Messa solenne

in Mi a quattro parti

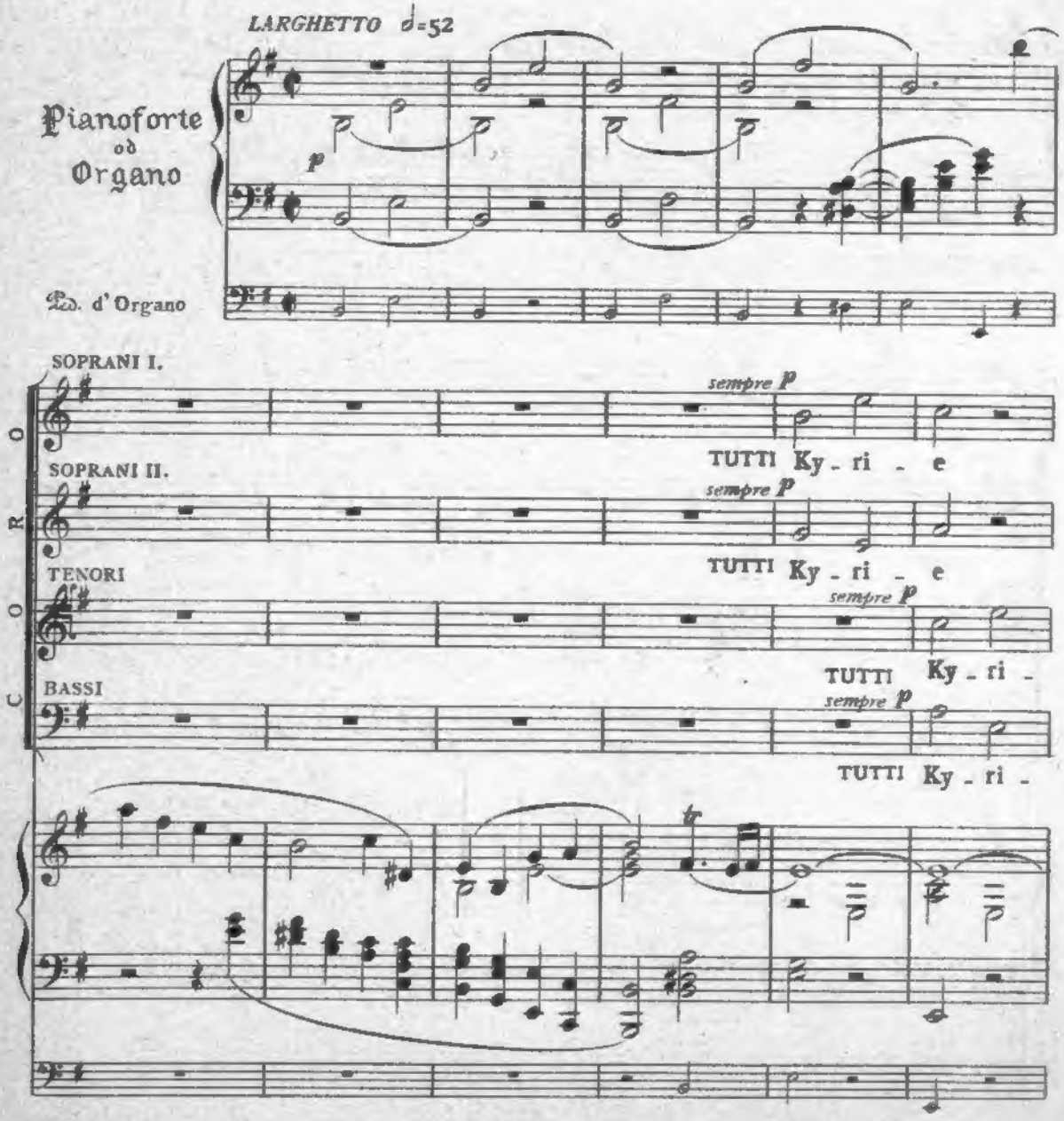
DI

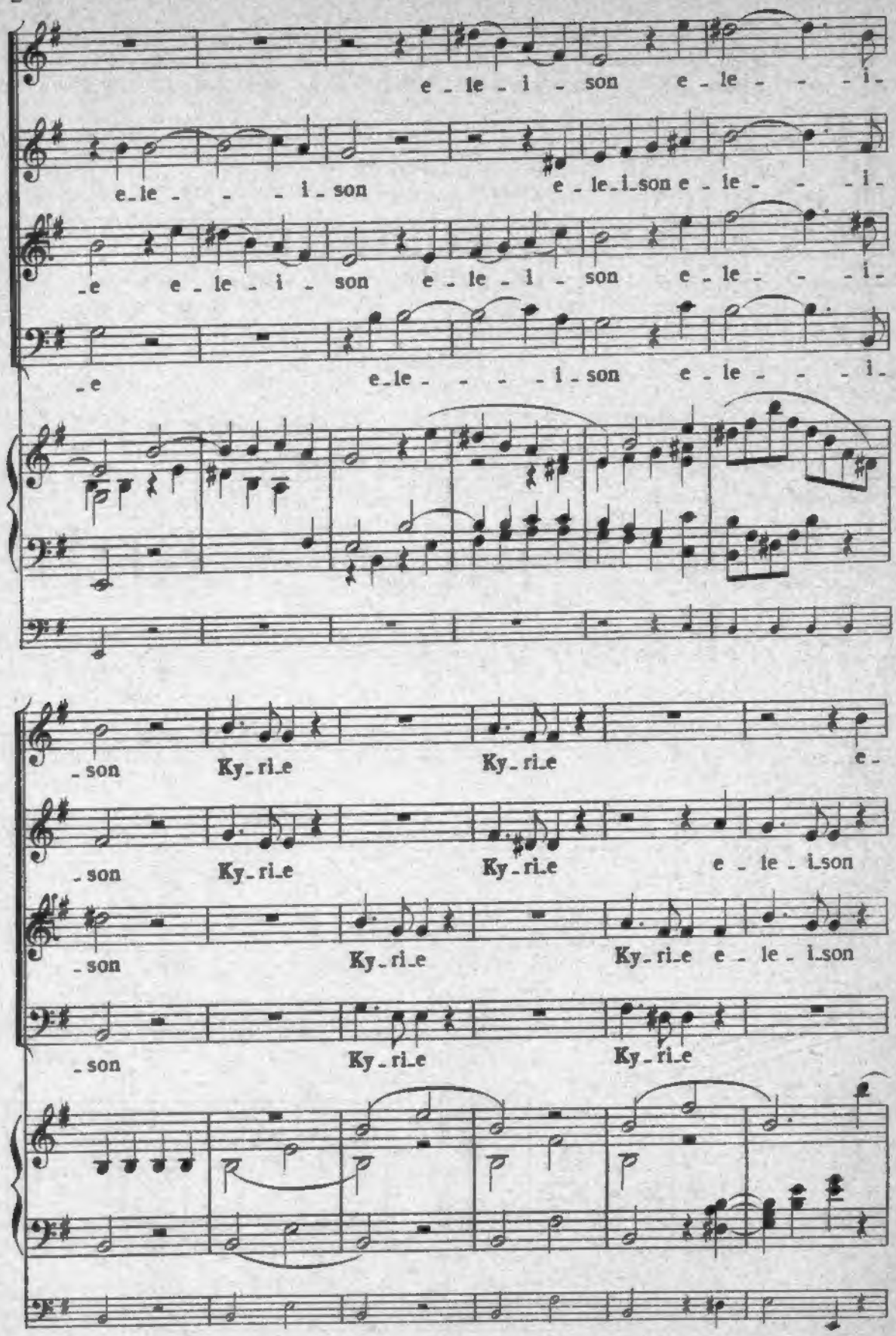
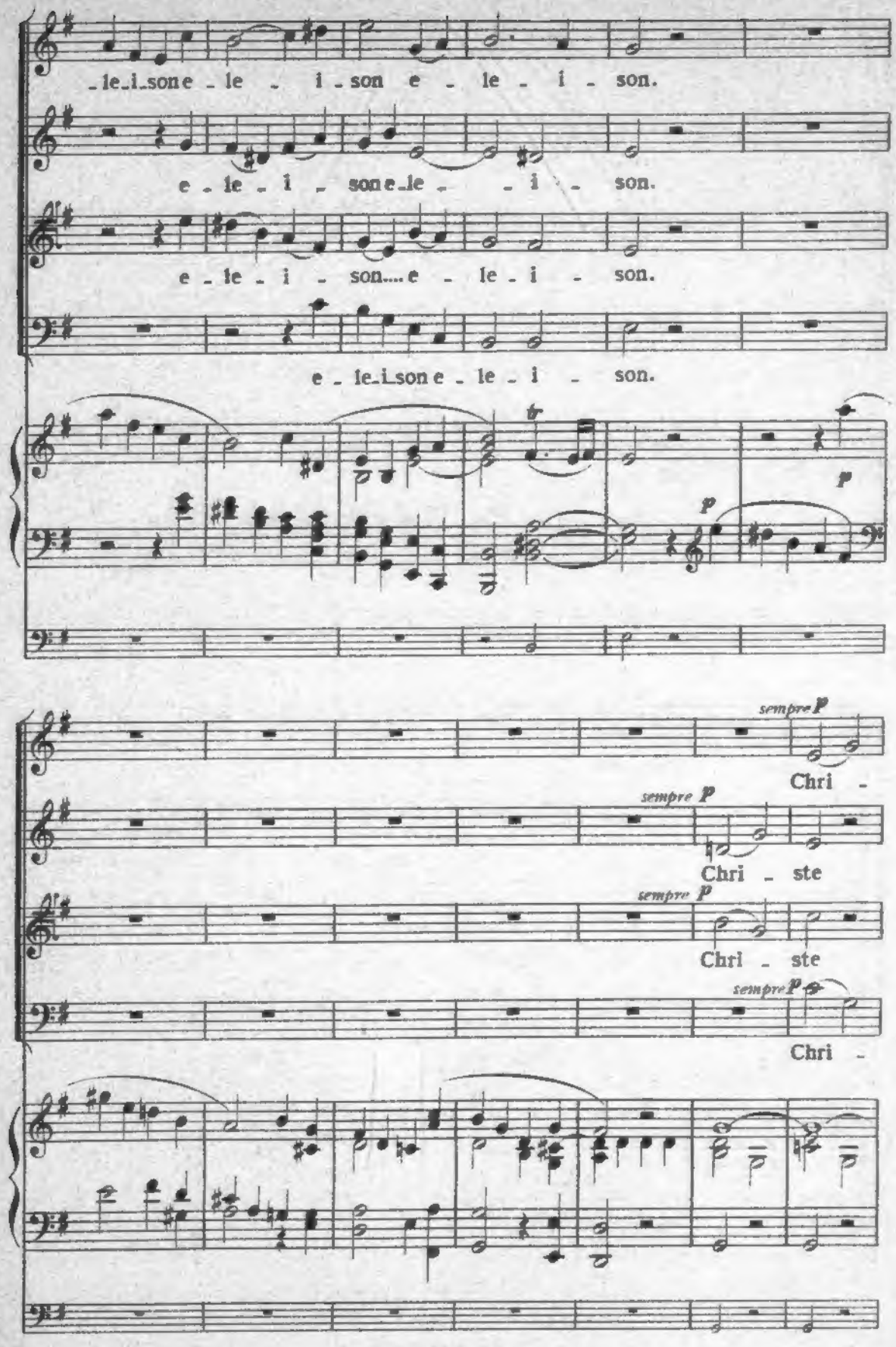
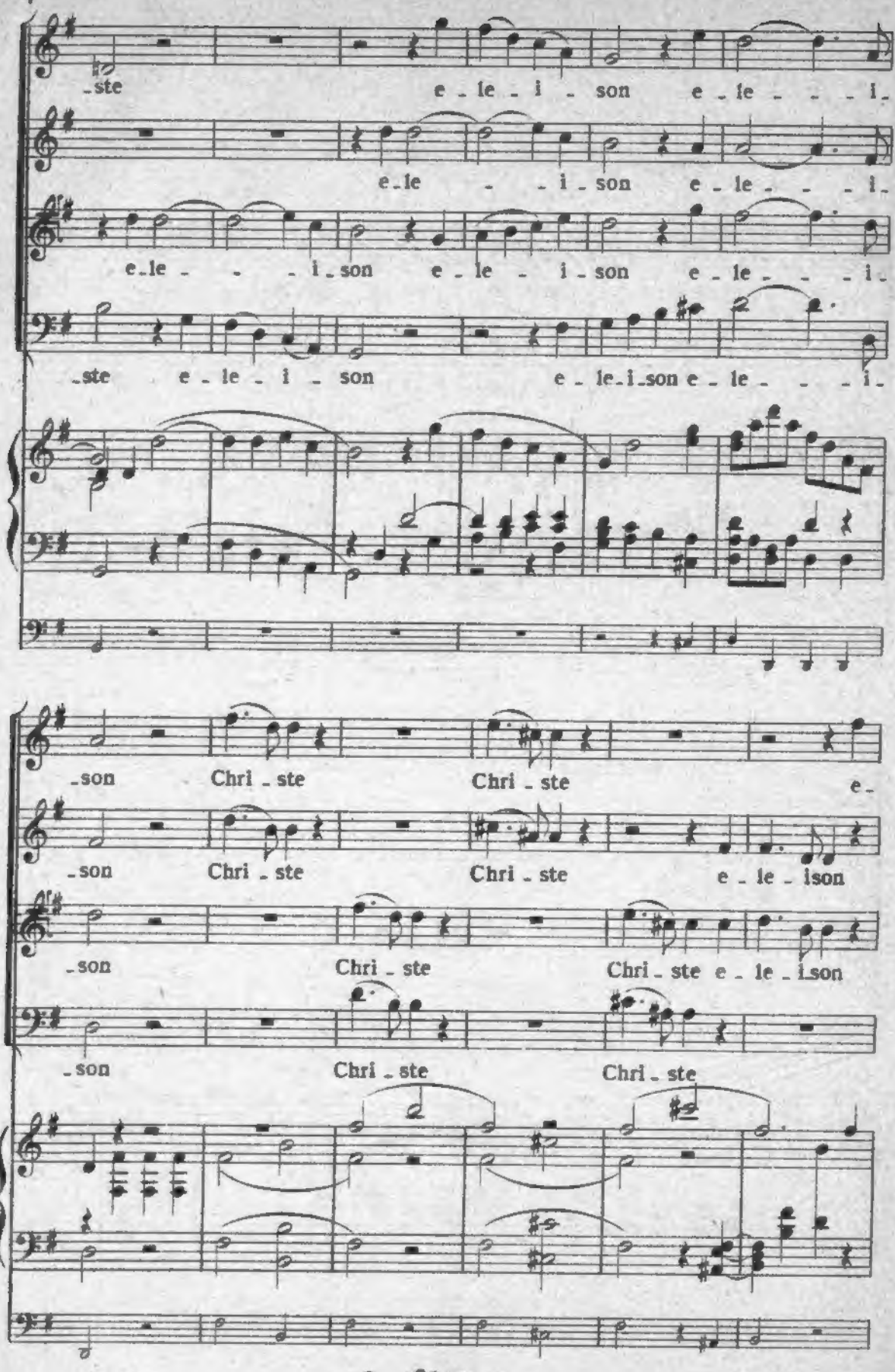
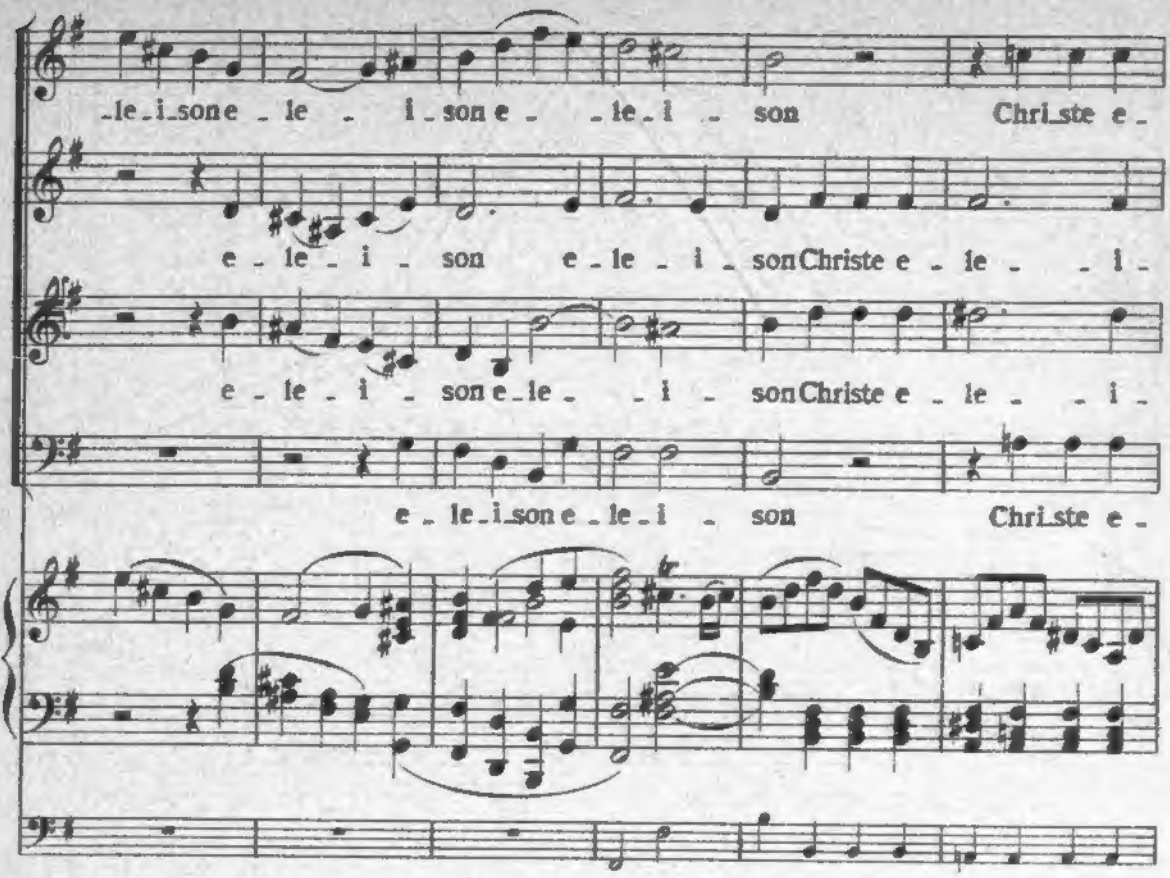
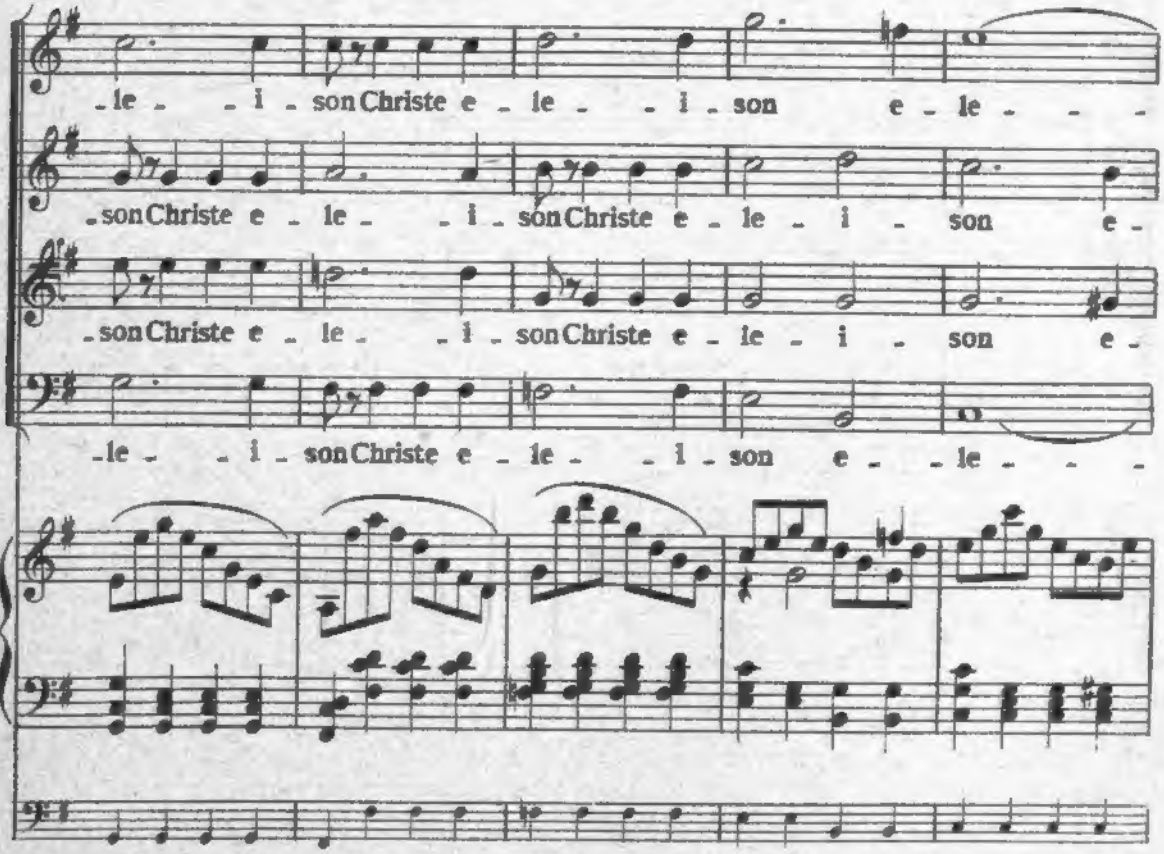
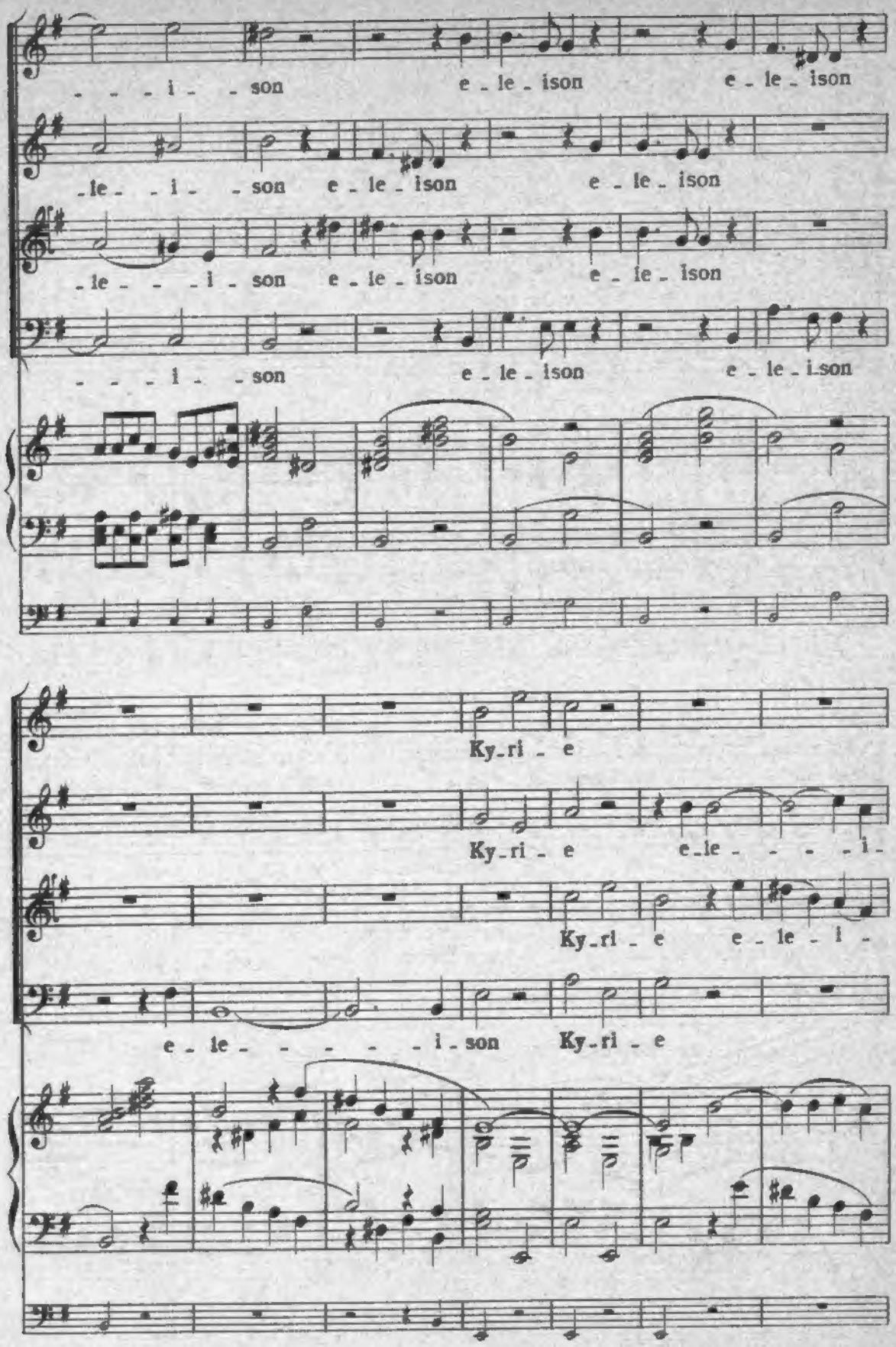
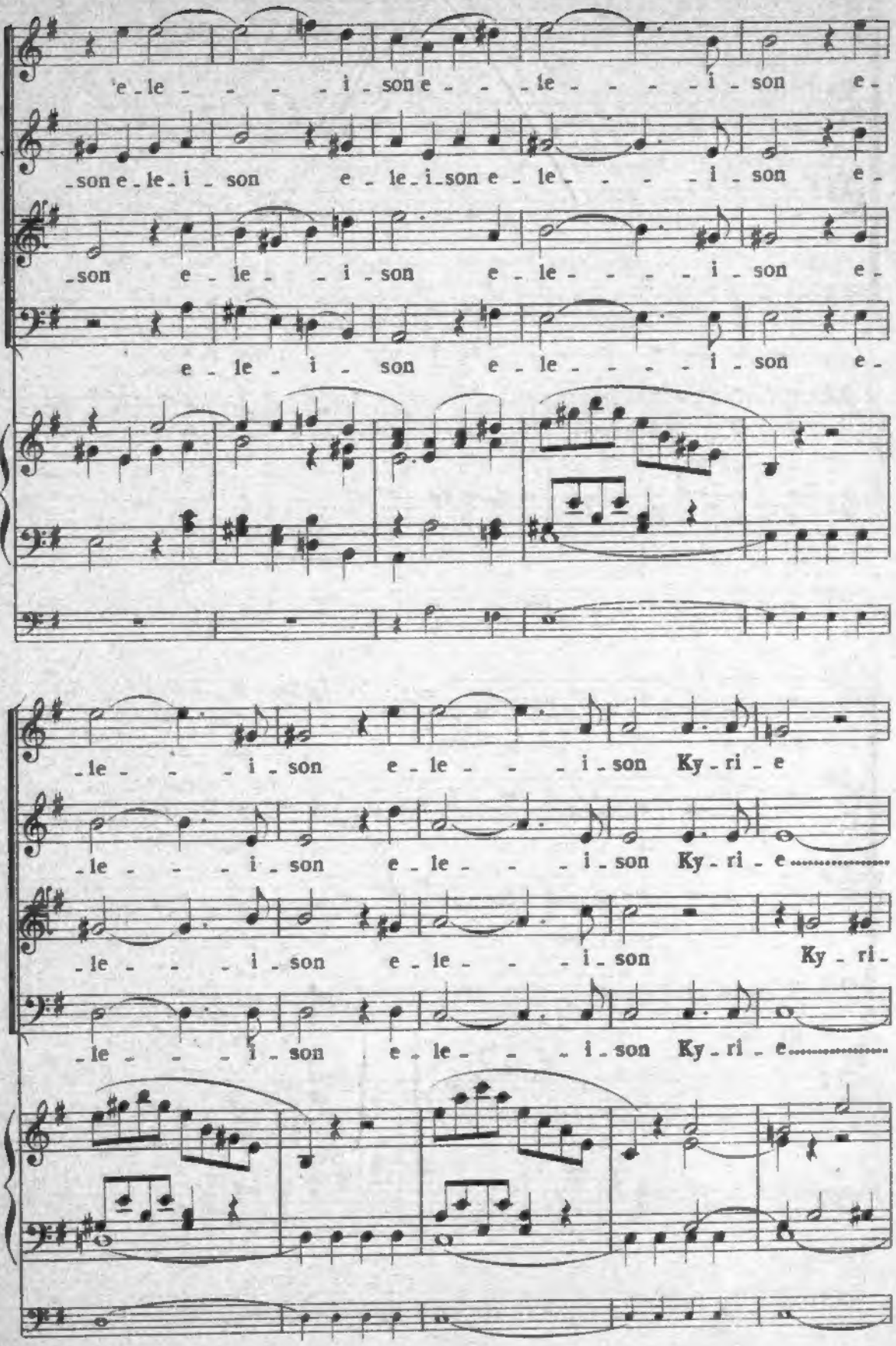
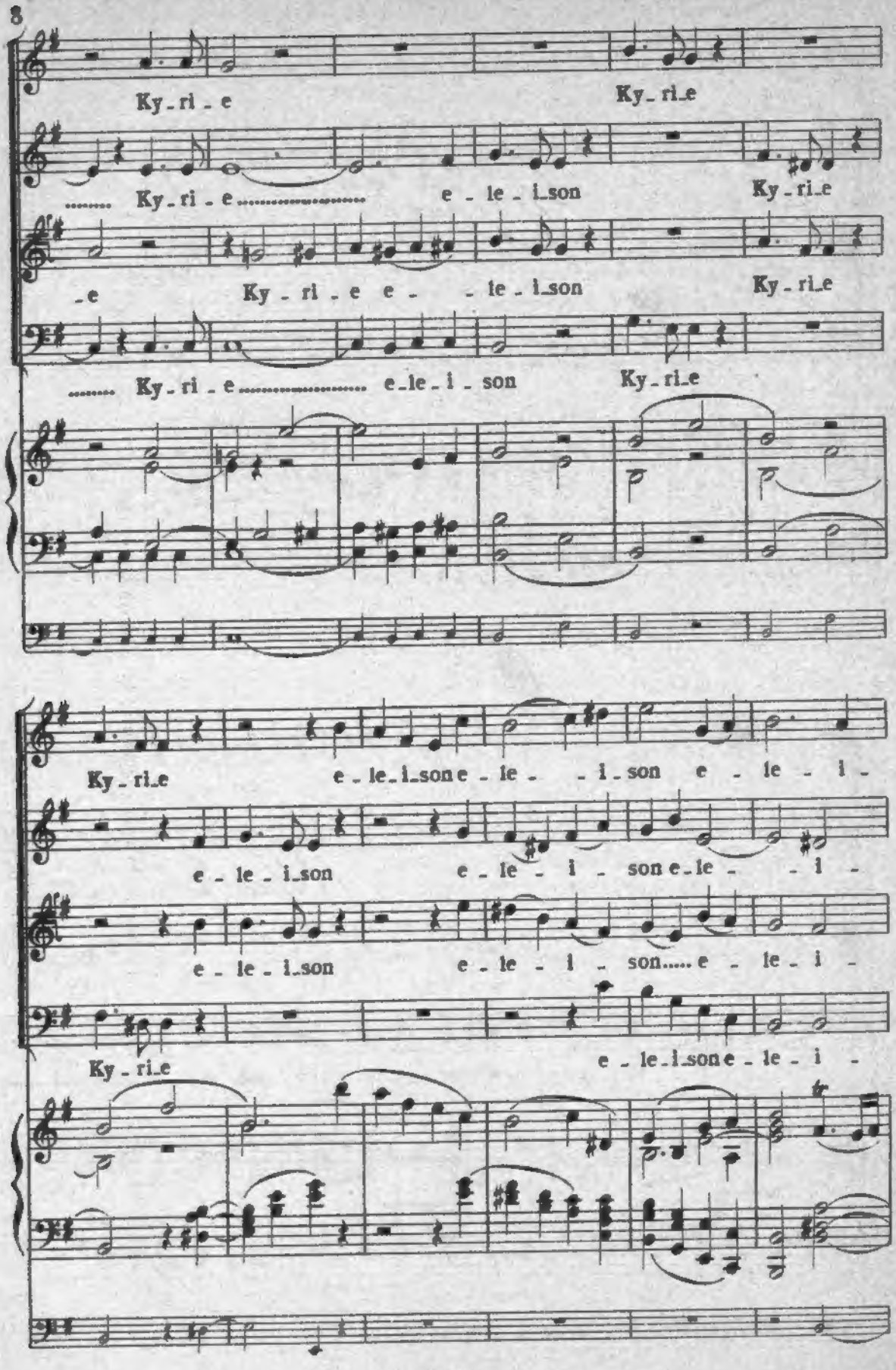
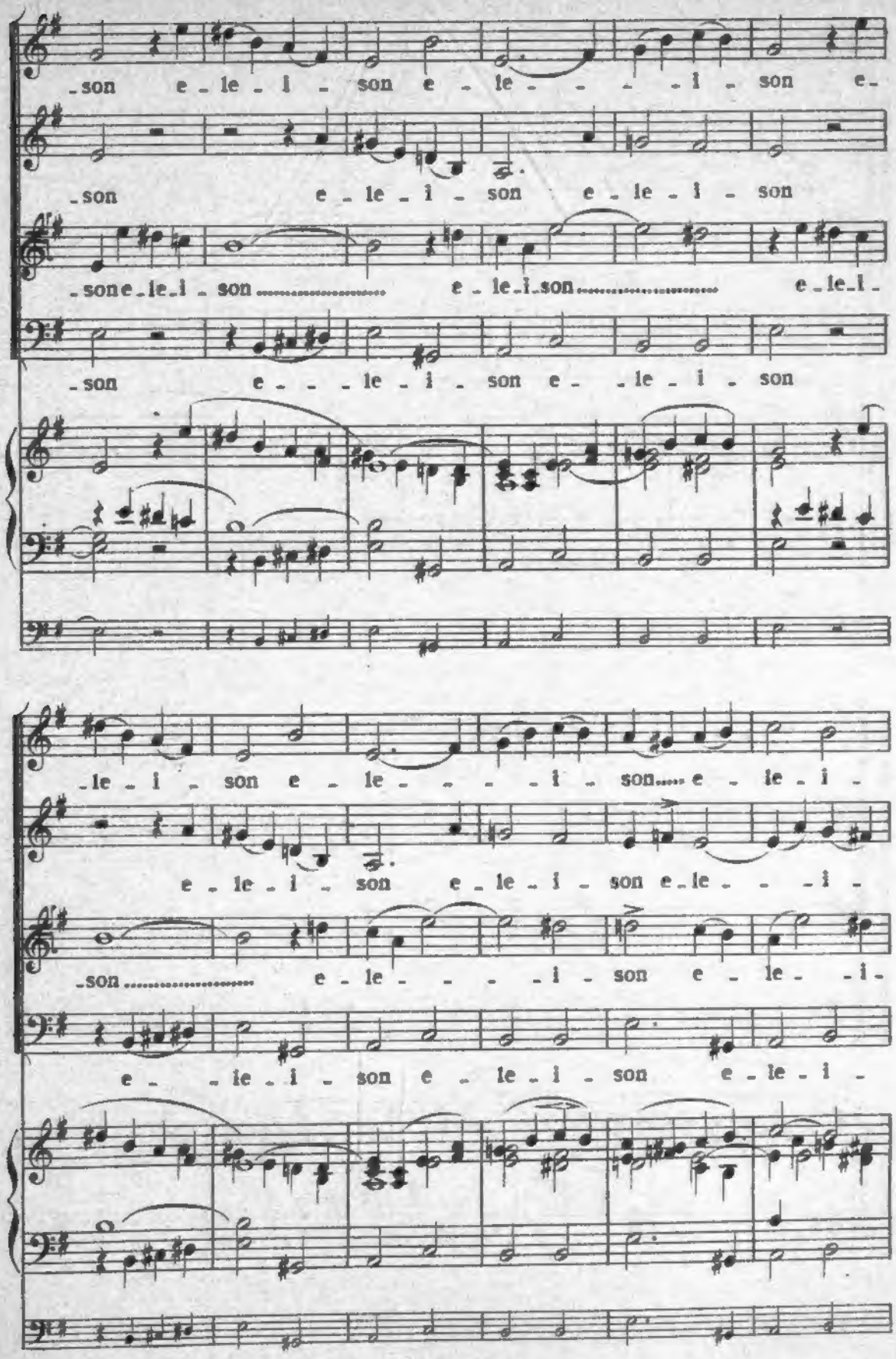
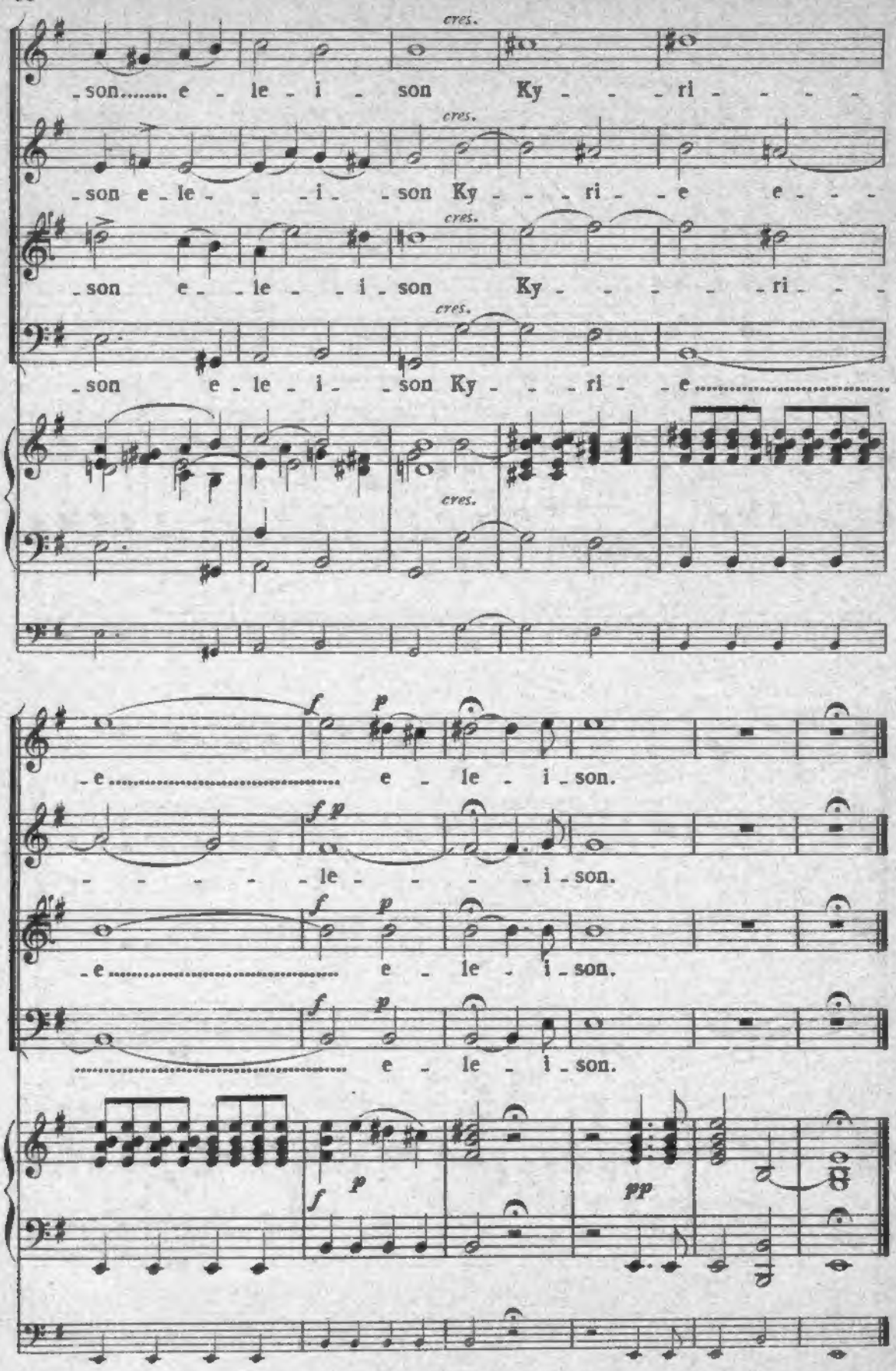
L. CHERUBINI

(1818)

Quartetto

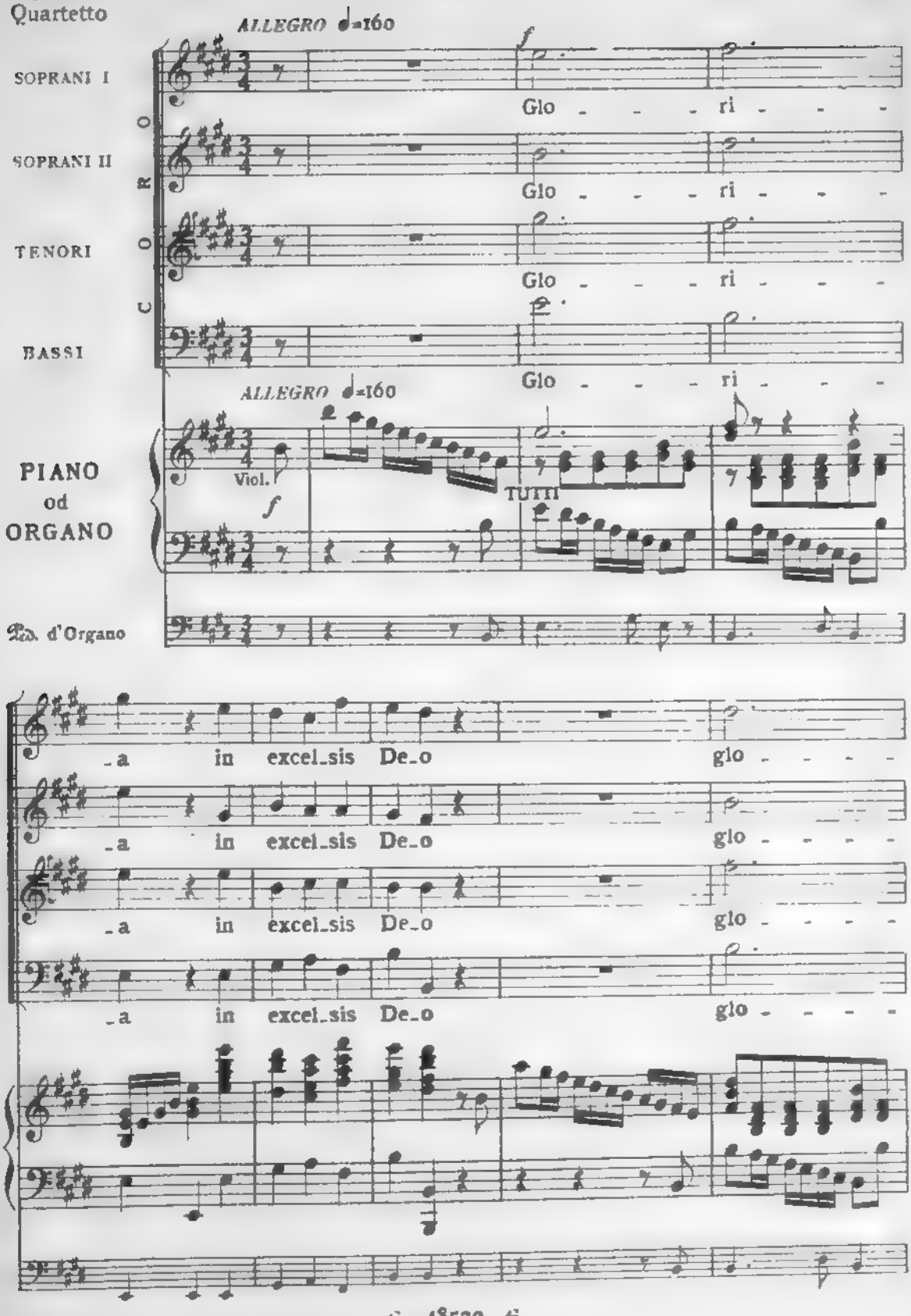
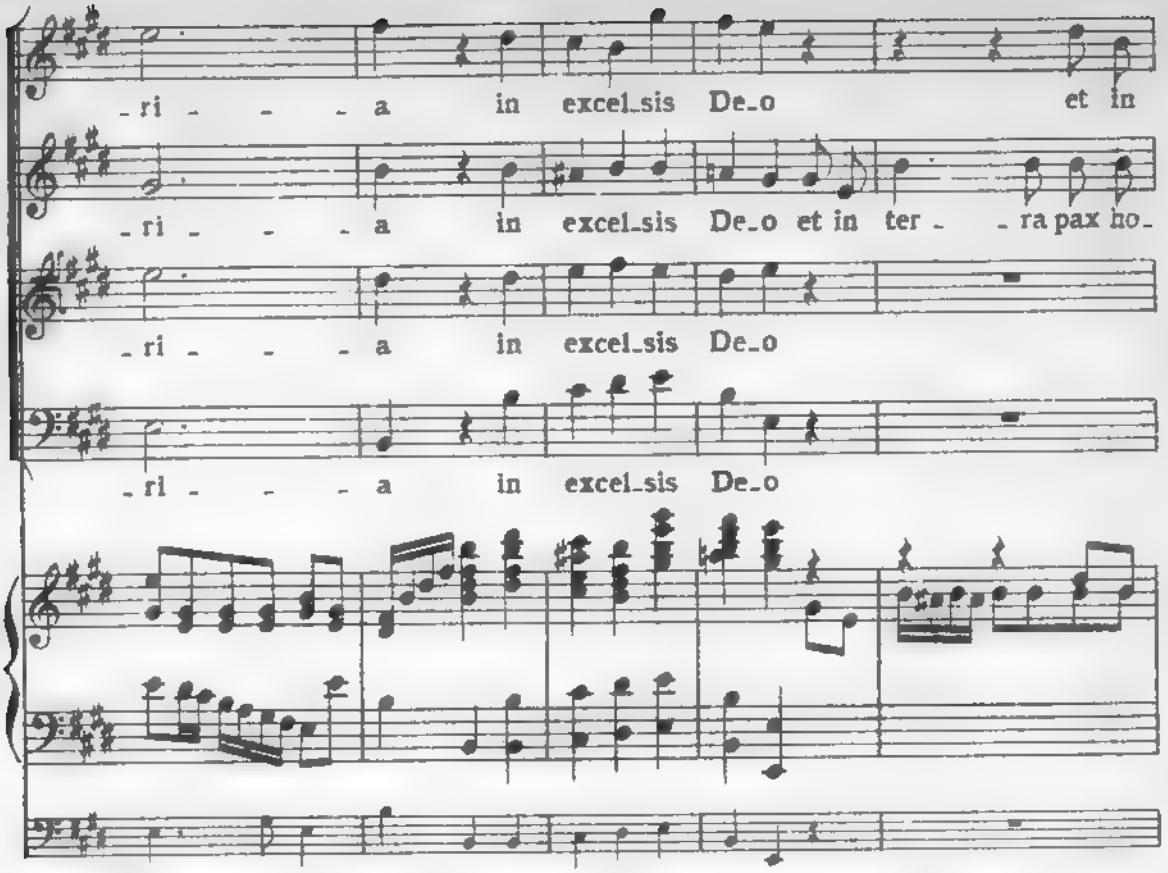
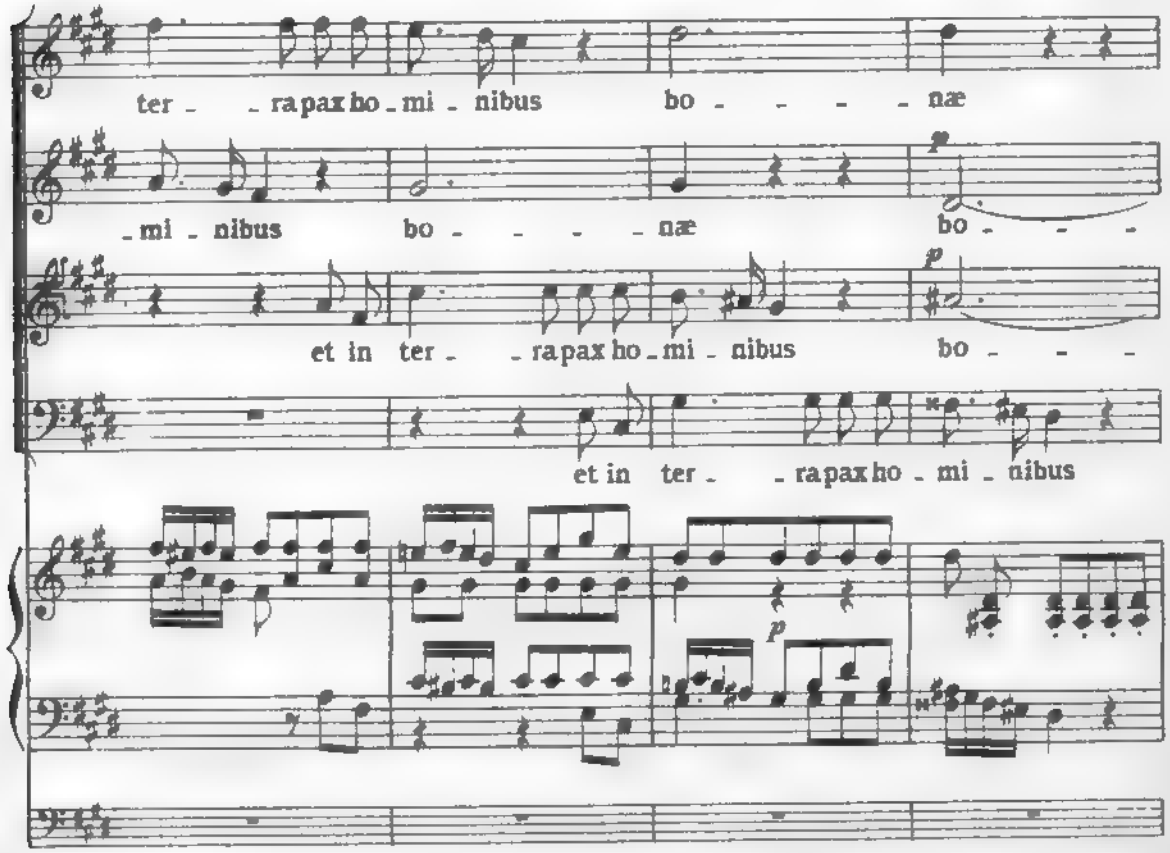
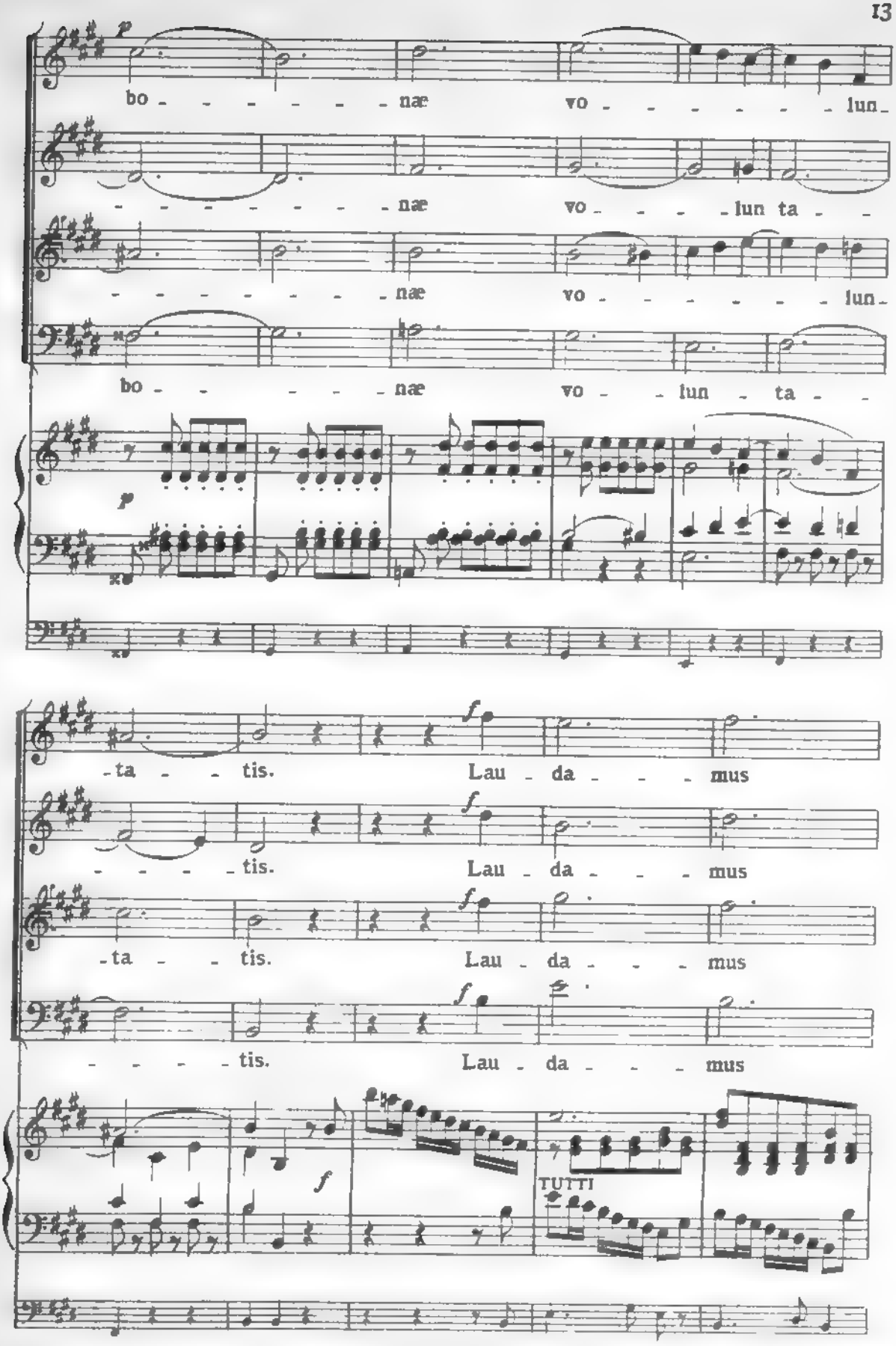
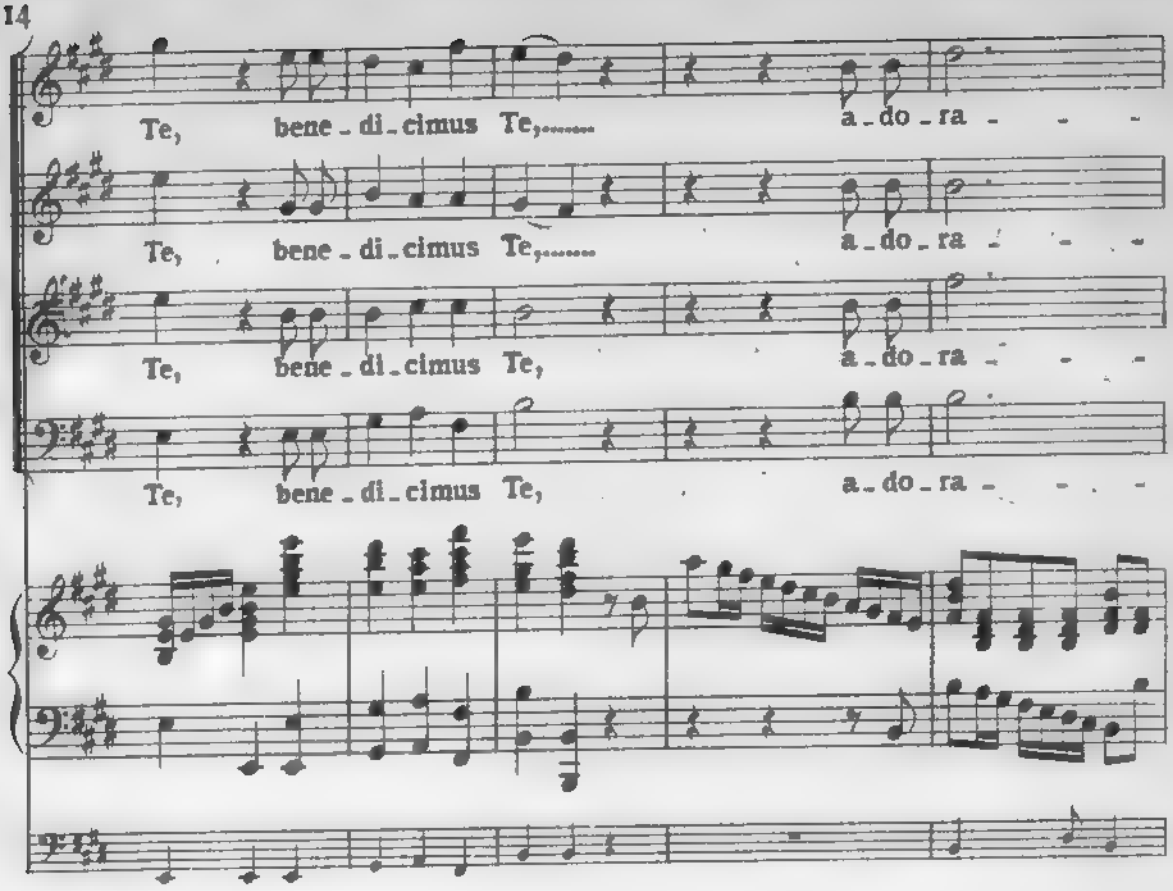
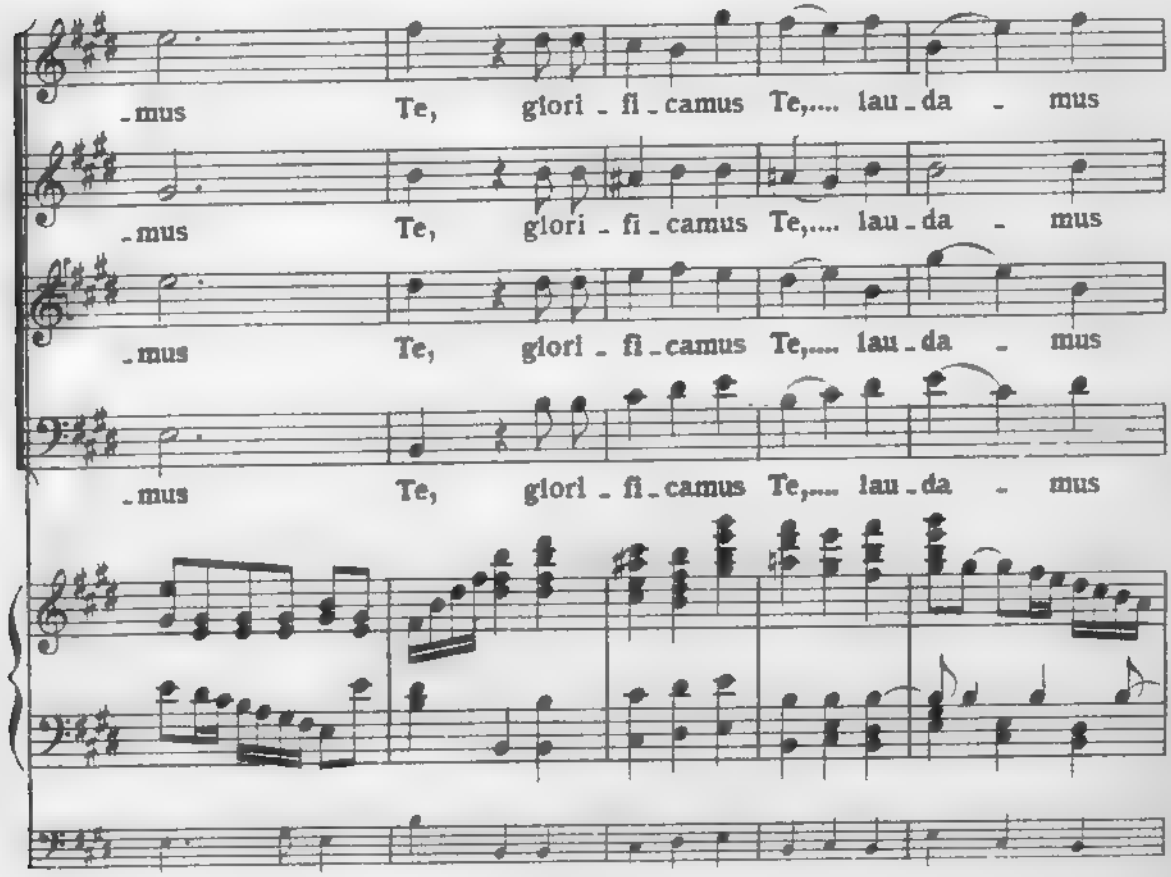
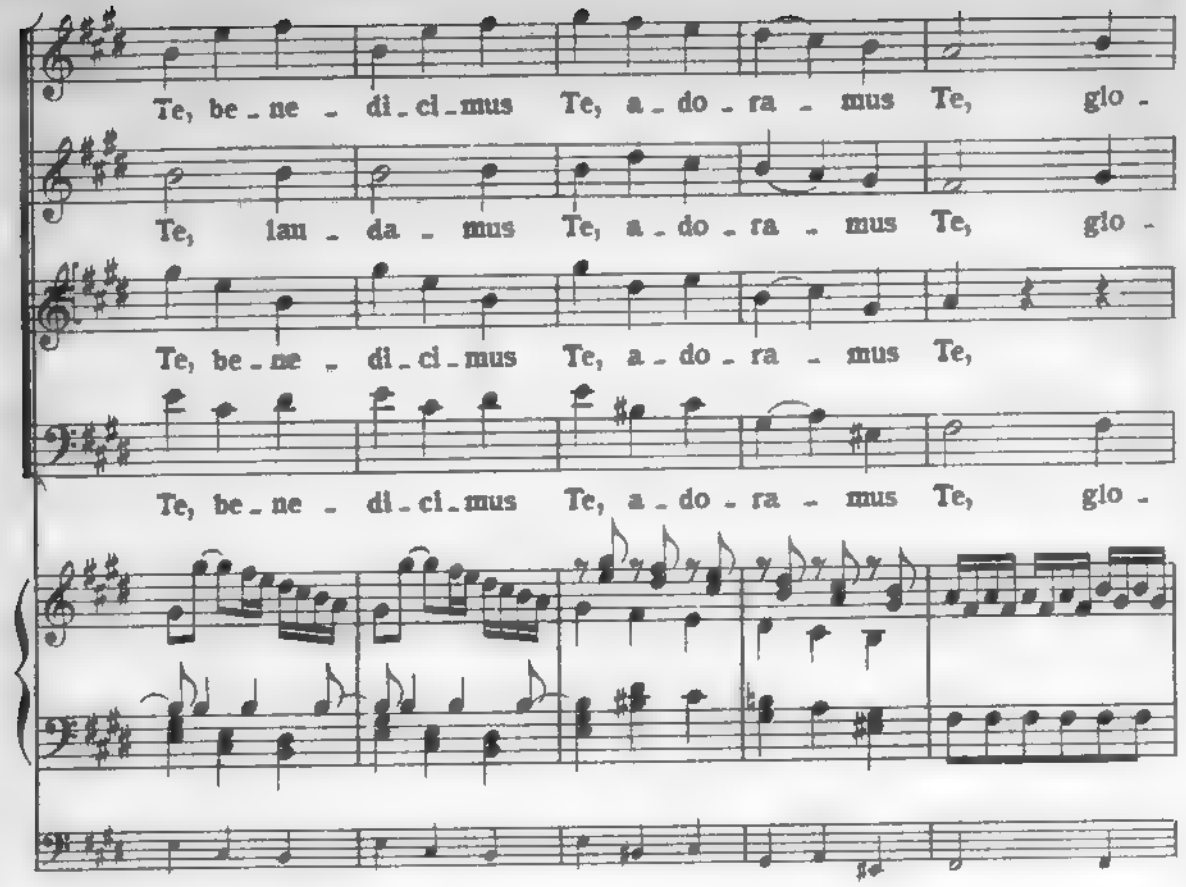
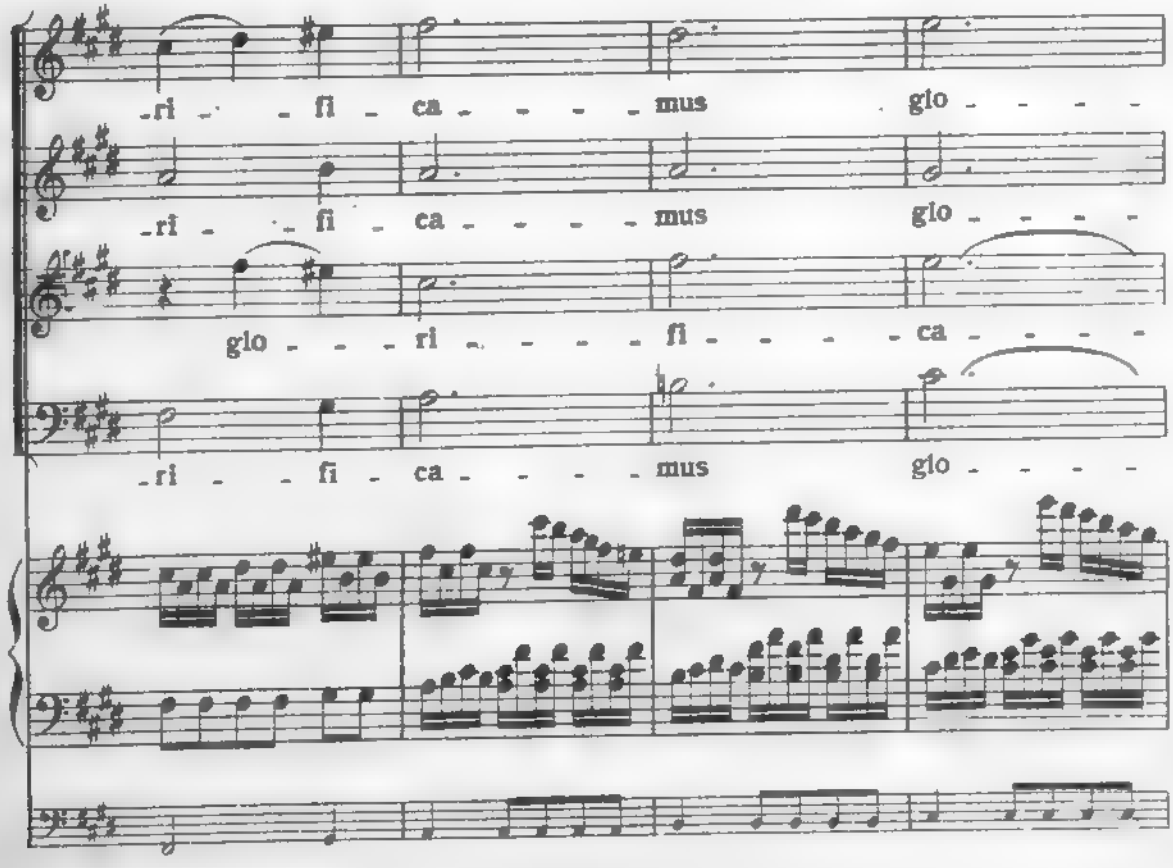
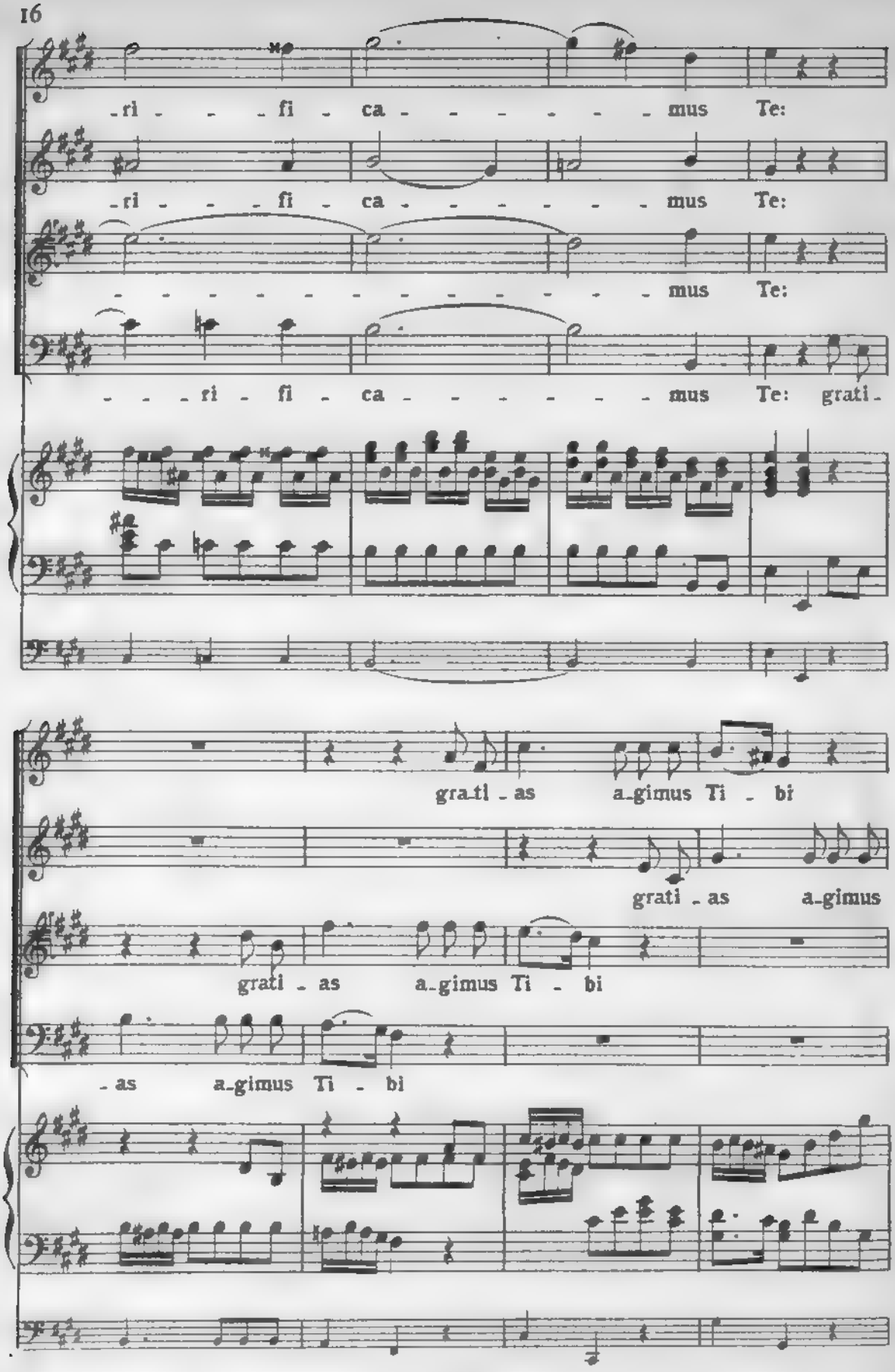
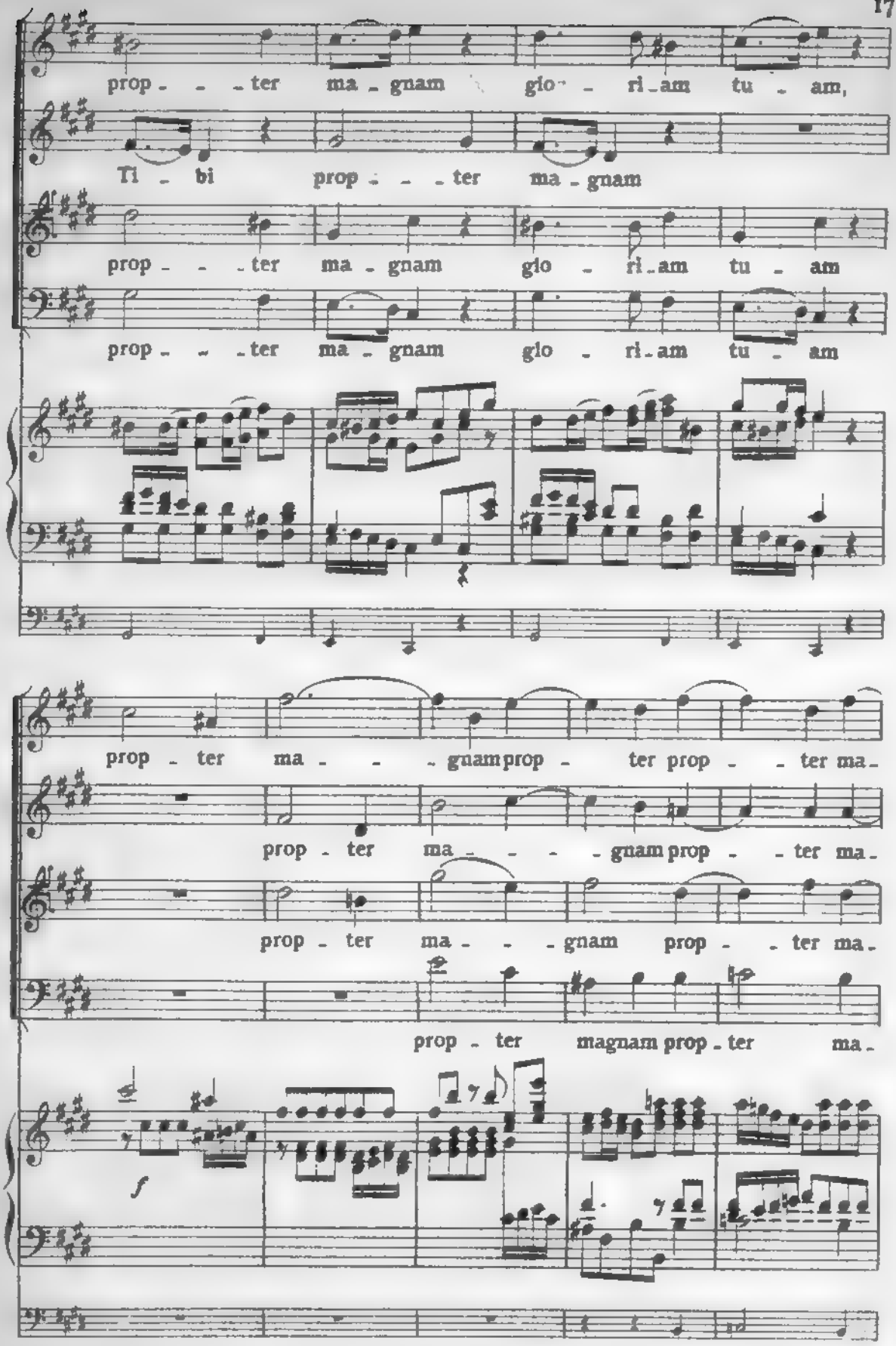
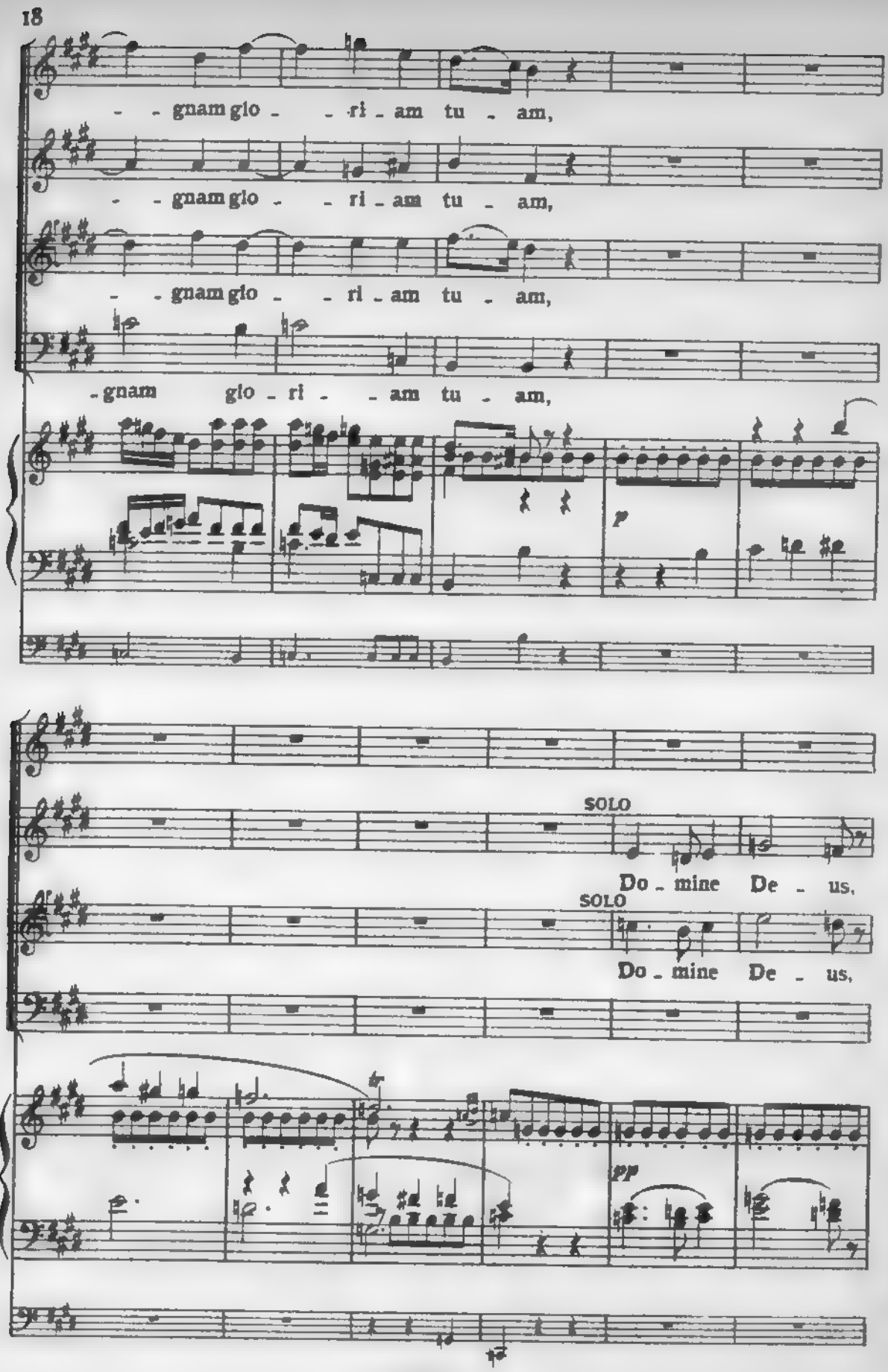
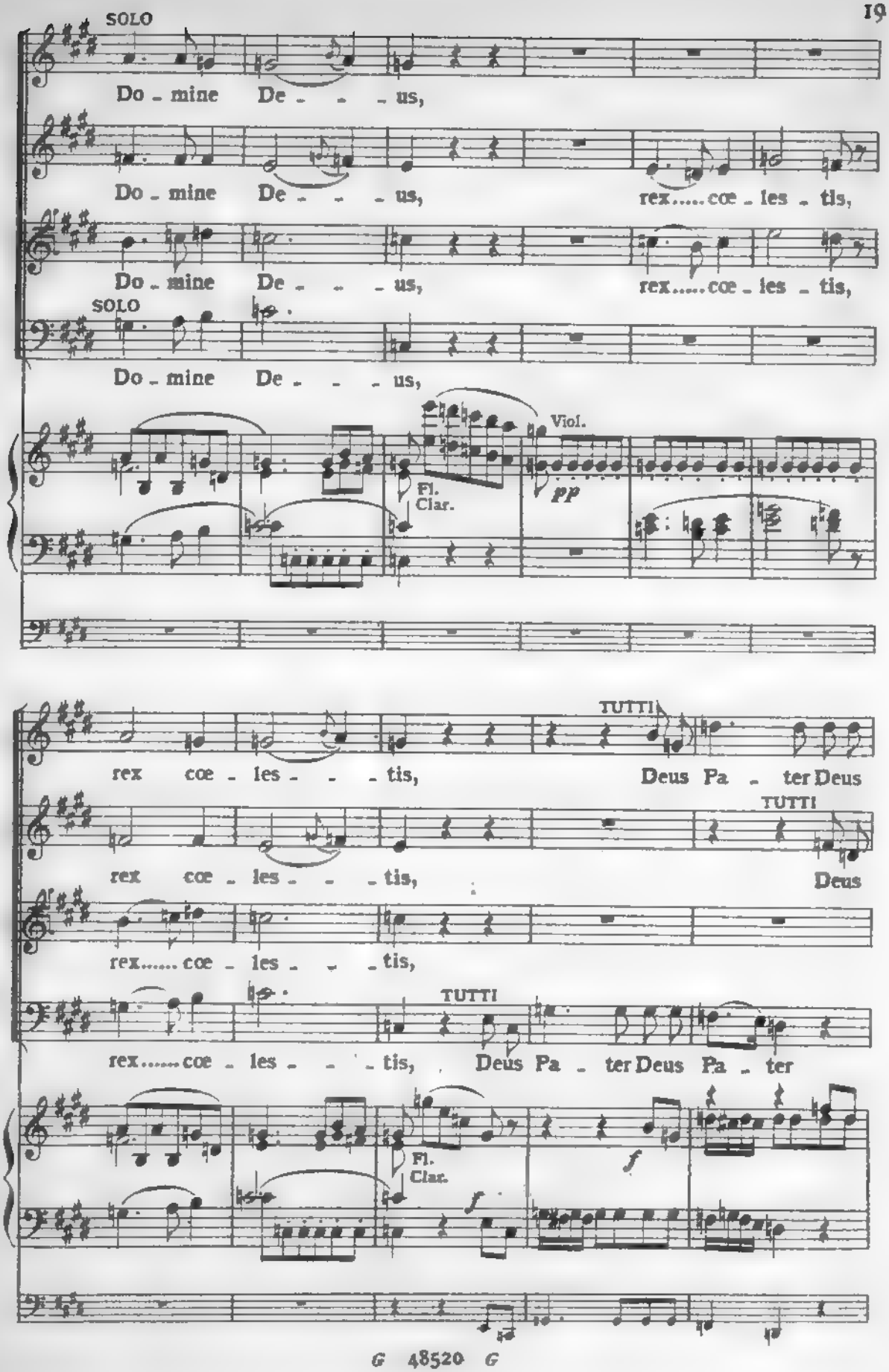
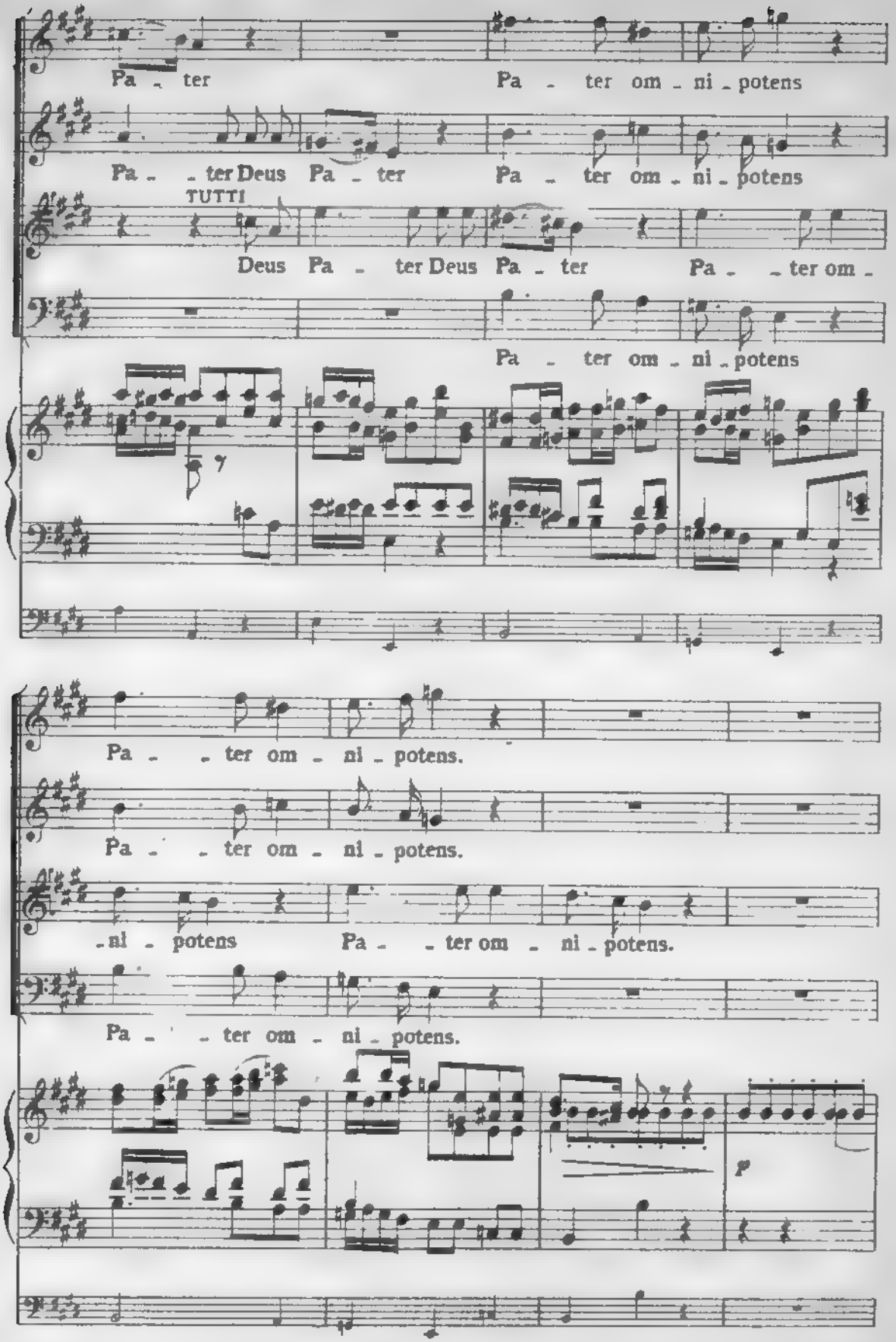
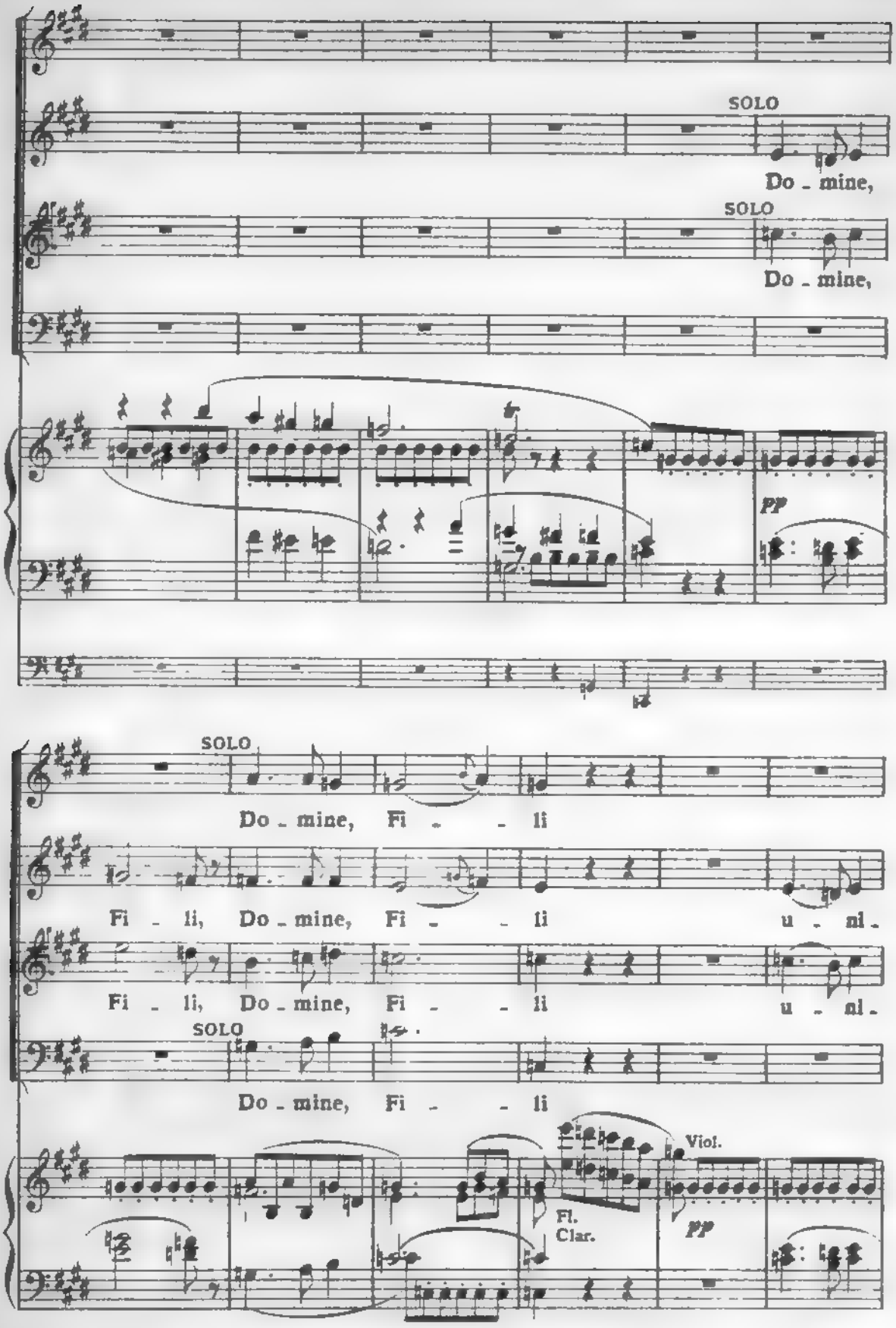
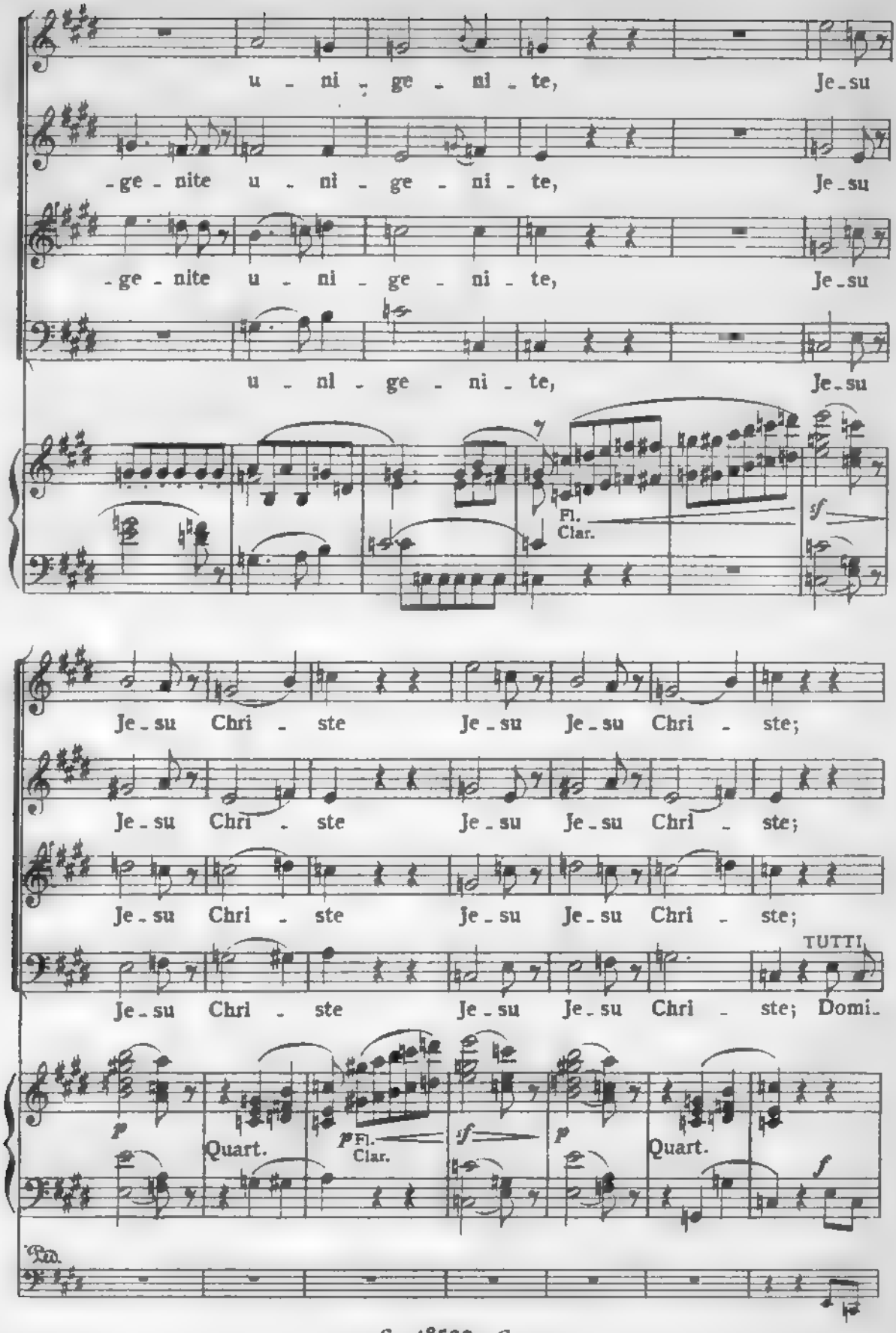
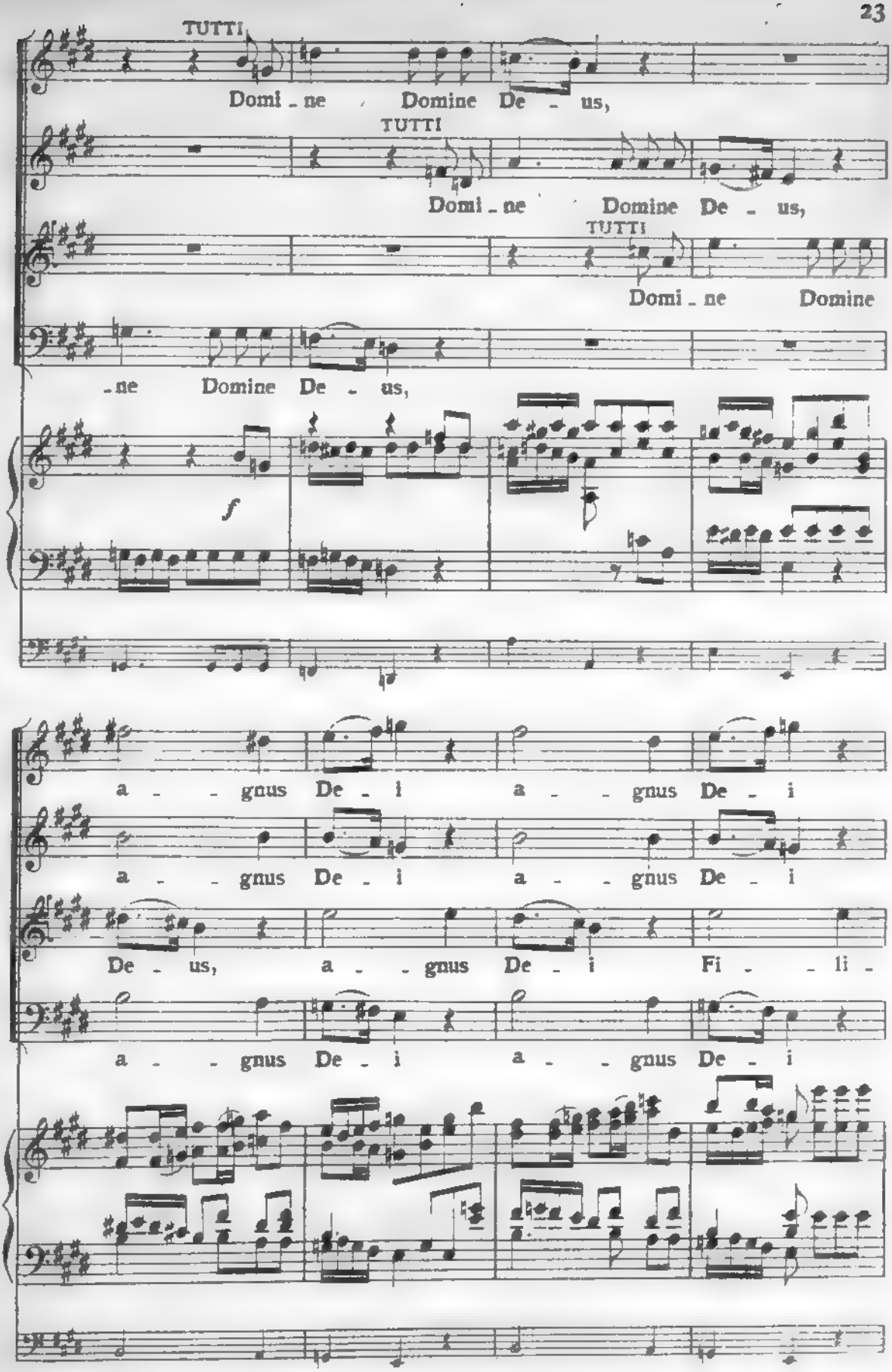
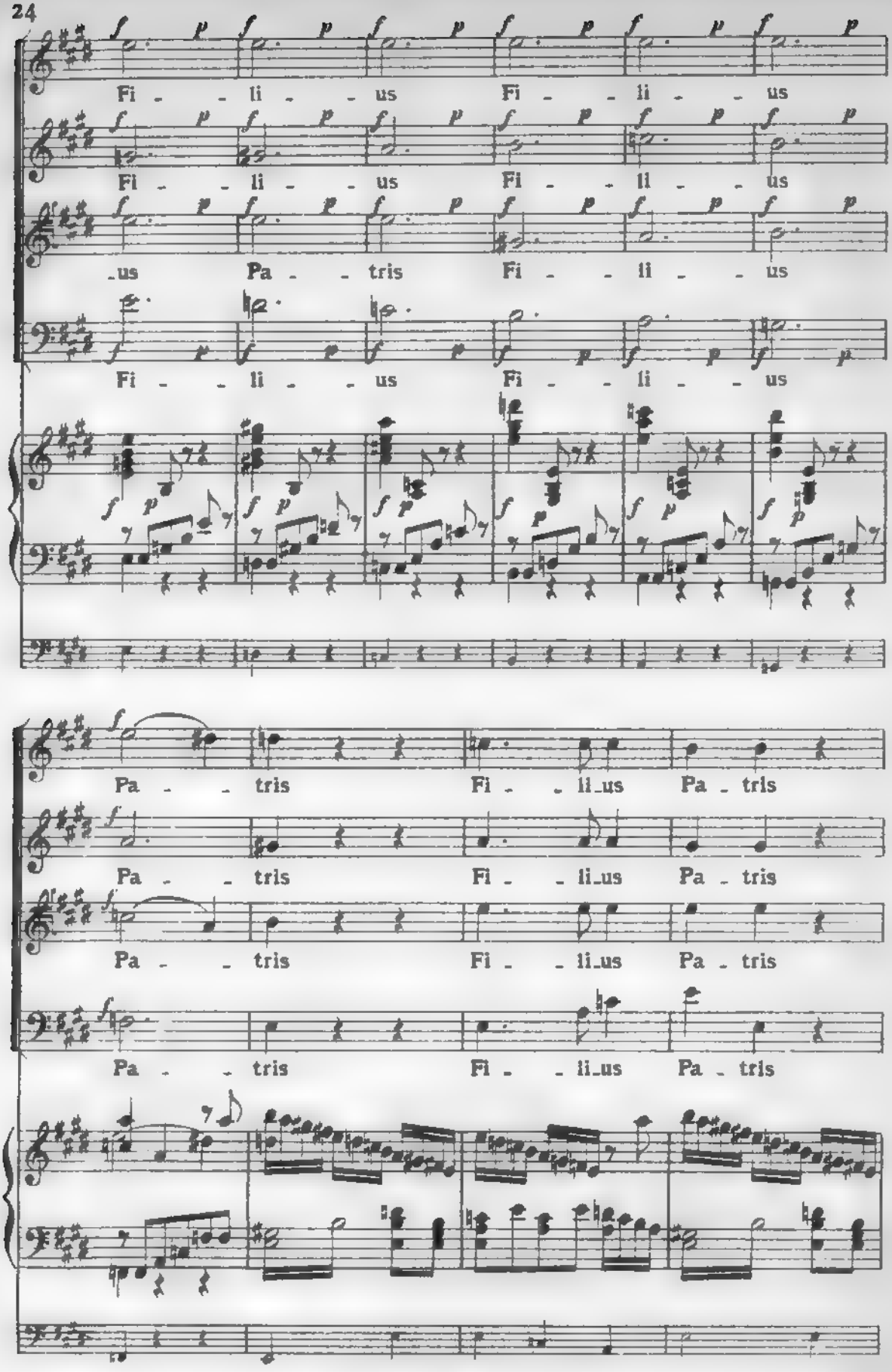
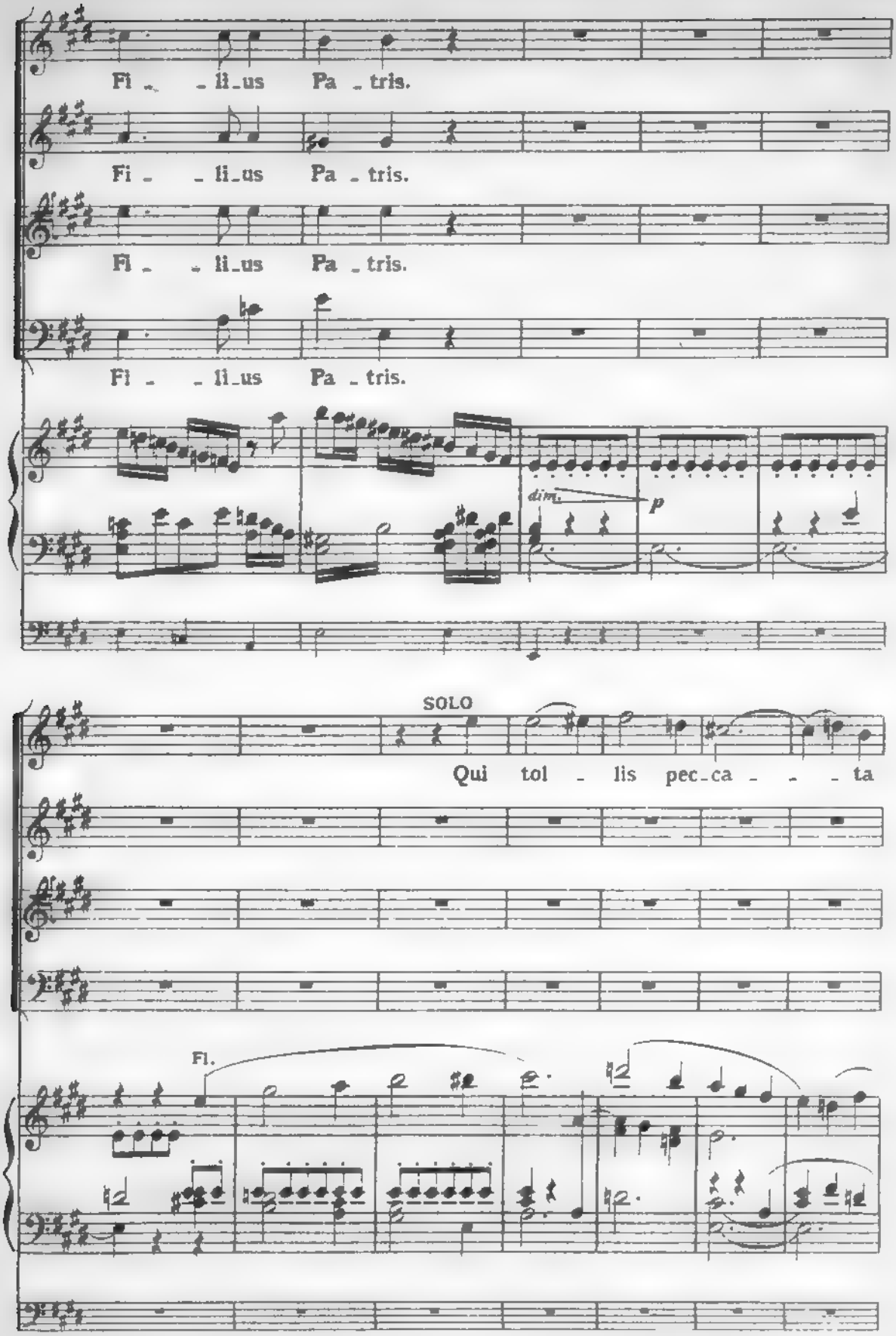
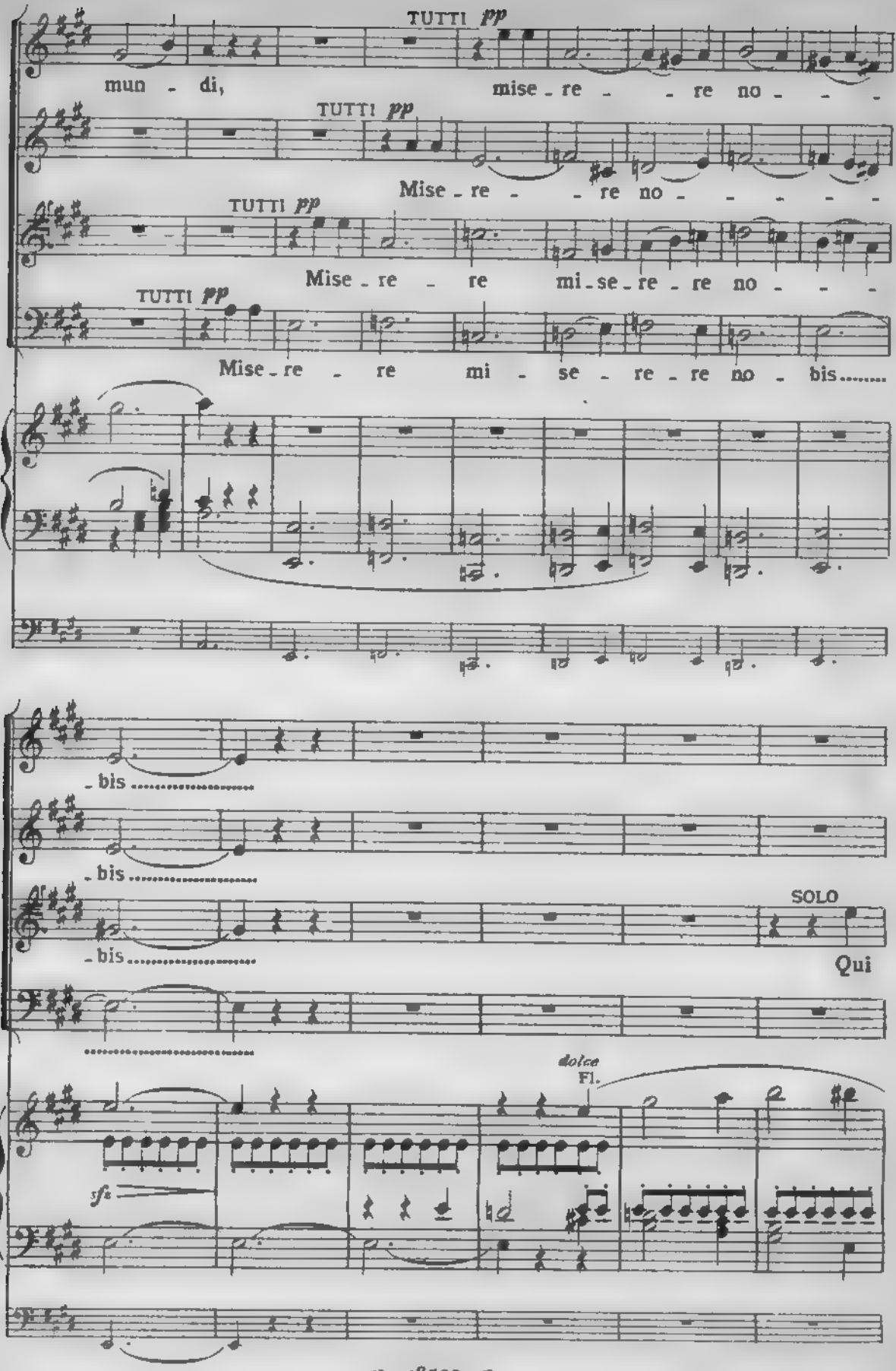
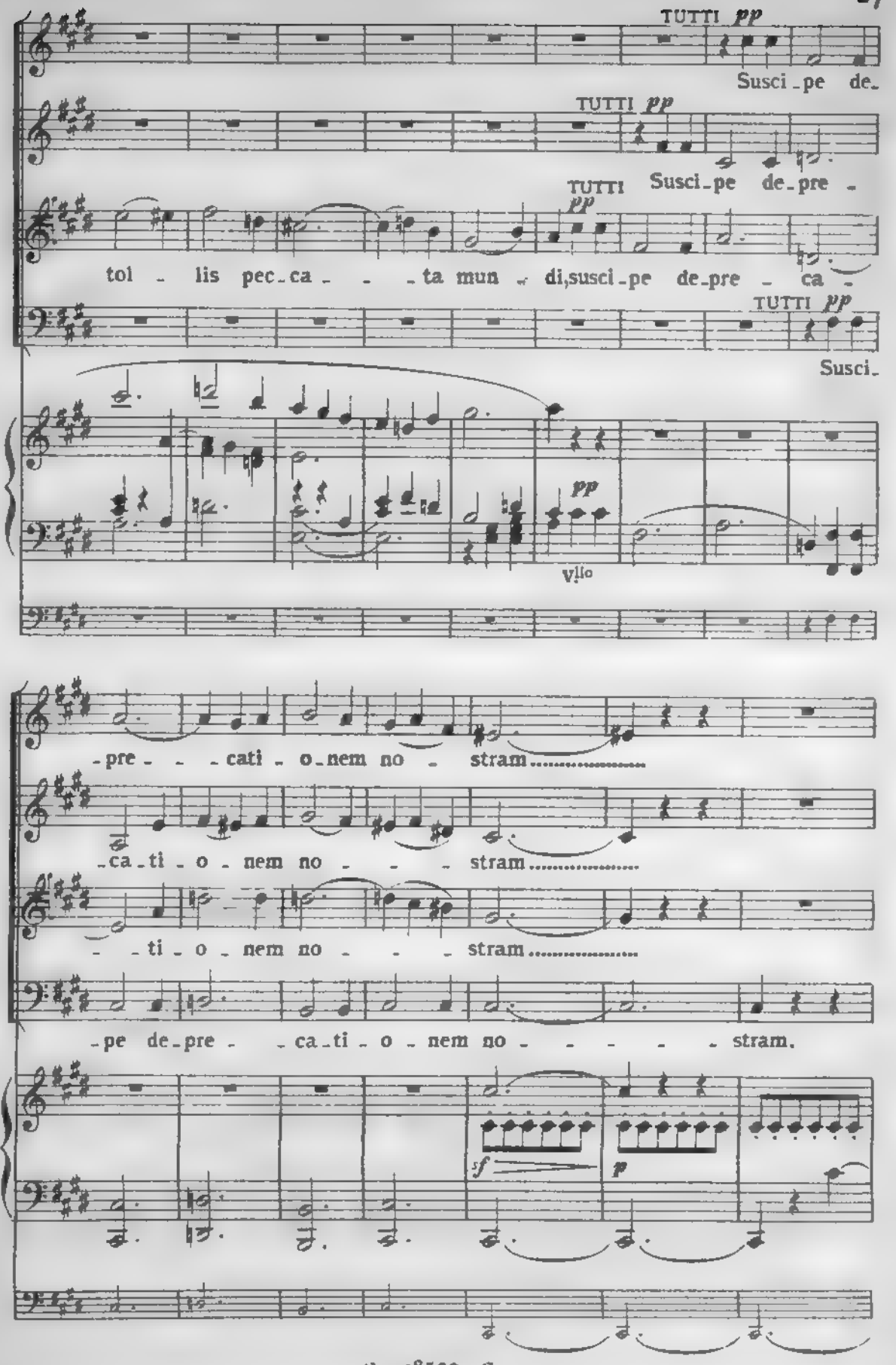
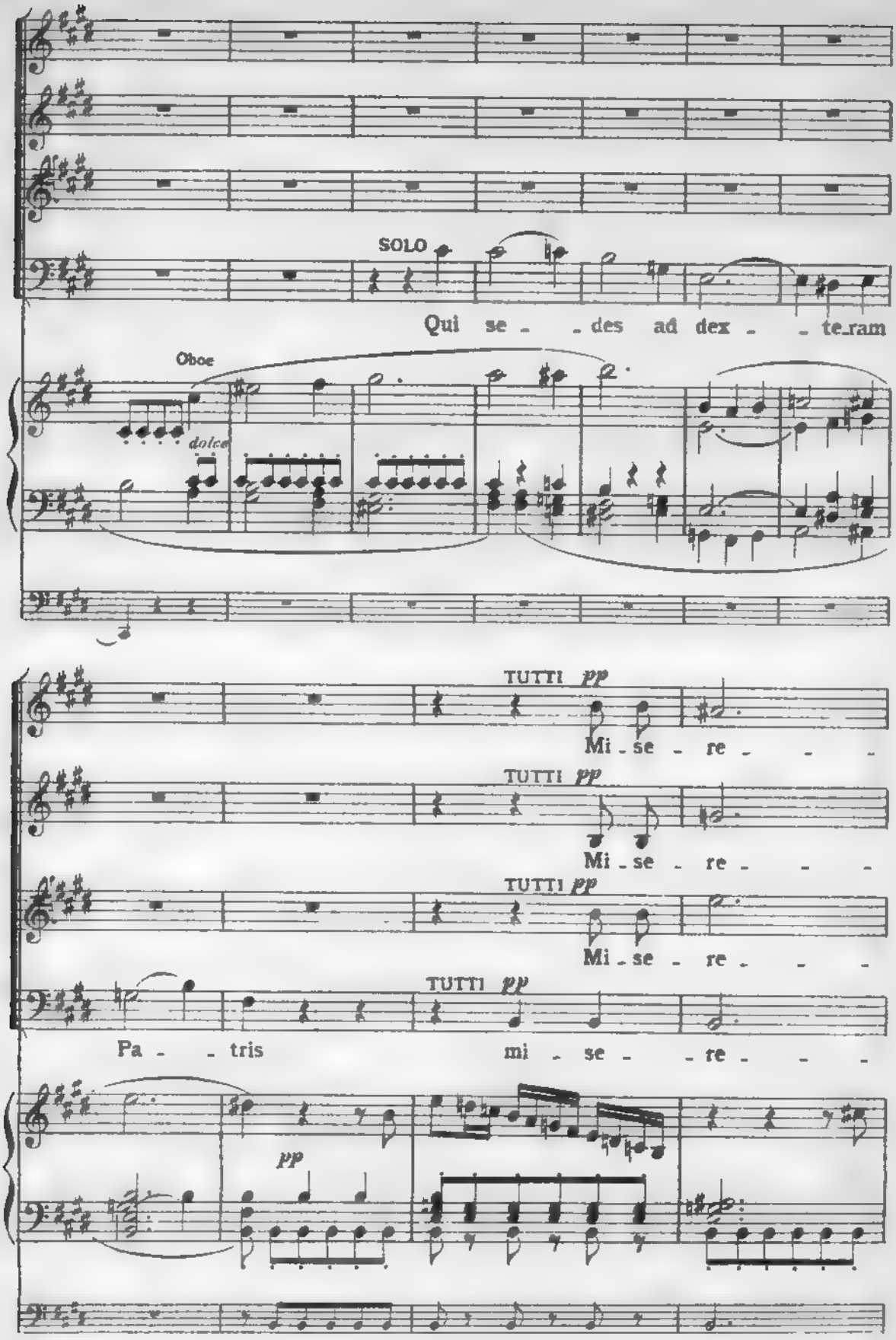
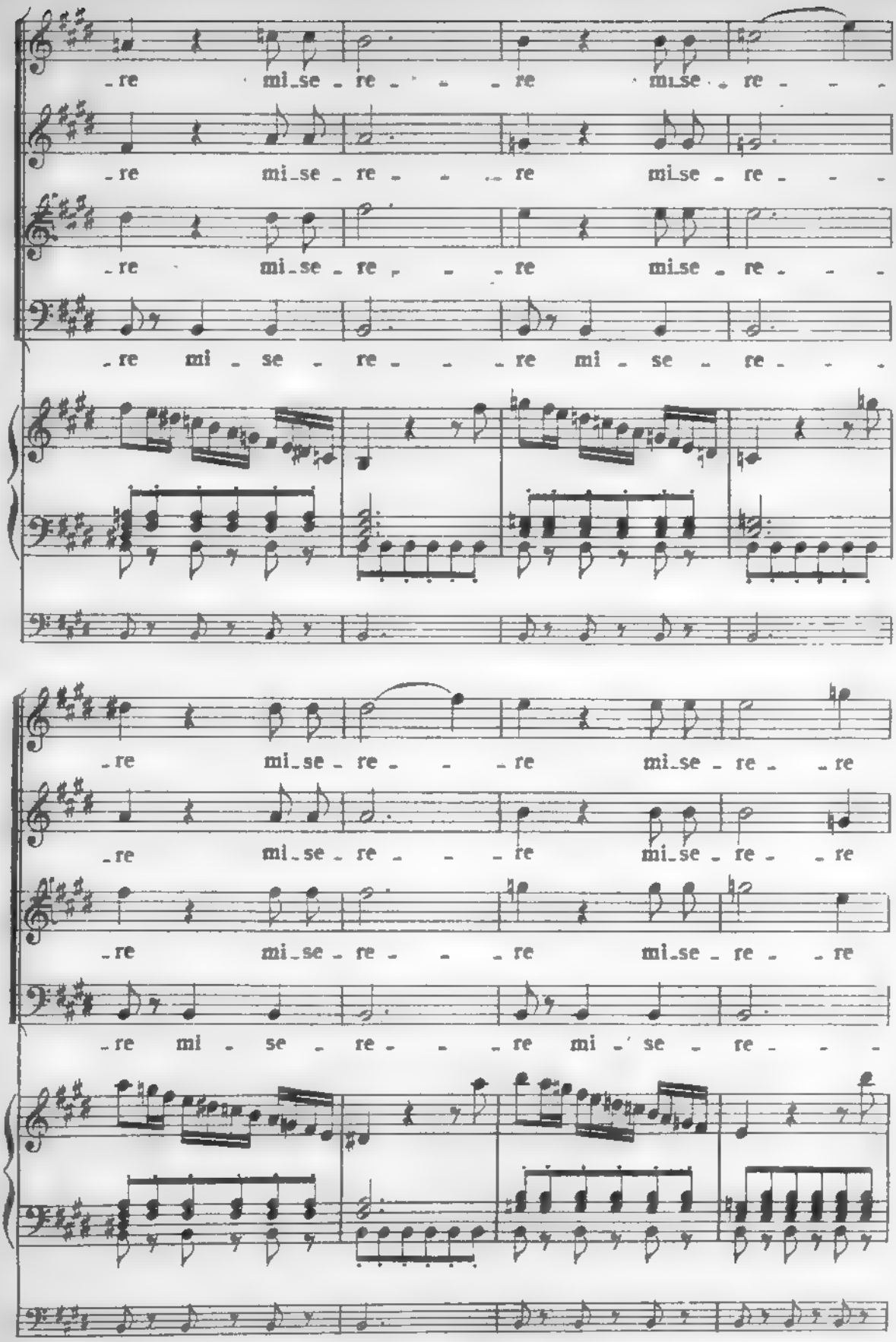
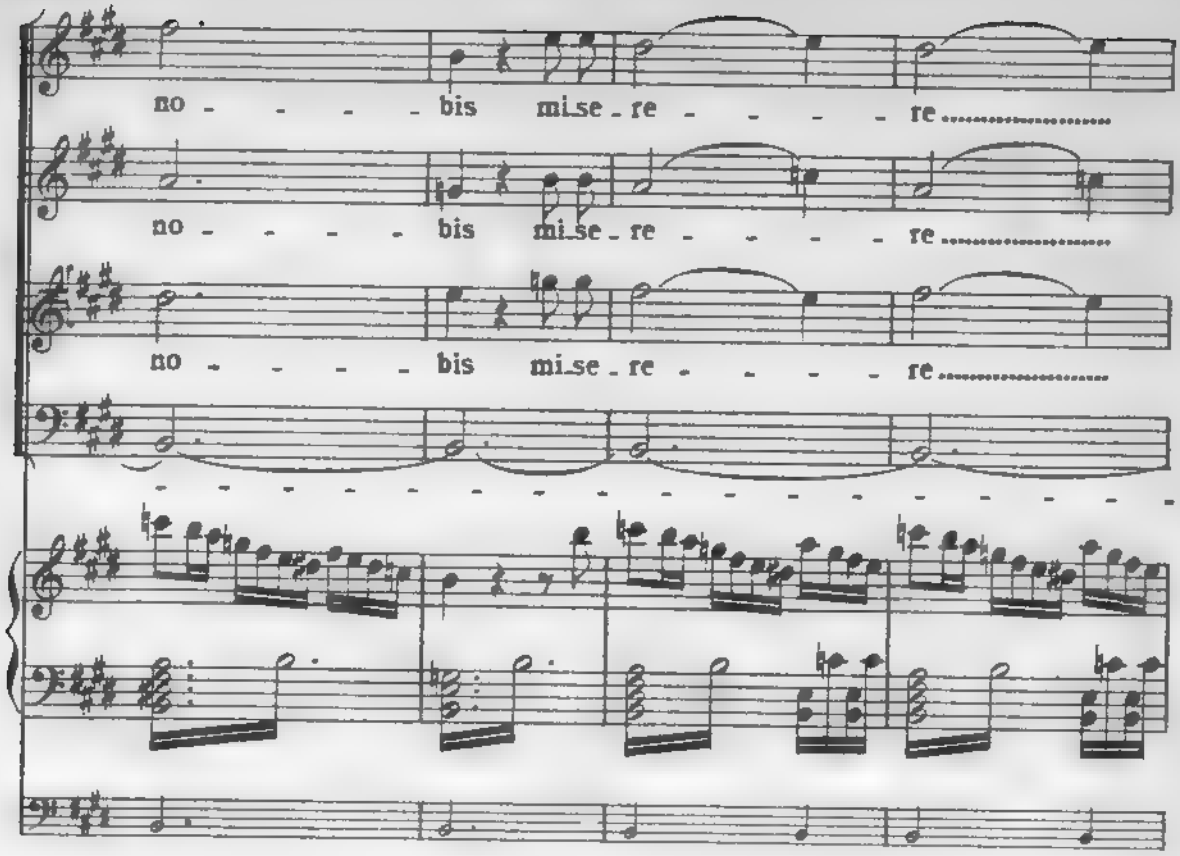
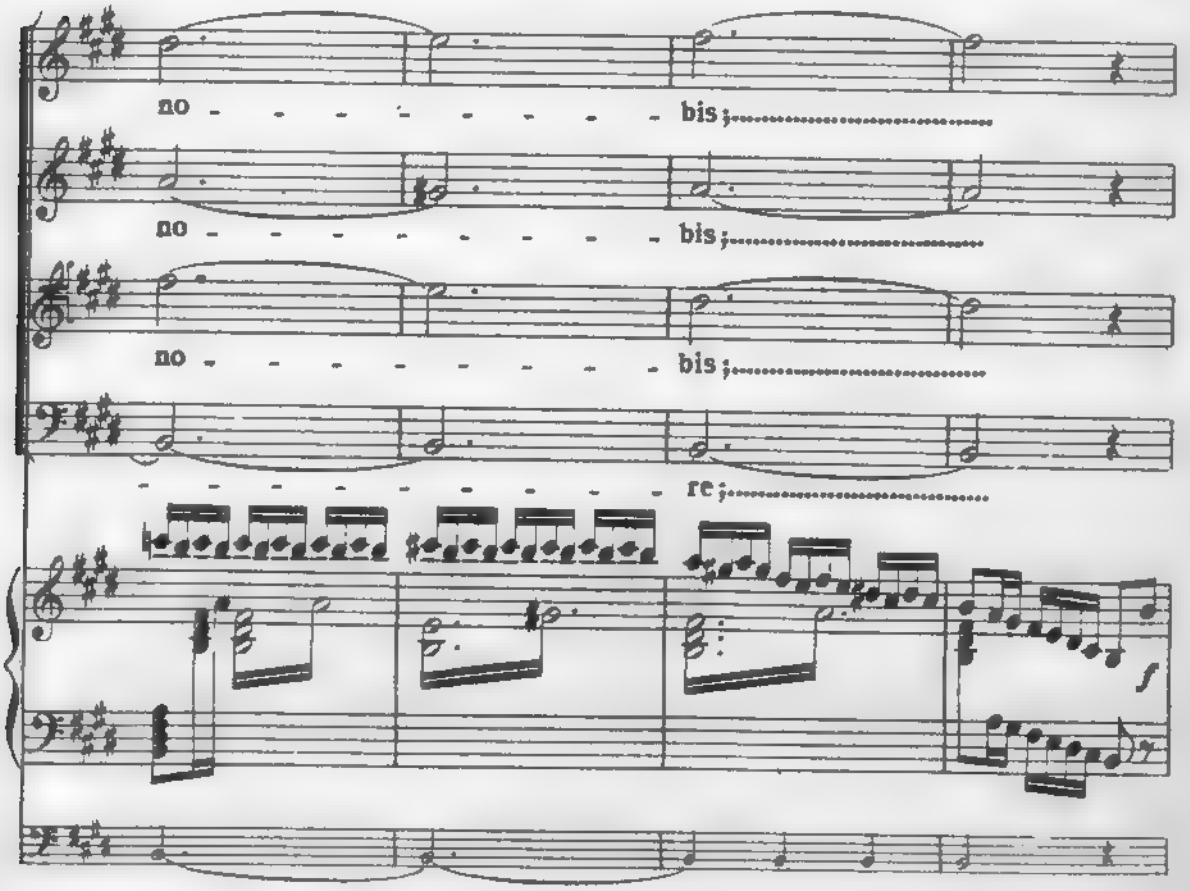
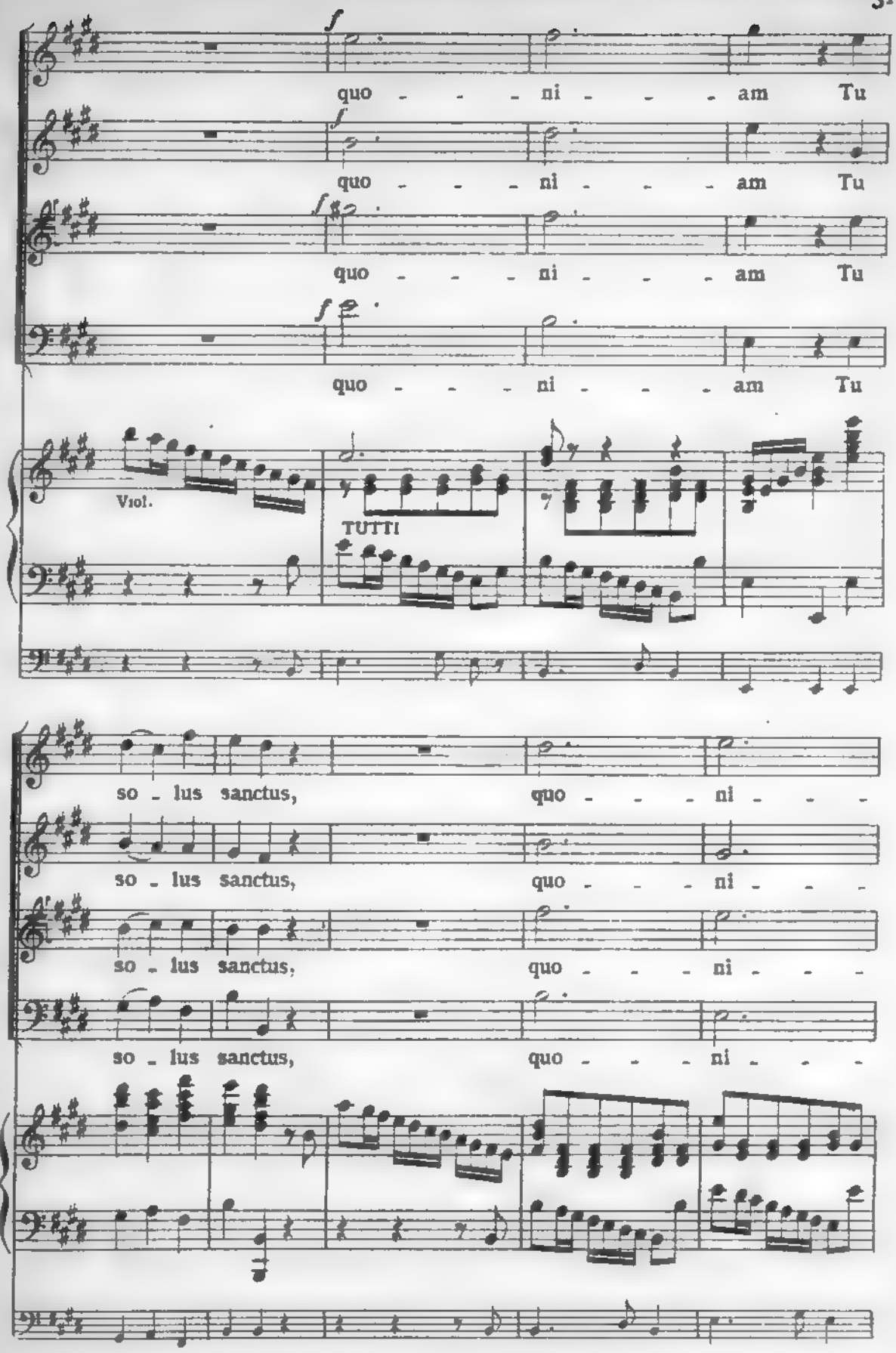
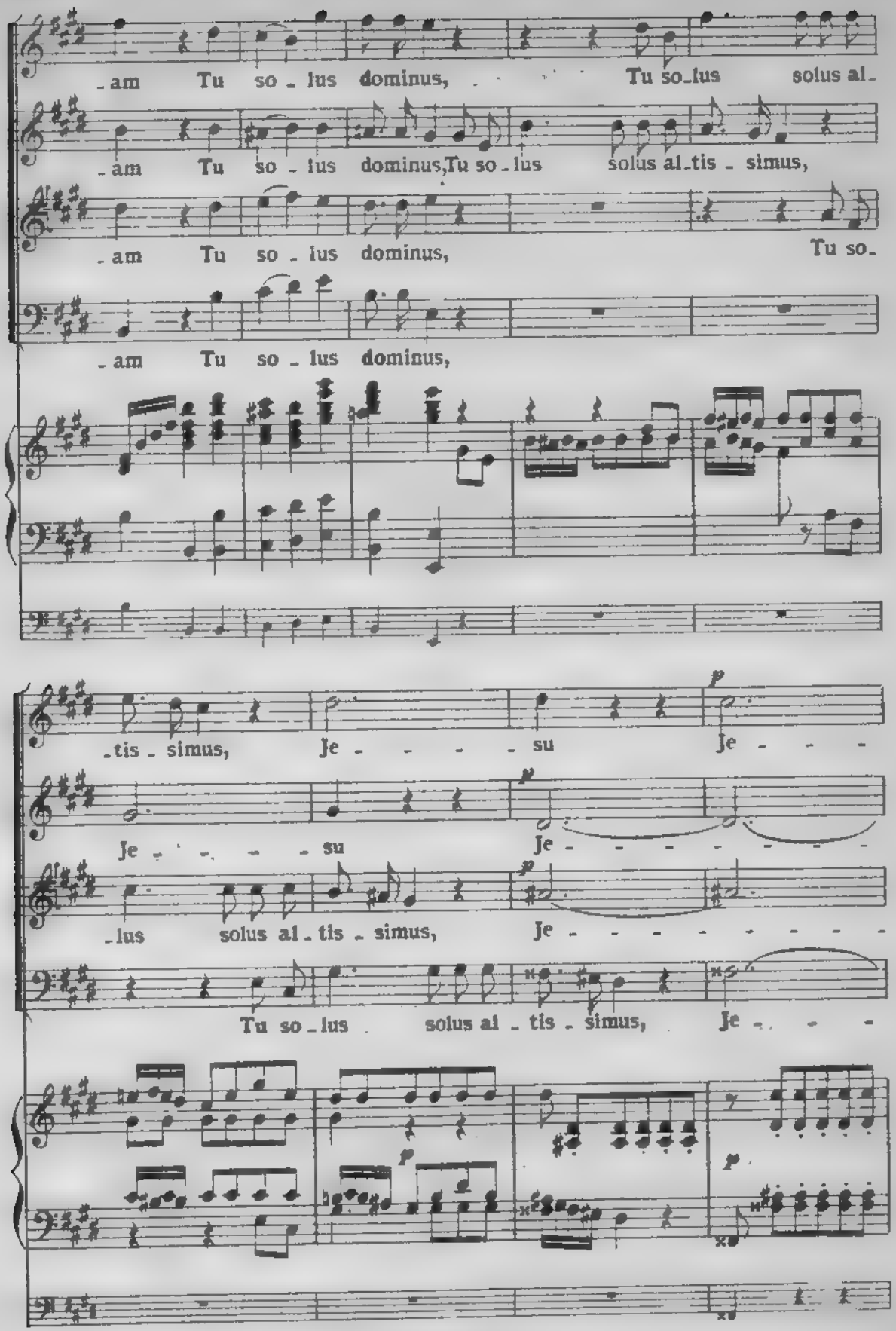
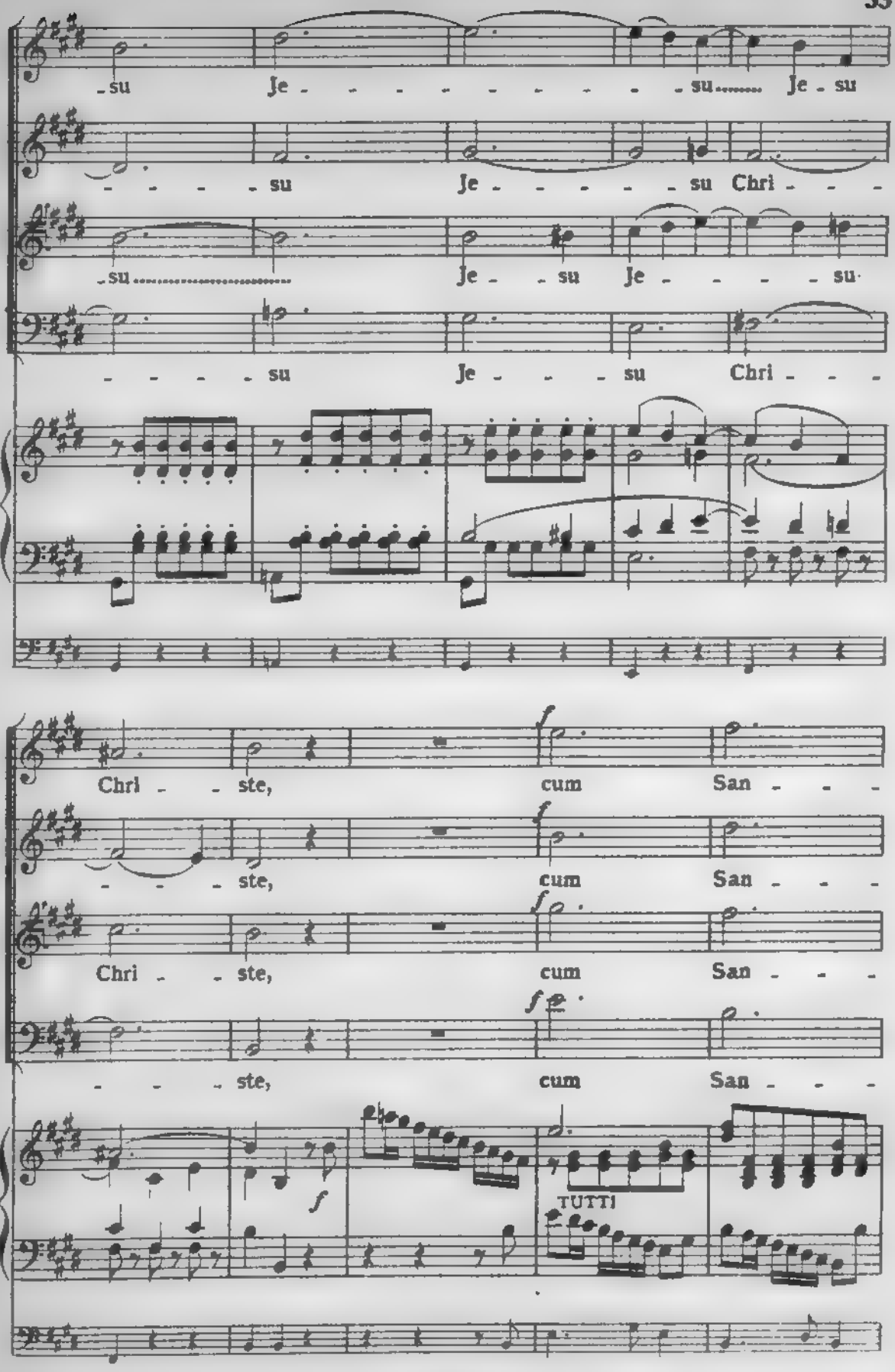
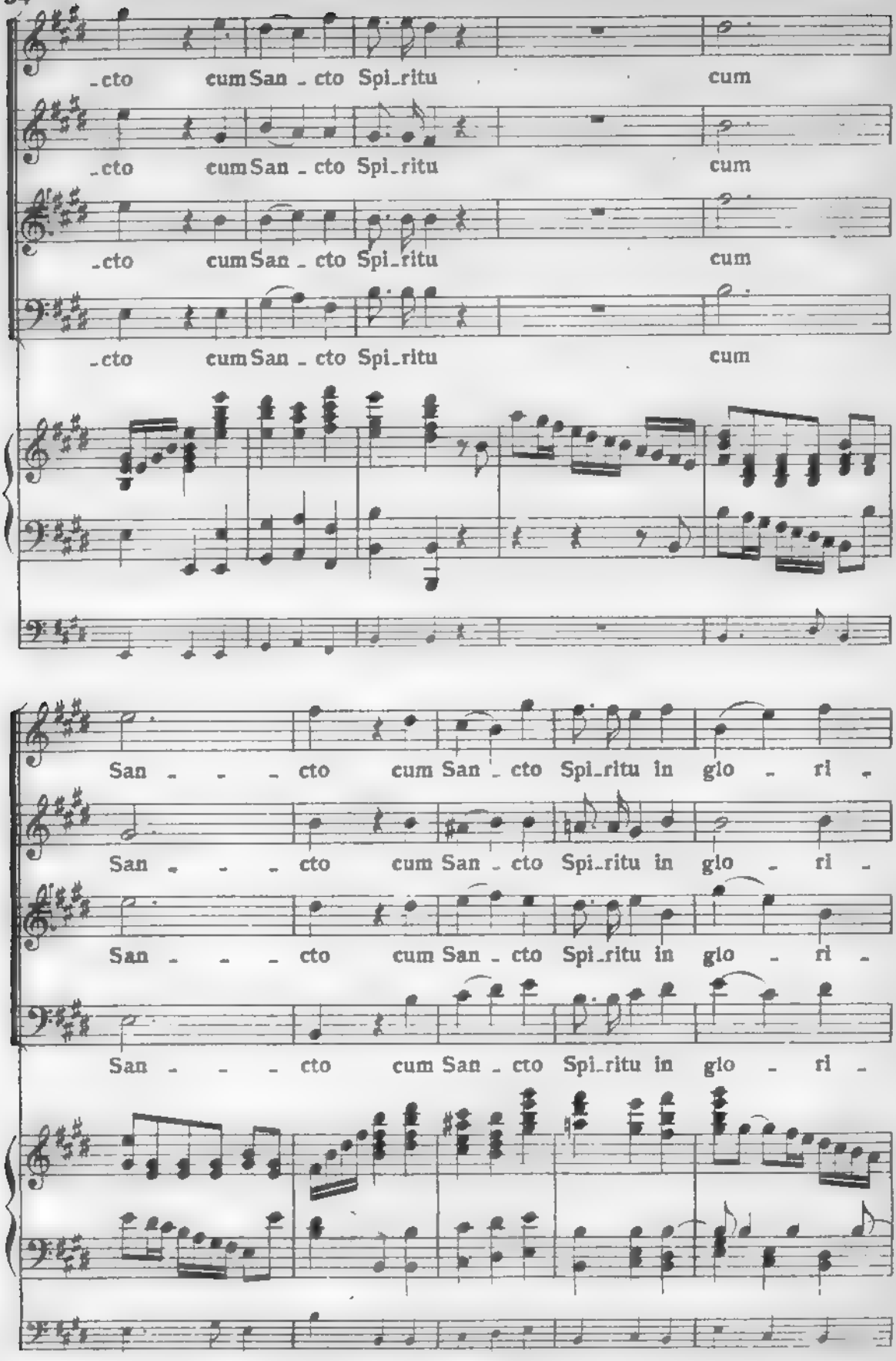
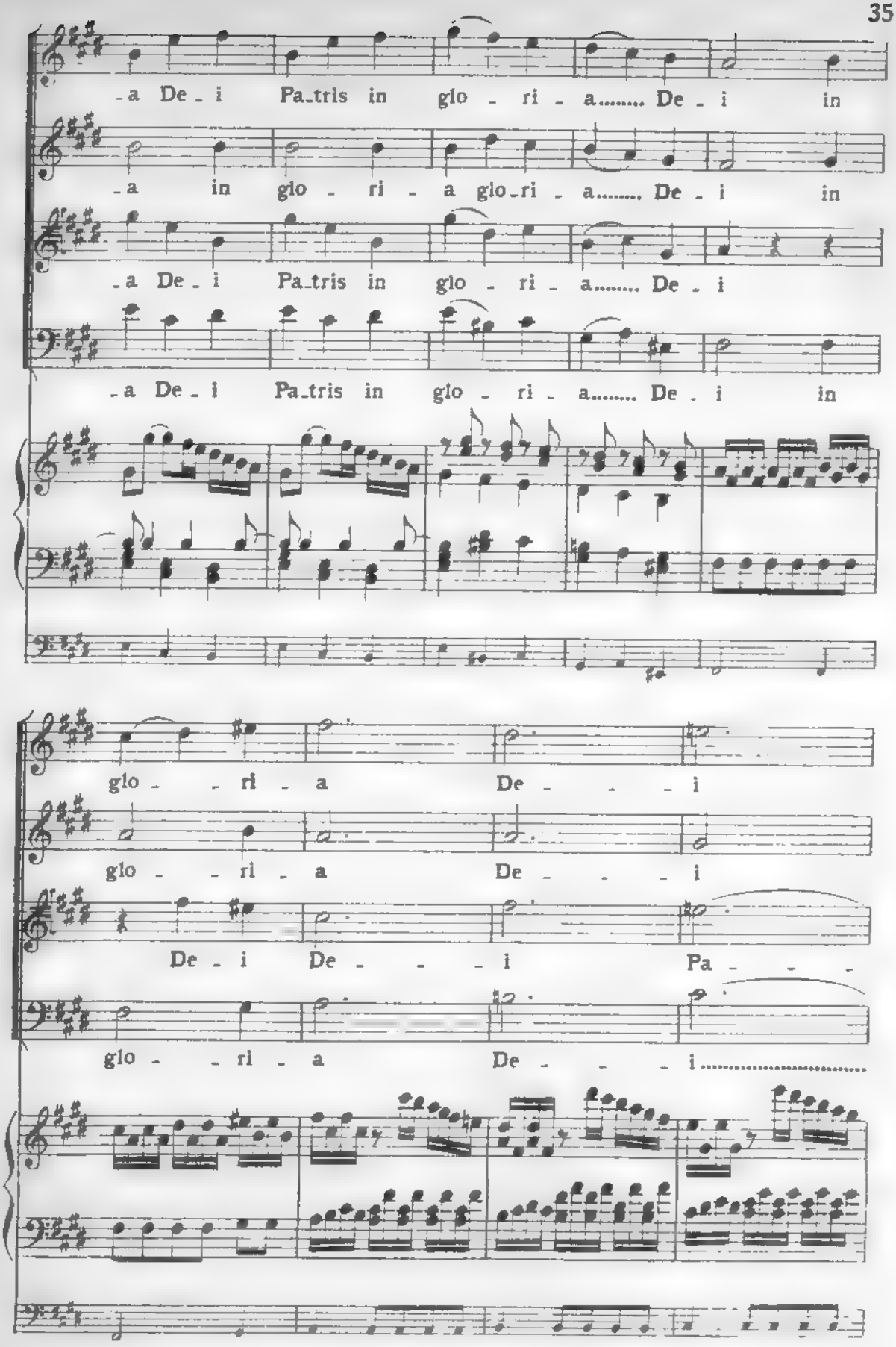
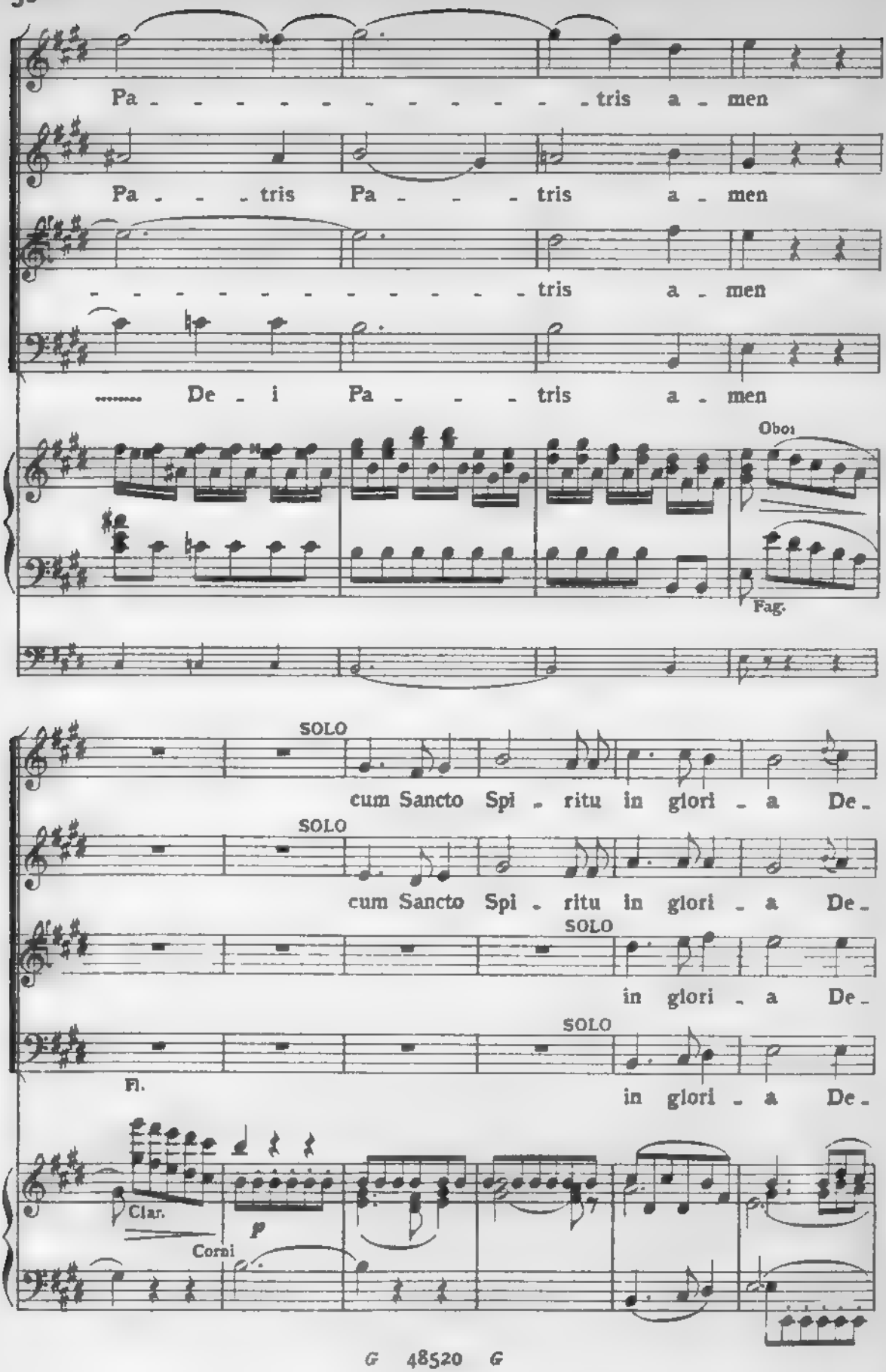
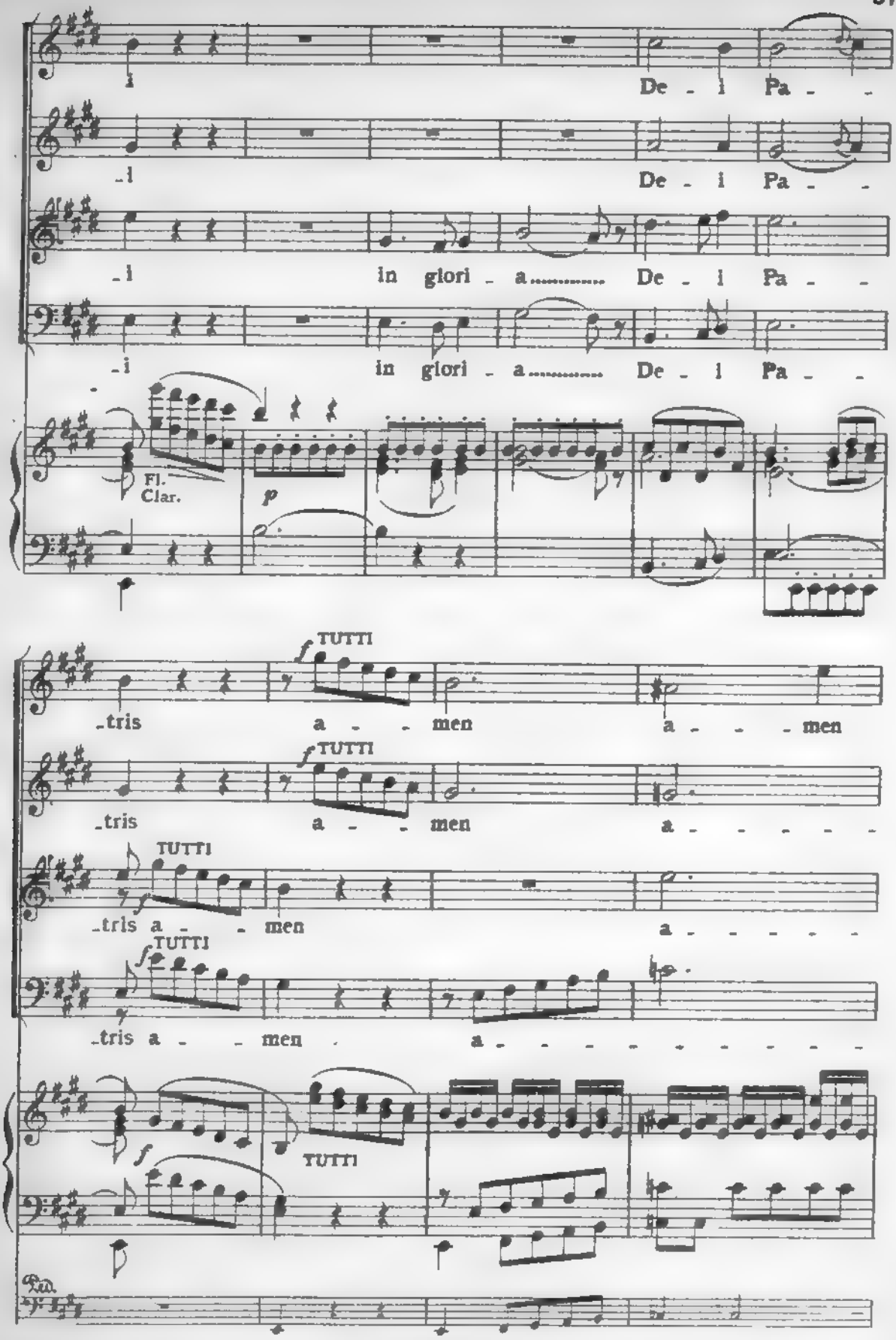
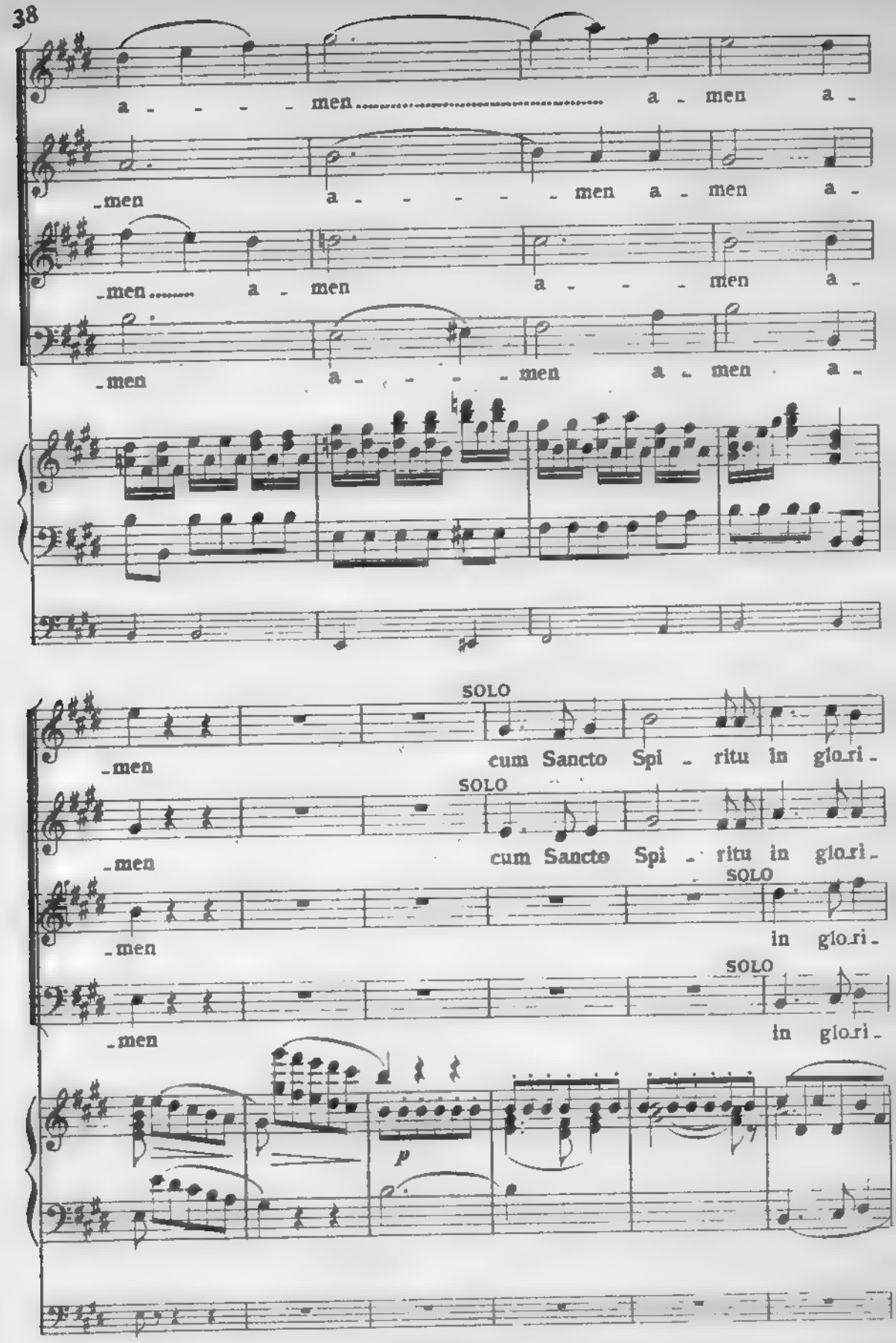
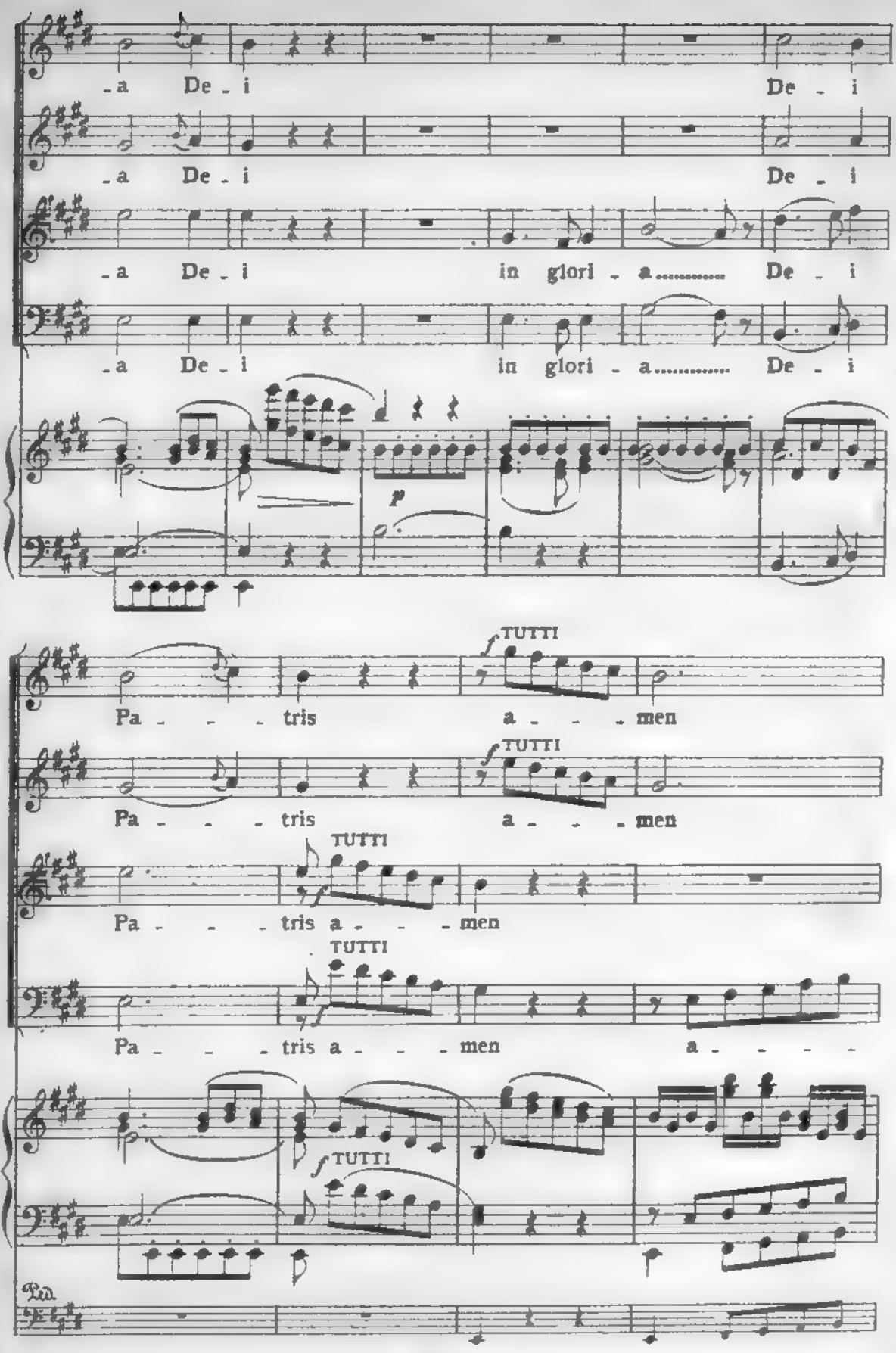
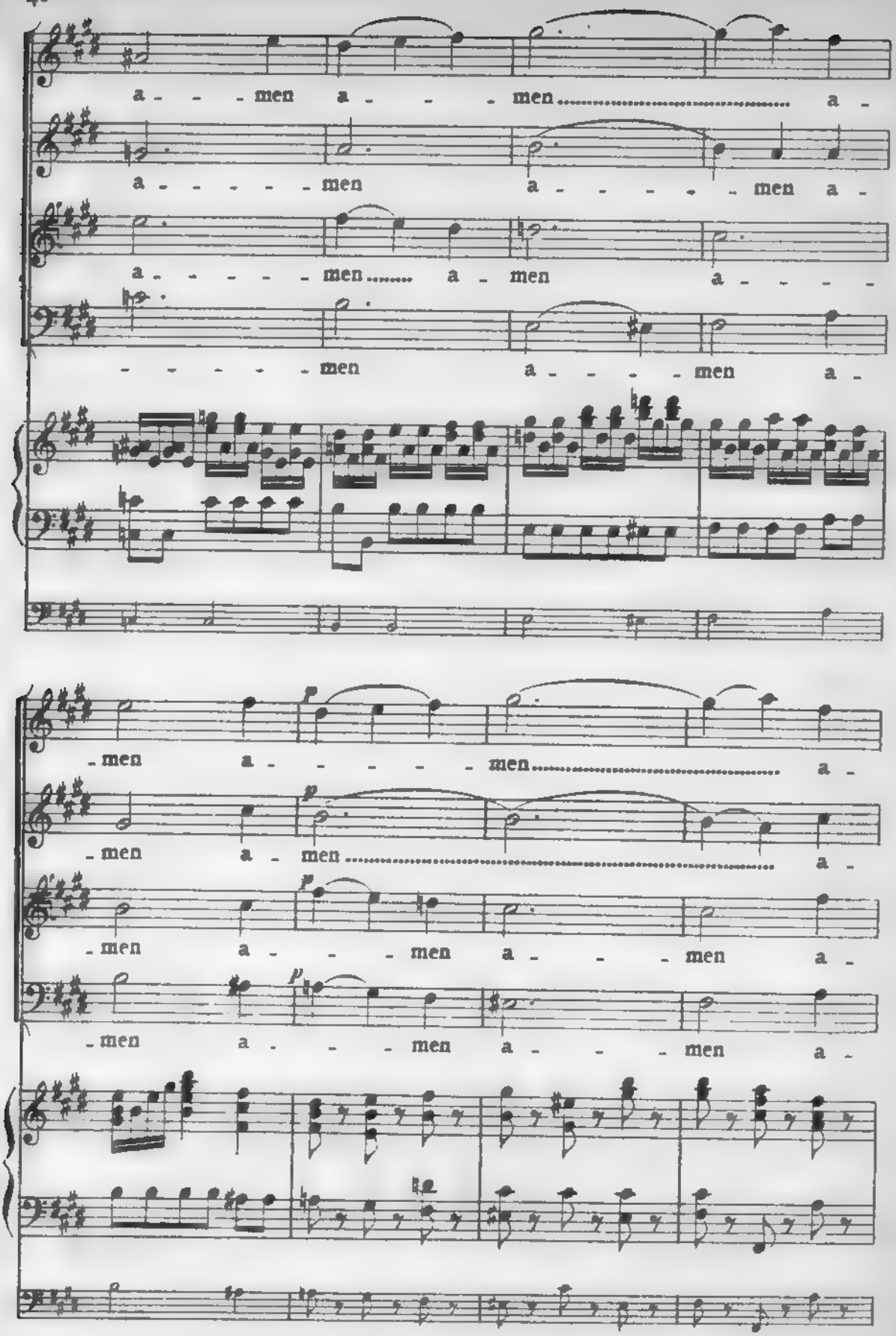
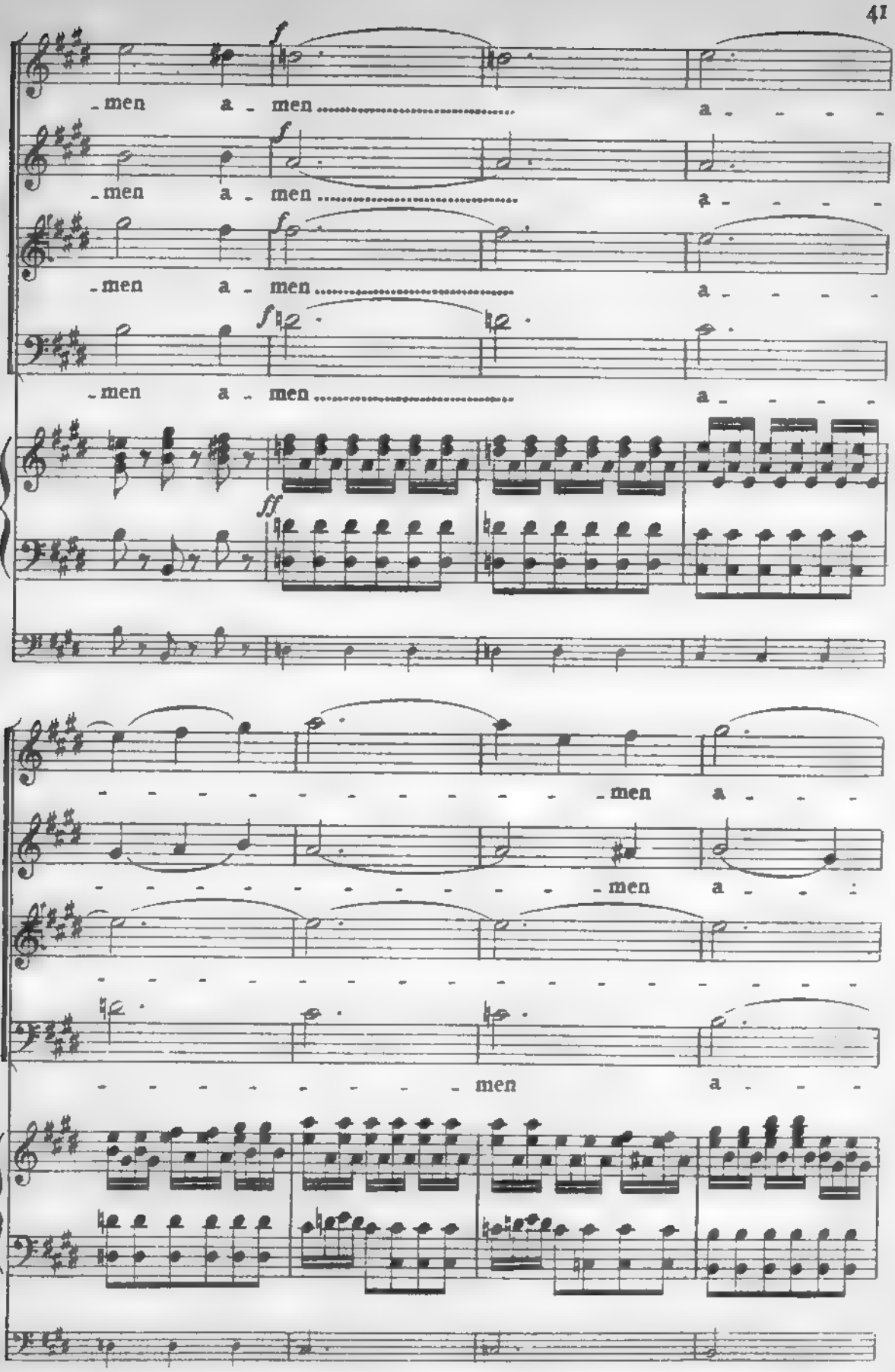
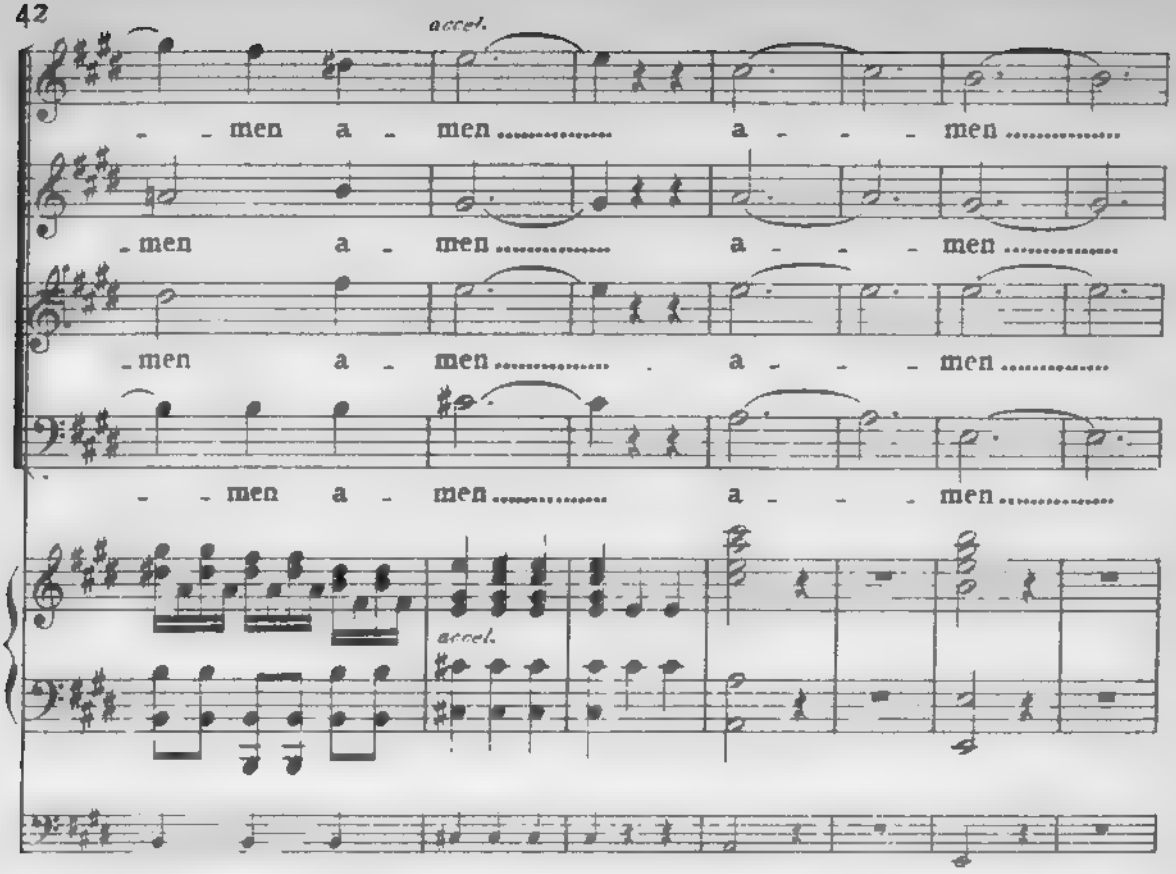
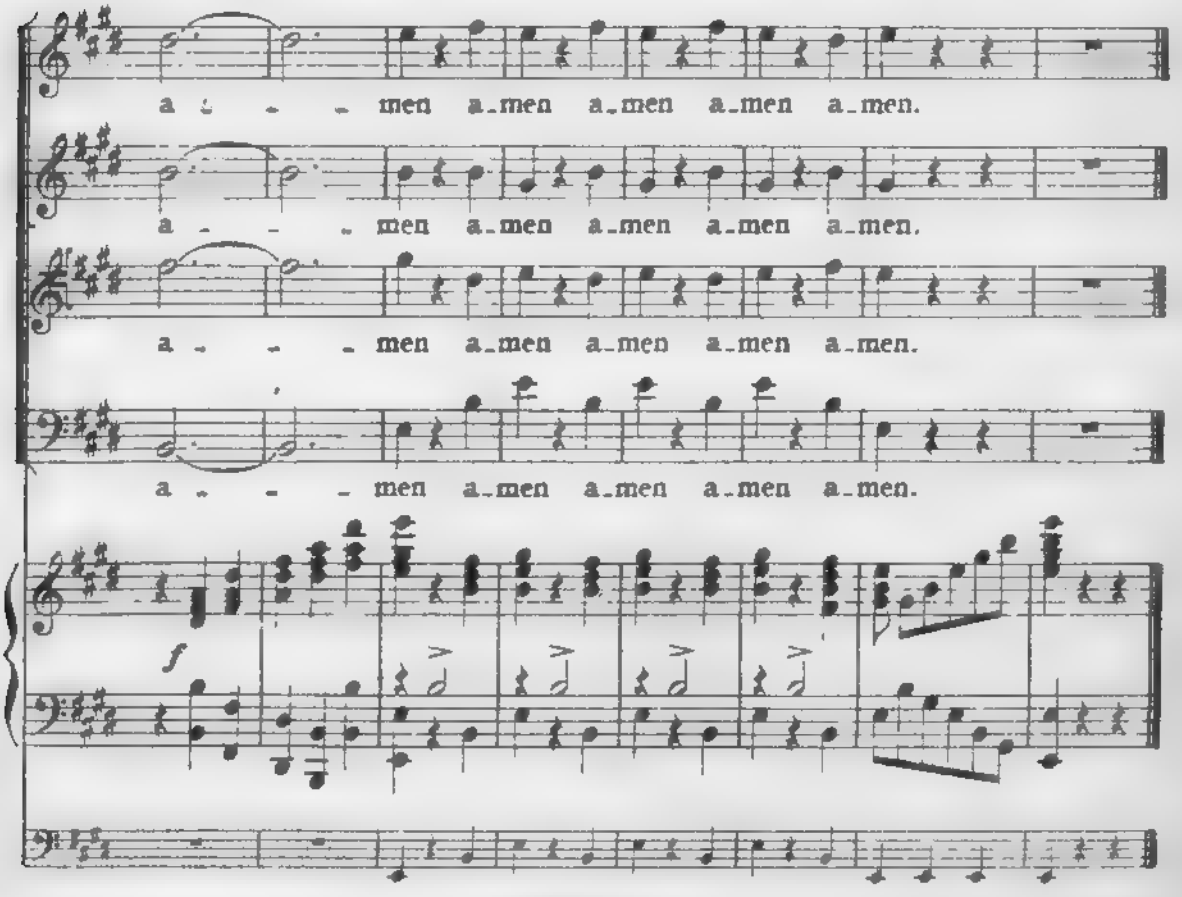
I

KYRIE

Proprietà Ricordi

Stampato colle macchine celeri del R. Stabilimento Ricordi

e - le - i - son e - le - - - i -
e - le - - - i - son e - le - i - son e - le - - - i -
- e e - le - i - son e - le - i - son e - le - - - i -
- e e - le - - - - i - son e - le - - - i -
- son Ky - ri - e Ky - ri - e e -
- son Ky - ri - e Ky - ri - e e - le - i - son
- son Ky - ri - e Ky - ri - e e - le - i - son
- son Ky - ri - e Ky - ri - e

_le_i_son e _ le _ i _ son e _ le _ i _ son.
e _ le _ i _ son e _ le _ _ i _ son.
e _ le _ i _ son.... e _ le _ i _ son.
e _ le_i_son e _ le _ i _ son.
sempre p
Chri -
sempre p
Chri _ ste
sempre p
Chri _ ste
sempre p
Chri -

-ste e - le - i - son e - le - - - i -
e - le - - i - son e - le - - - i -
e - le - - - i - son e - le - i - son e - le - - - i -
-ste e - le - i - son e - le - i - son e - le - - - i -
-son Chri - ste Chri - ste e -
-son Chri - ste Chri - ste e - le - ison
-son Chri - ste Chri - ste e - le - ison
-son Chri - ste Chri - ste

-le-i-son e-le- i-son e- -le-i- son Chri-ste e-
e-le-i- son e-le-i-son Christe e-le- -i-
e-le-i- son e-le- -i- son Christe e-le- -i-
e-le-i-son e-le-i- son Chri-ste e-

-le- -i-son Christe e-le- -i-son e-le- -
-son Christe e-le- -i-son Christe e-le-i- son e-
-son Christe e-le- -i-son Christe e-le-i- son e-
-le- -i-son Christe e-le- -i-son e- -le- -

- - - i - - son e - le - ison e - le - ison
- le - - i - - son e - le - ison e - le - ison
- le - - - i - son e - le - ison e - le - ison
- - - i - - son e - le - ison e - le - ison
Ky - ri - e
Ky - ri - e e - le - - - - i -
Ky - ri - e e - le - i -
e - le - - - - - i - son Ky - ri - e

e - le - - - - i - son e - - le - - - - i - son e -
- son e - le - i - son e - le - i - son e - le - - - - i - son e -
- son e - le - - i - son e - le - - - - i - son e -
e - le - i - son e - le - - - - i - son e -
- le - - - - i - son e - le - - - - i - son Ky - ri - e
- le - - - - i - son e - le - - - i - son Ky - ri - e.....
- le - - - - i - son e - le - - - i - son Ky - ri -
- le - - - - i - son e - le - - - i - son Ky - ri - e.....

Ky - ri - e
Ky - ri - e
Ky - ri - e
e - le - i - son
Ky - ri - e
Ky - ri - e
Ky - ri - e e - le - i - son
Ky - ri - e
Ky - ri - e
e - le - i - son
Ky - ri - e
Ky - ri - e e - le - i - son e - le - i -
e - le - i - son
e - le - i - son e - le - i -
e - le - i - son
e - le - i - son e - le - i -
Ky - ri - e
e - le - i - son e - le - i -

-son e-le-i-son e-le-i-son e-
-son e-le-i-son e-le-i-son
-son e-le-i-son e-le-i-son e-le-i-
-son e-le-i-son e-le-i-son
-le-i-son e-le-i-son e-le-i-
e-le-i-son e-le-i-son e-le-i-
-son e-le-i-son e-le-i-
e-le-i-son e-le-i-son e-le-i-

cres.
-son..... e - le - i - son Ky - - - ri - - - -
cres.
-son e - le - - - i - son Ky - - - ri - e e - - -
cres.
-son e - le - - i - son Ky - - - - - ri - - -
cres.
-son e - le - i - son Ky - - - ri - e.....
cres.
f p
-e..... e - le - i - son.
f p
- - - - - - le - - - - i - son.
f p
-e..... e - le - i - son.
f p
..... e - le - i - son.
f p
pp

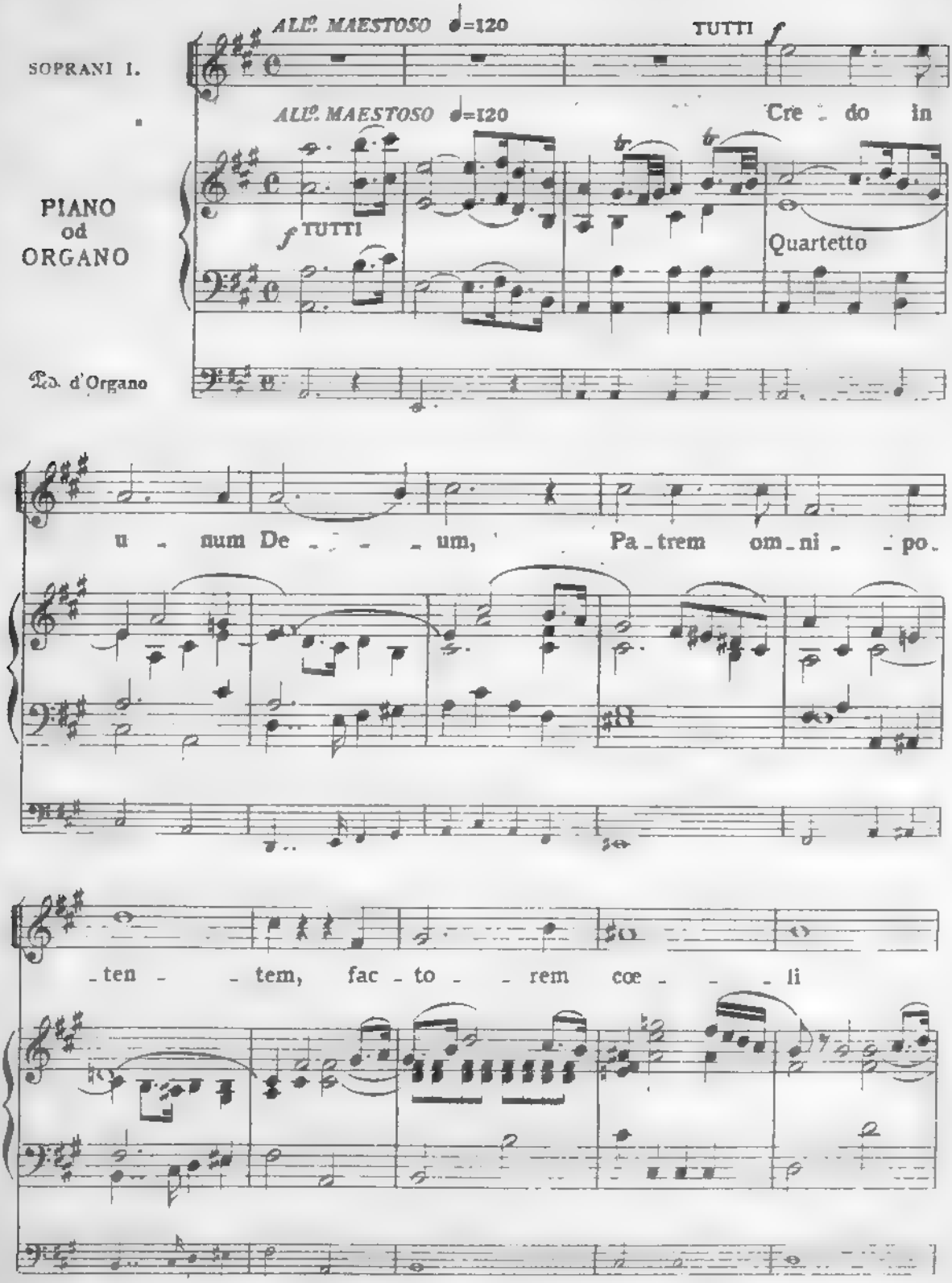
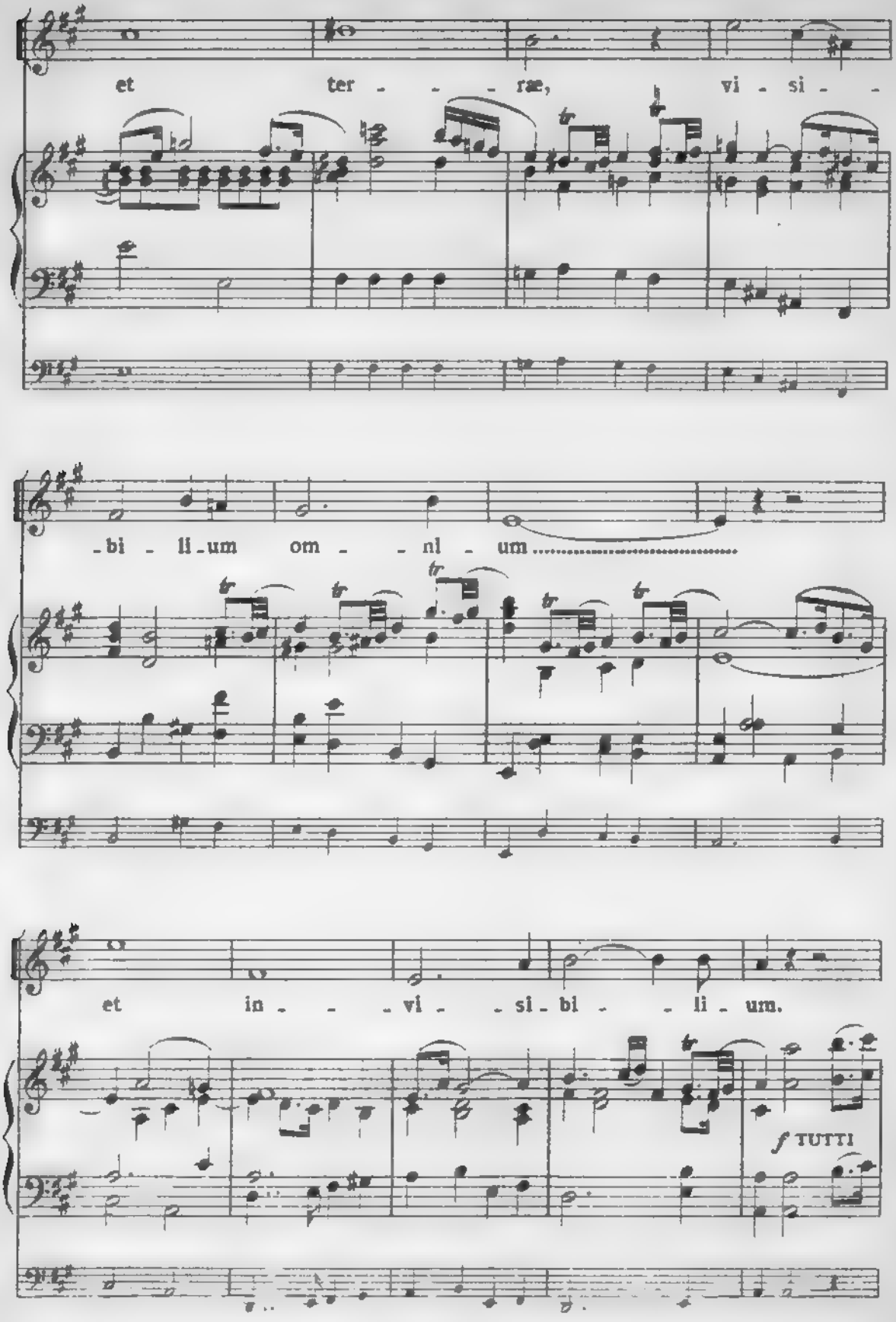
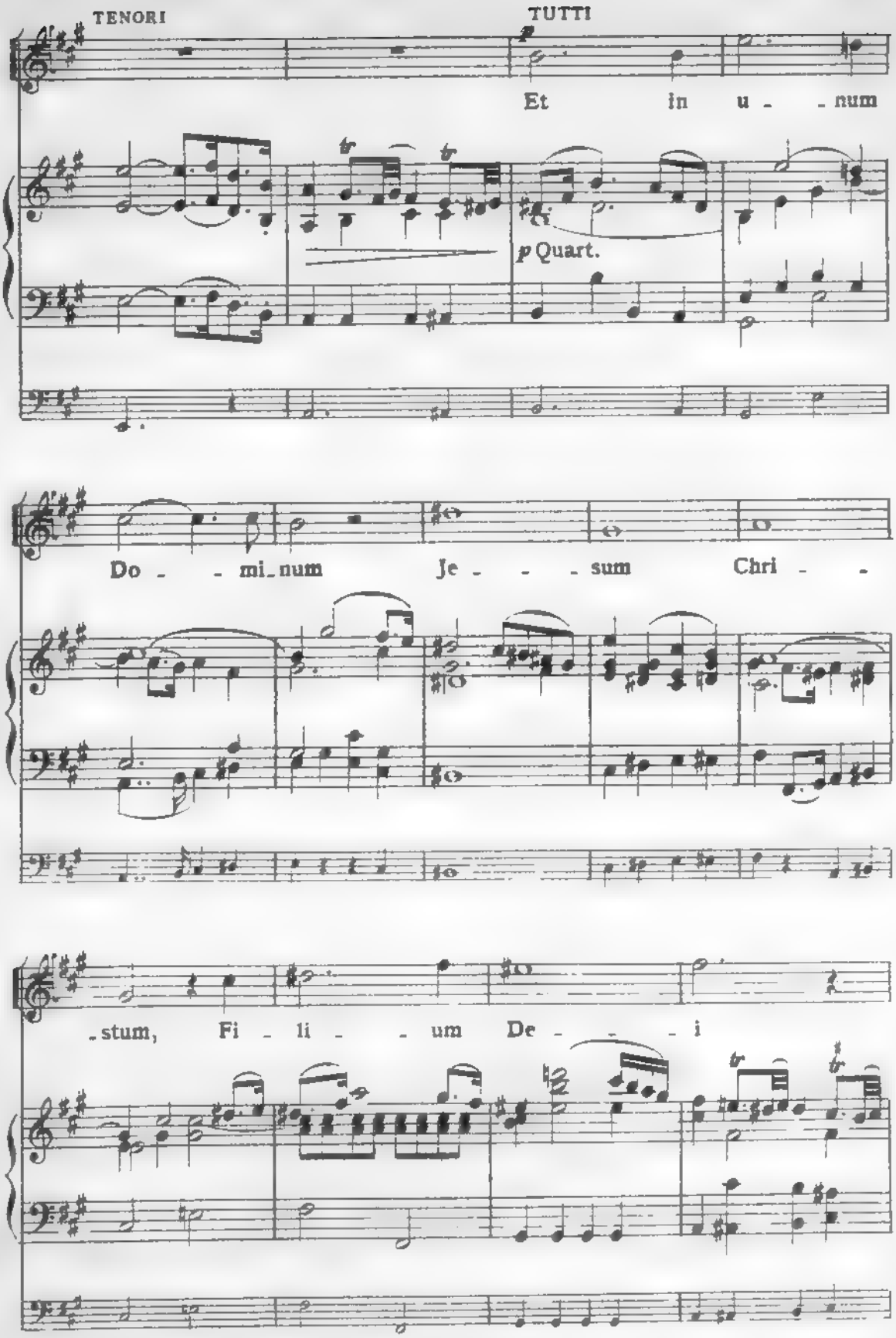
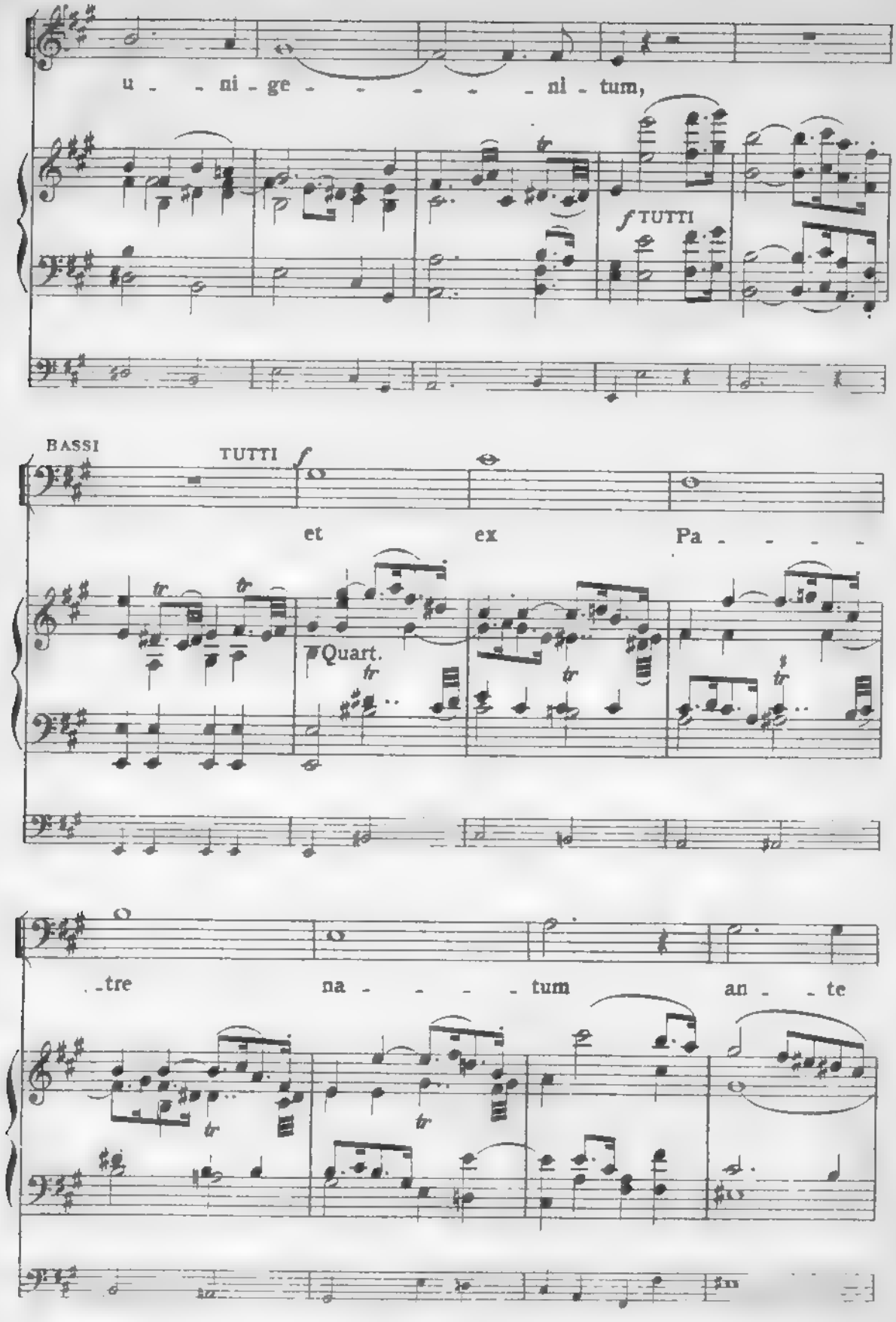
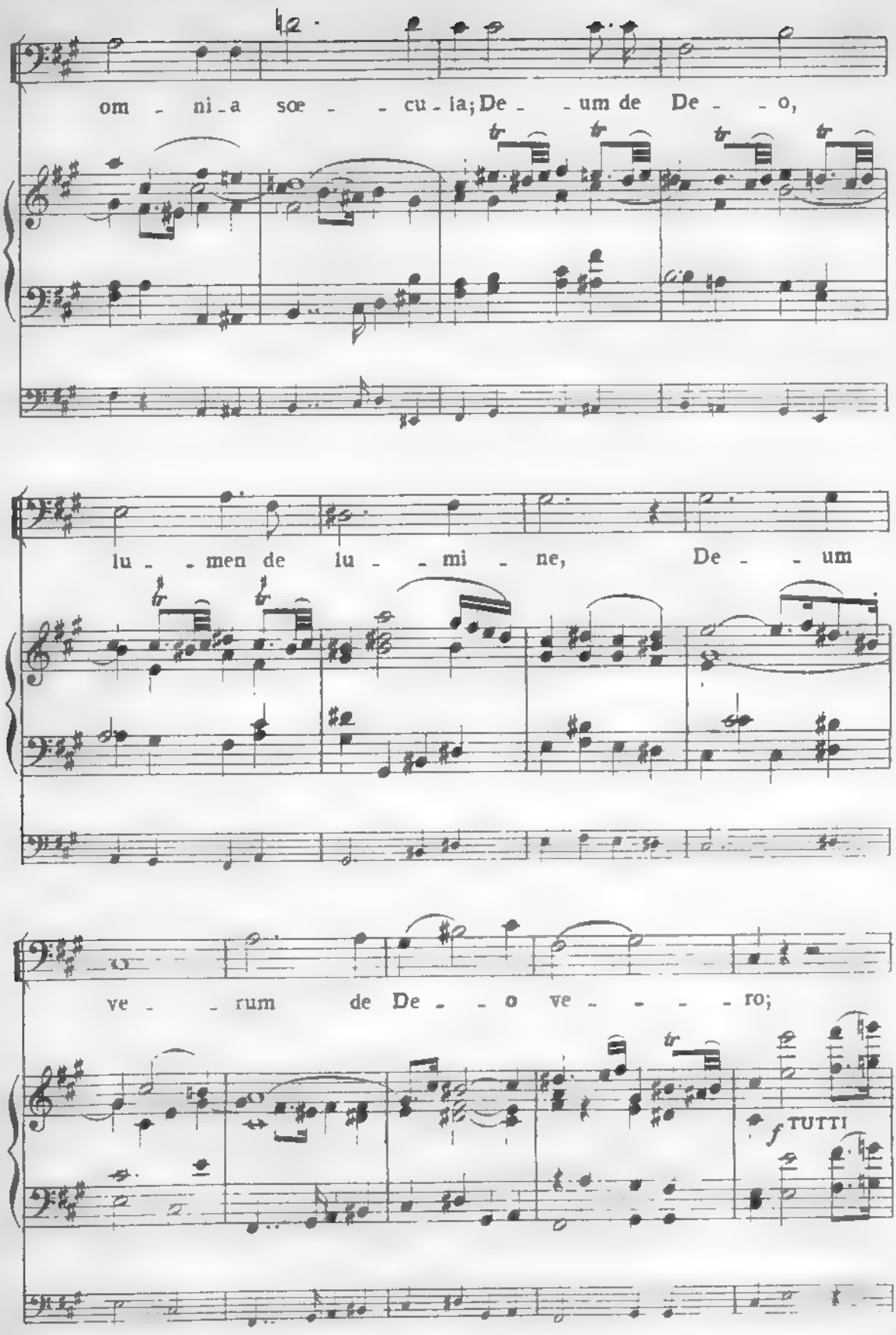
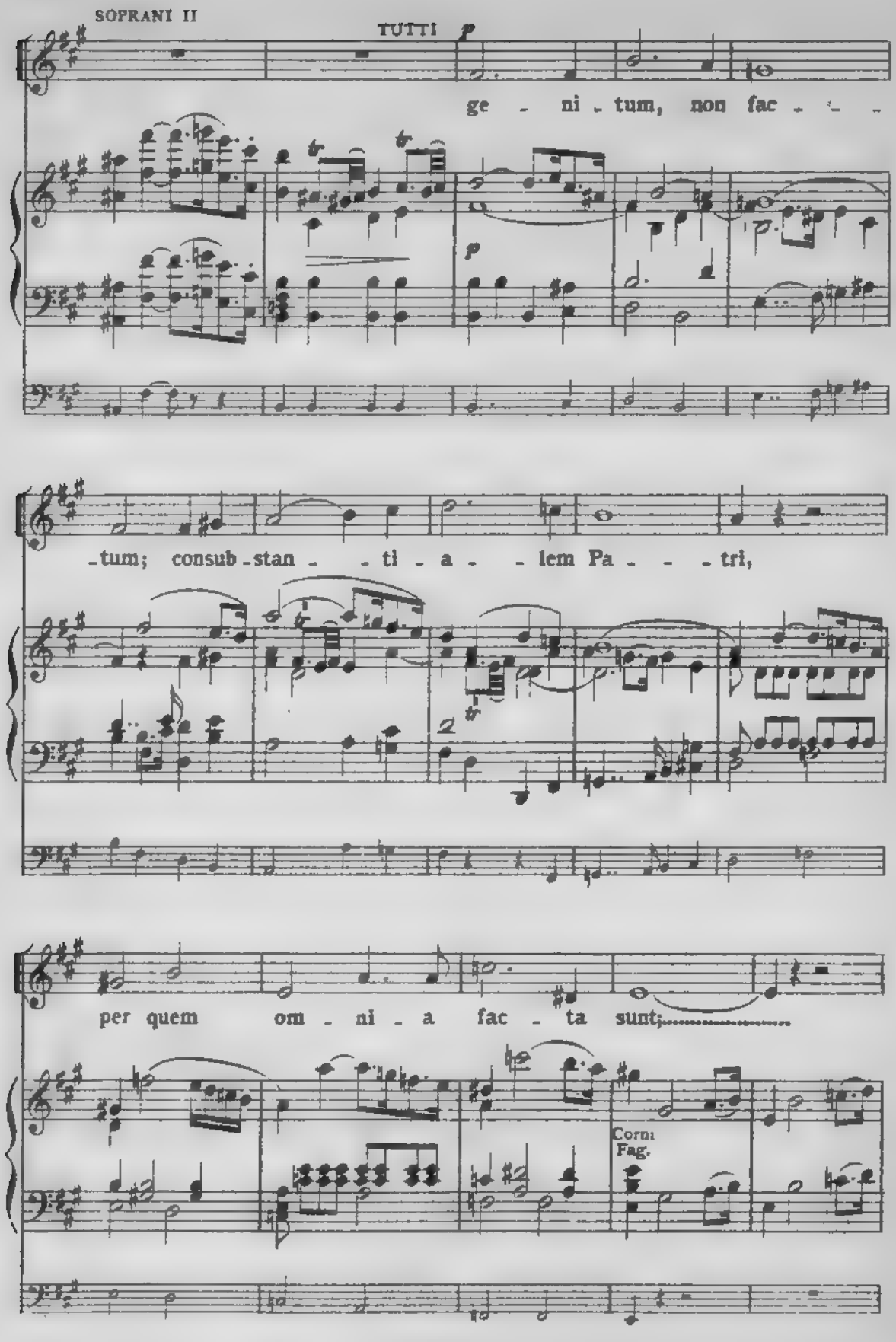
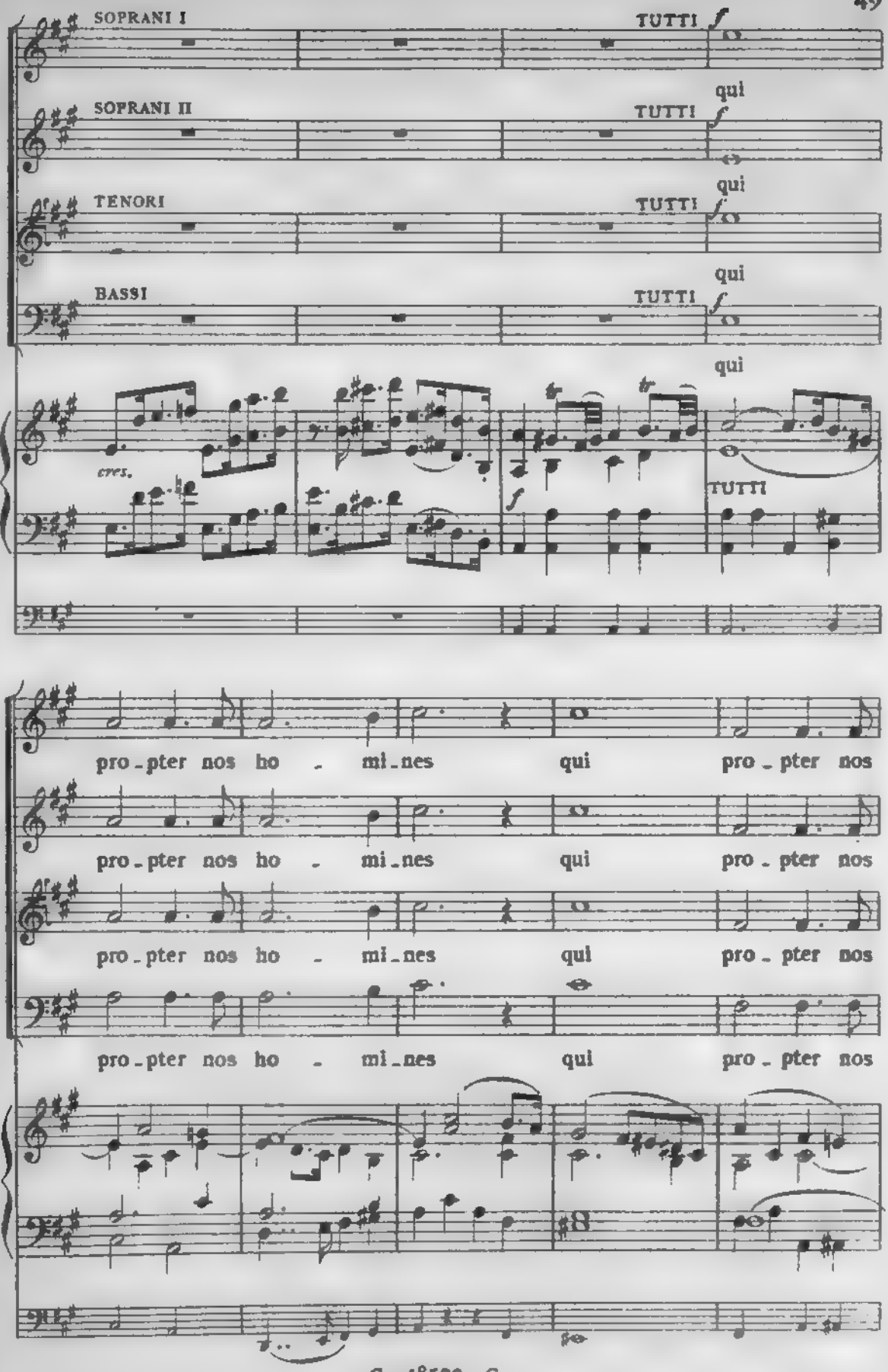
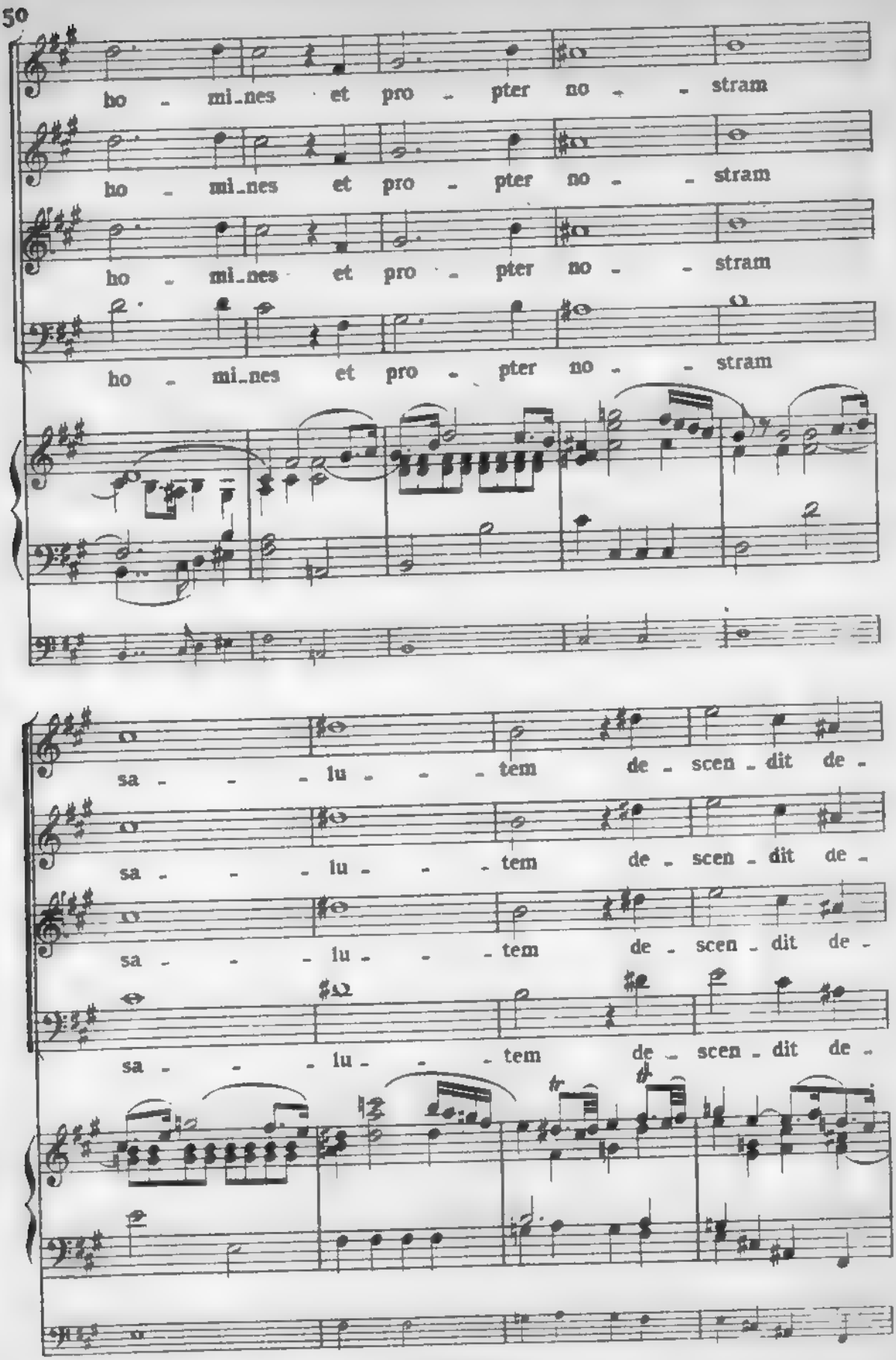
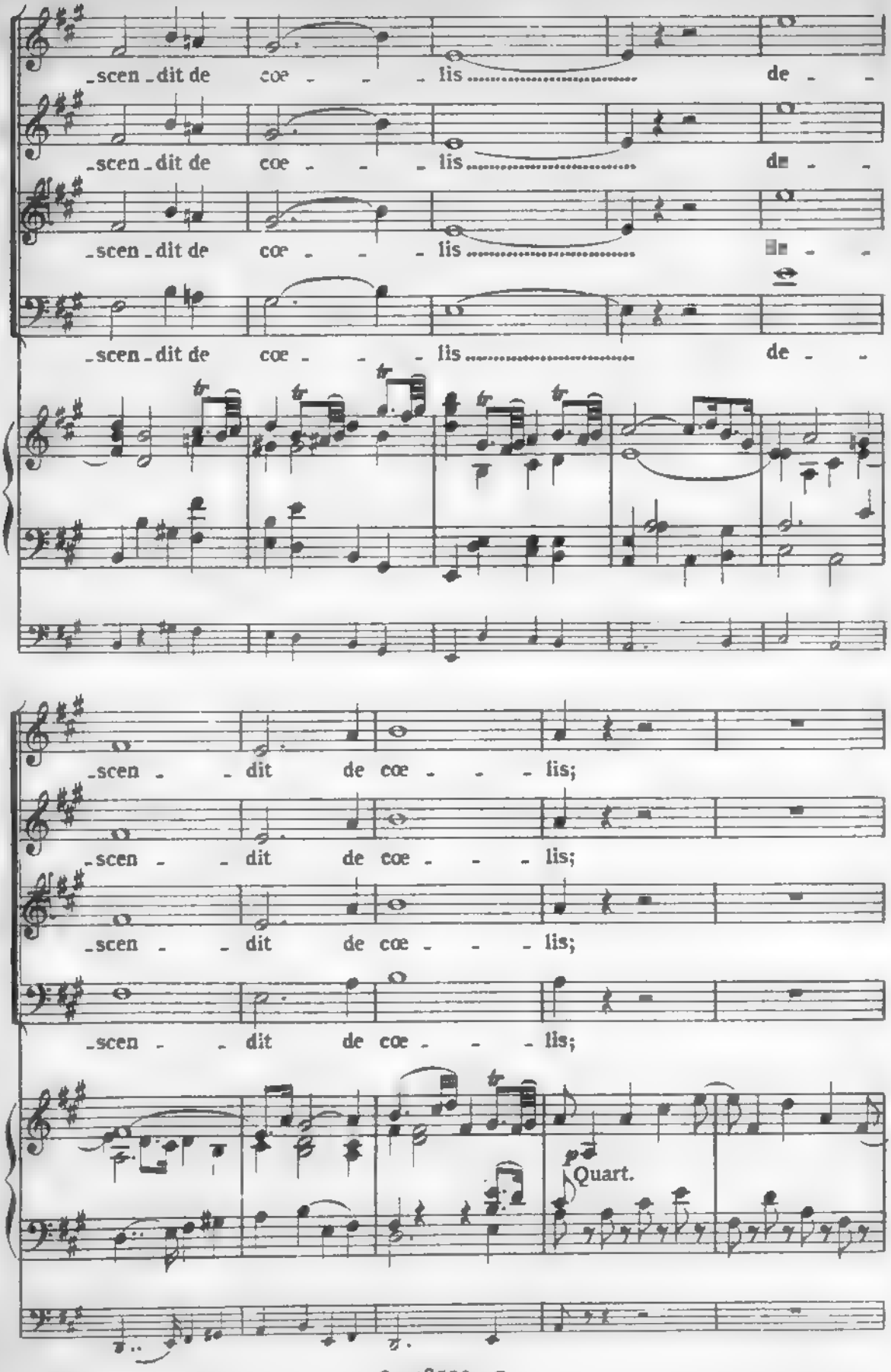
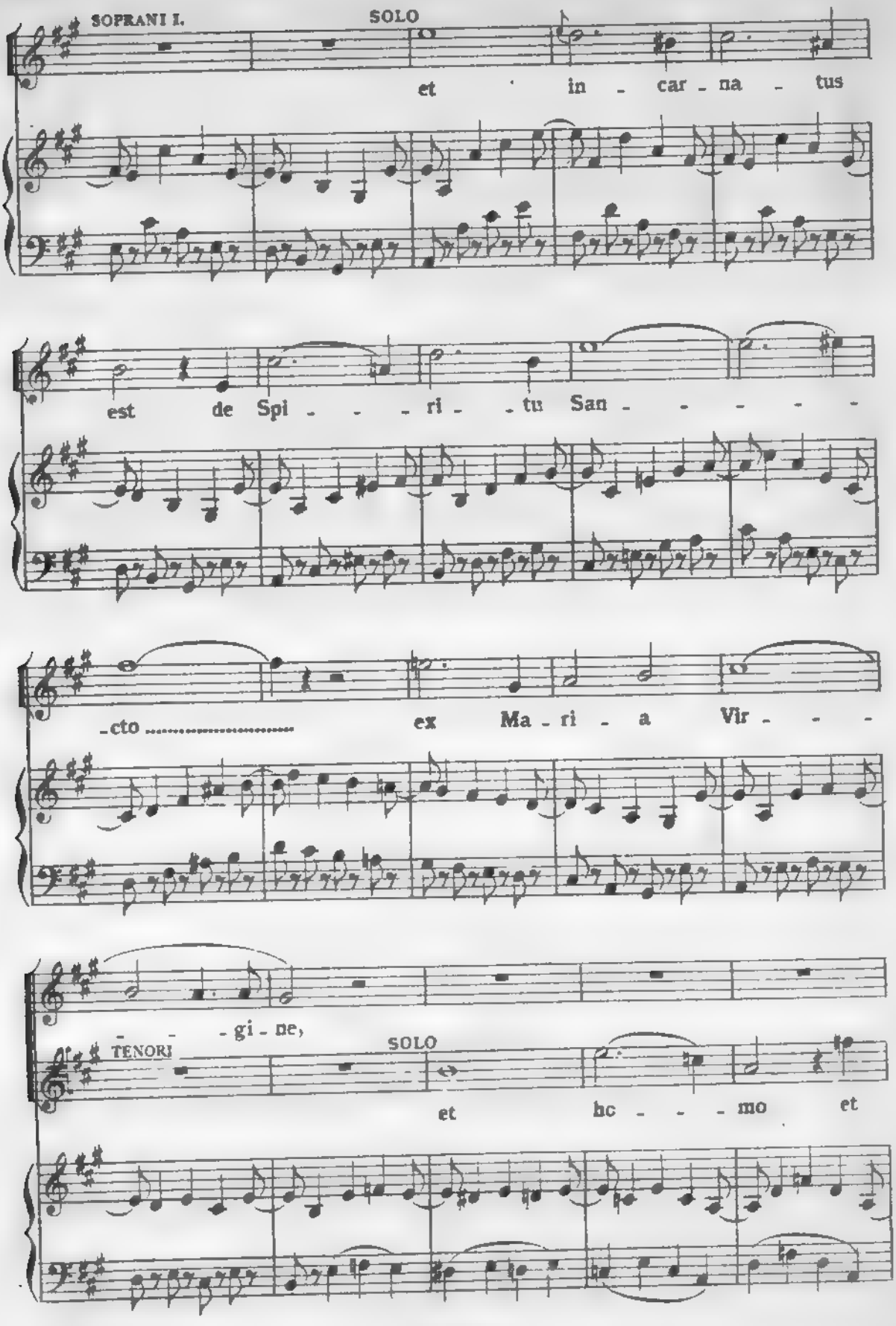
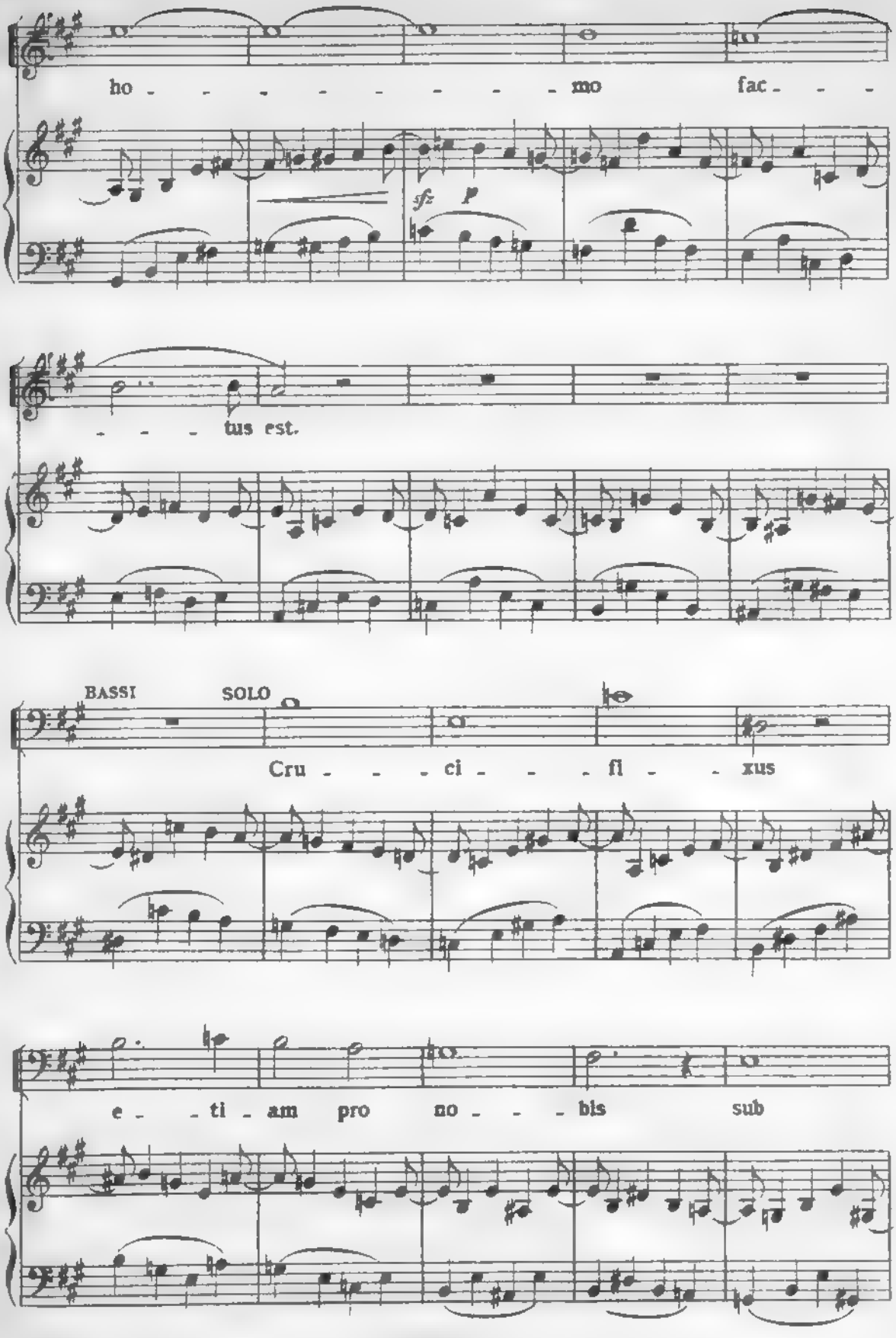
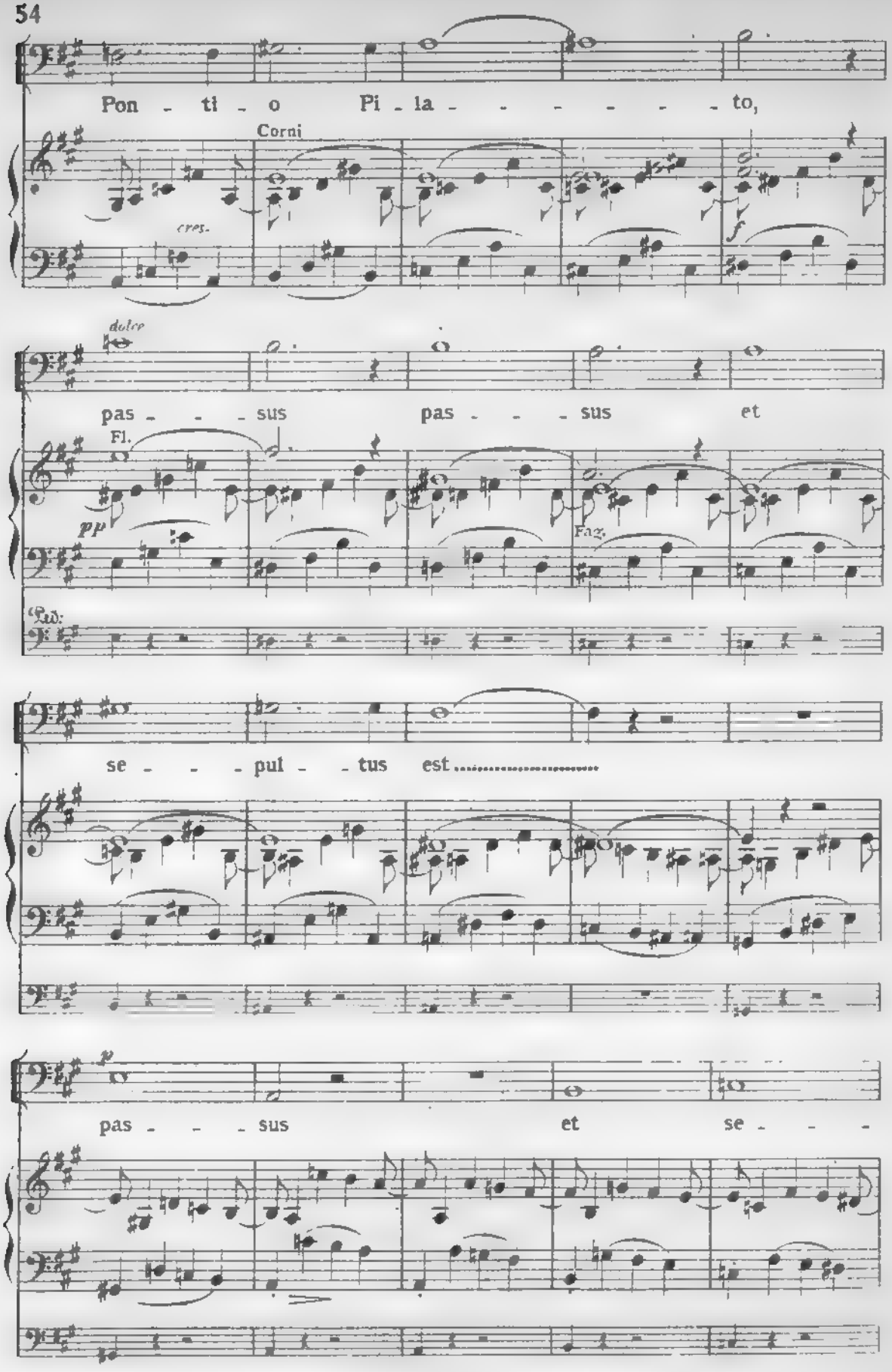
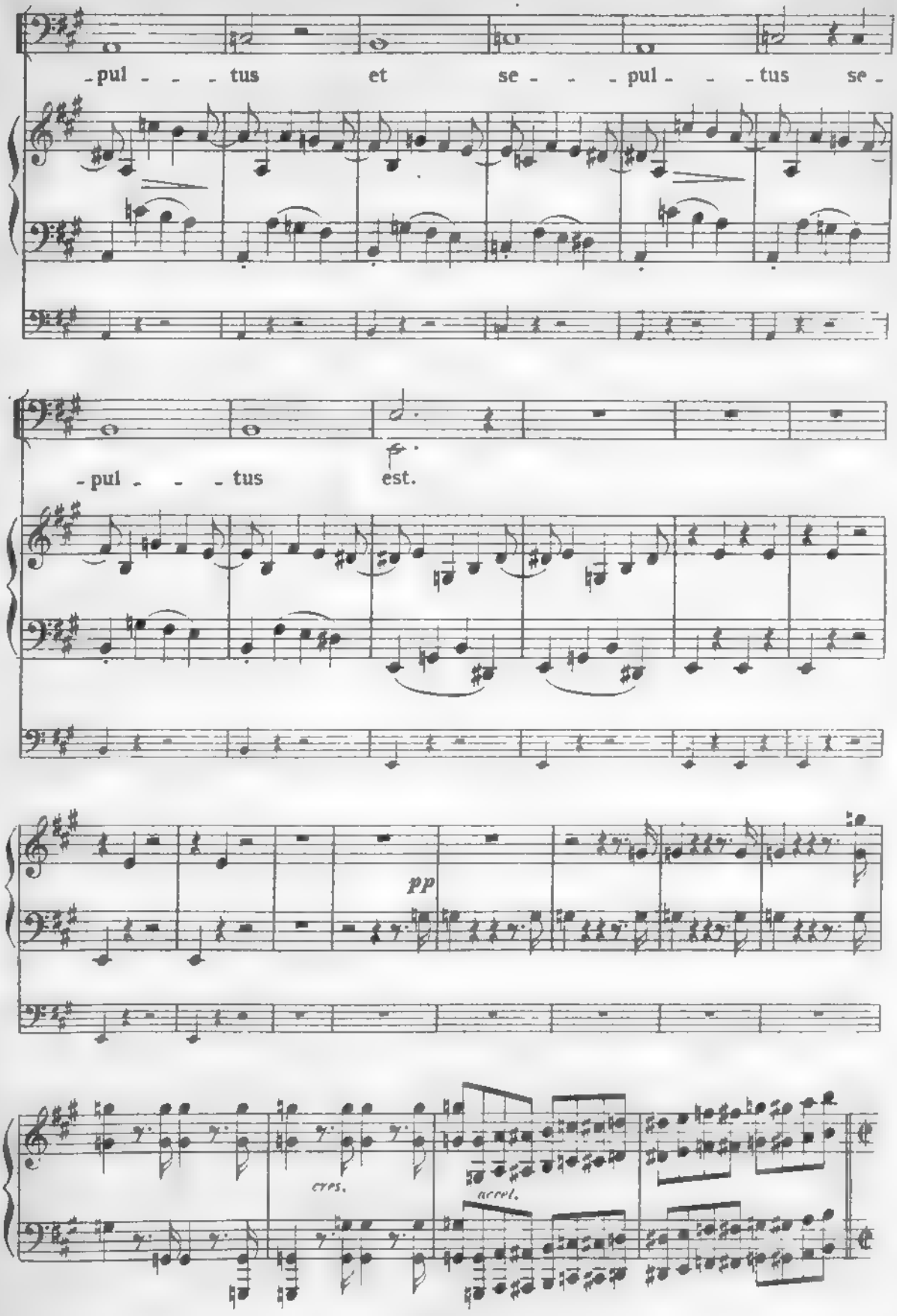
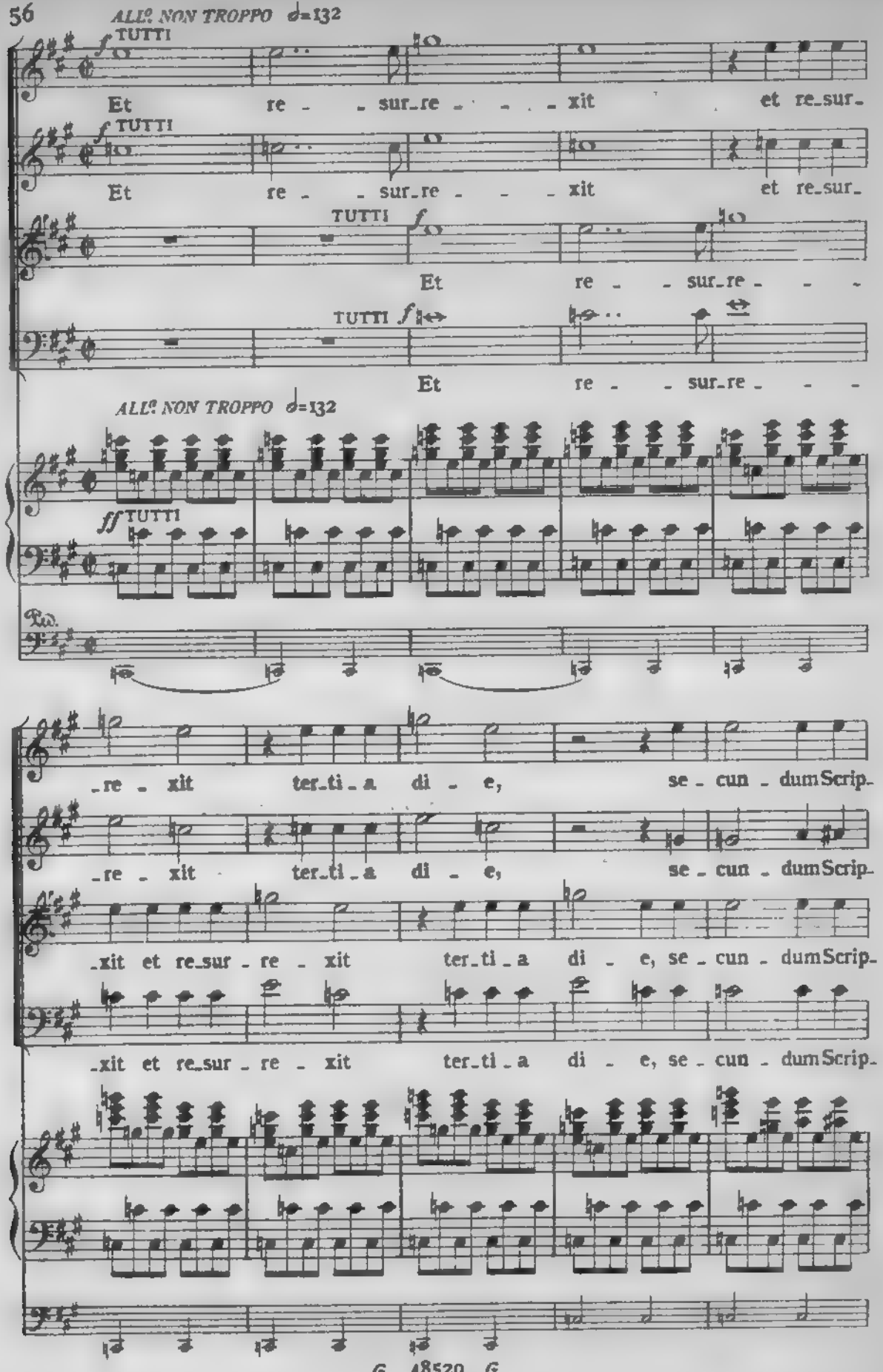
Flauti
Oboi
Clarinetti
Corni in *M/I*
Fagotti
Quartetto

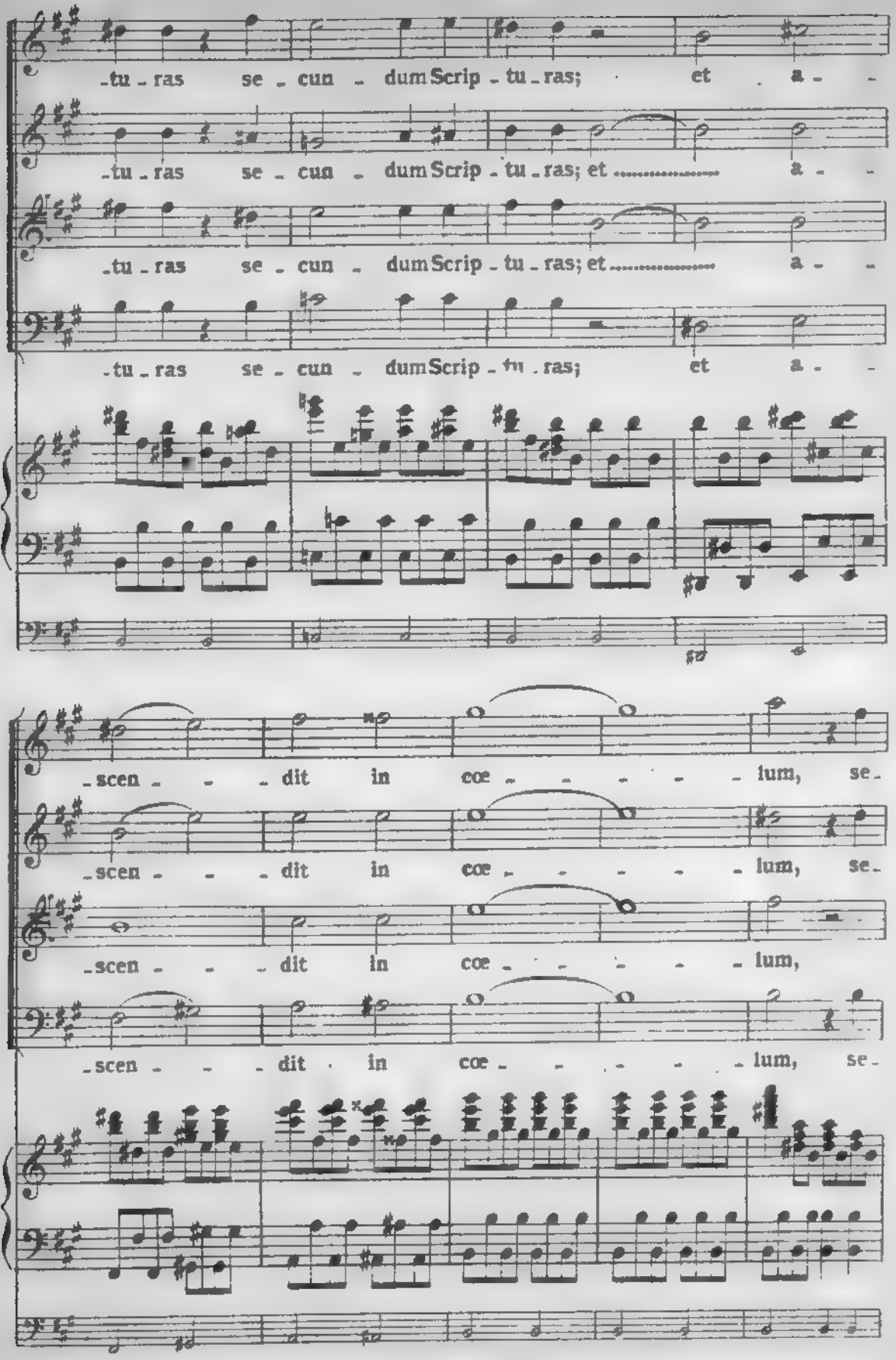
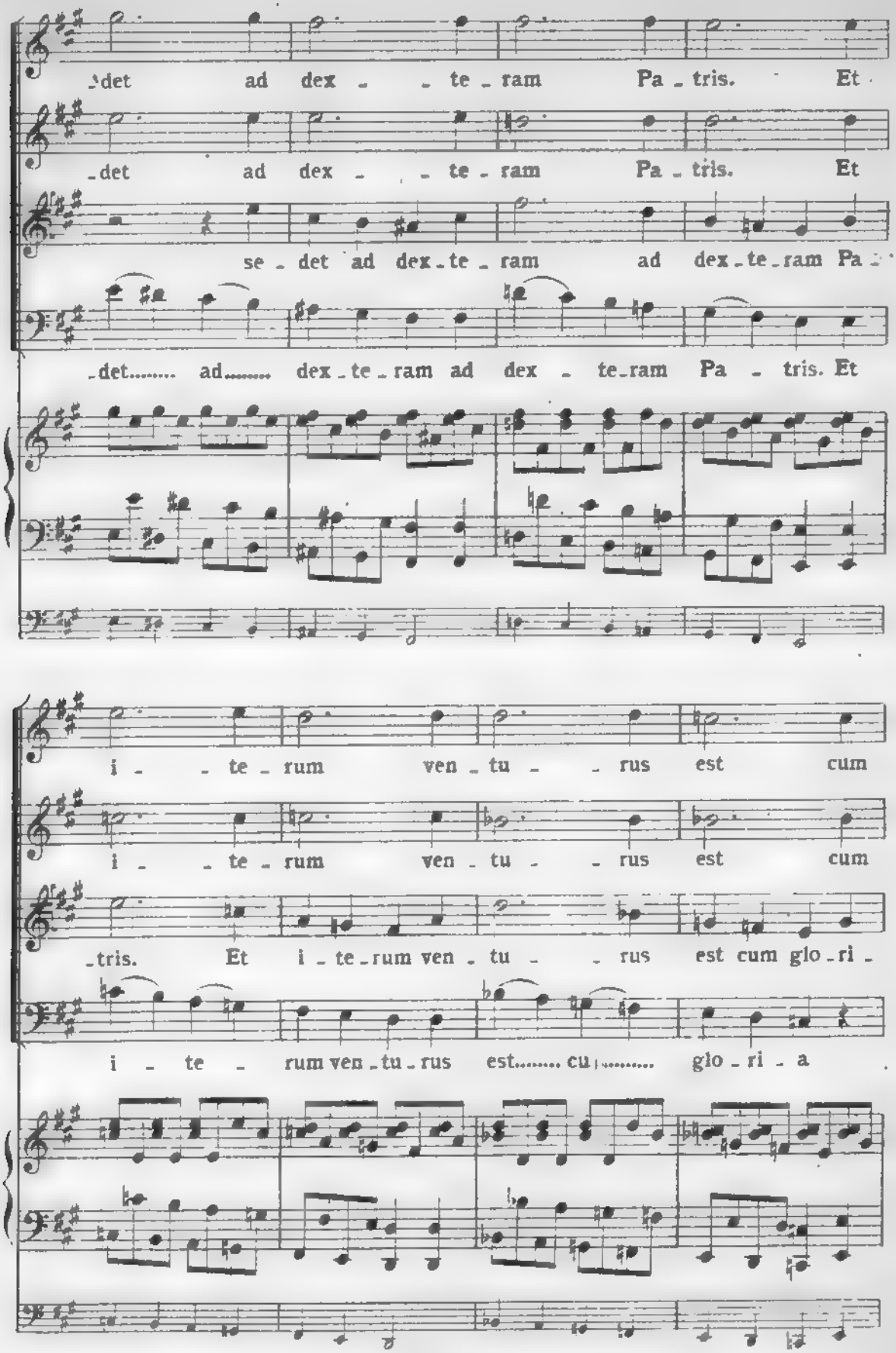
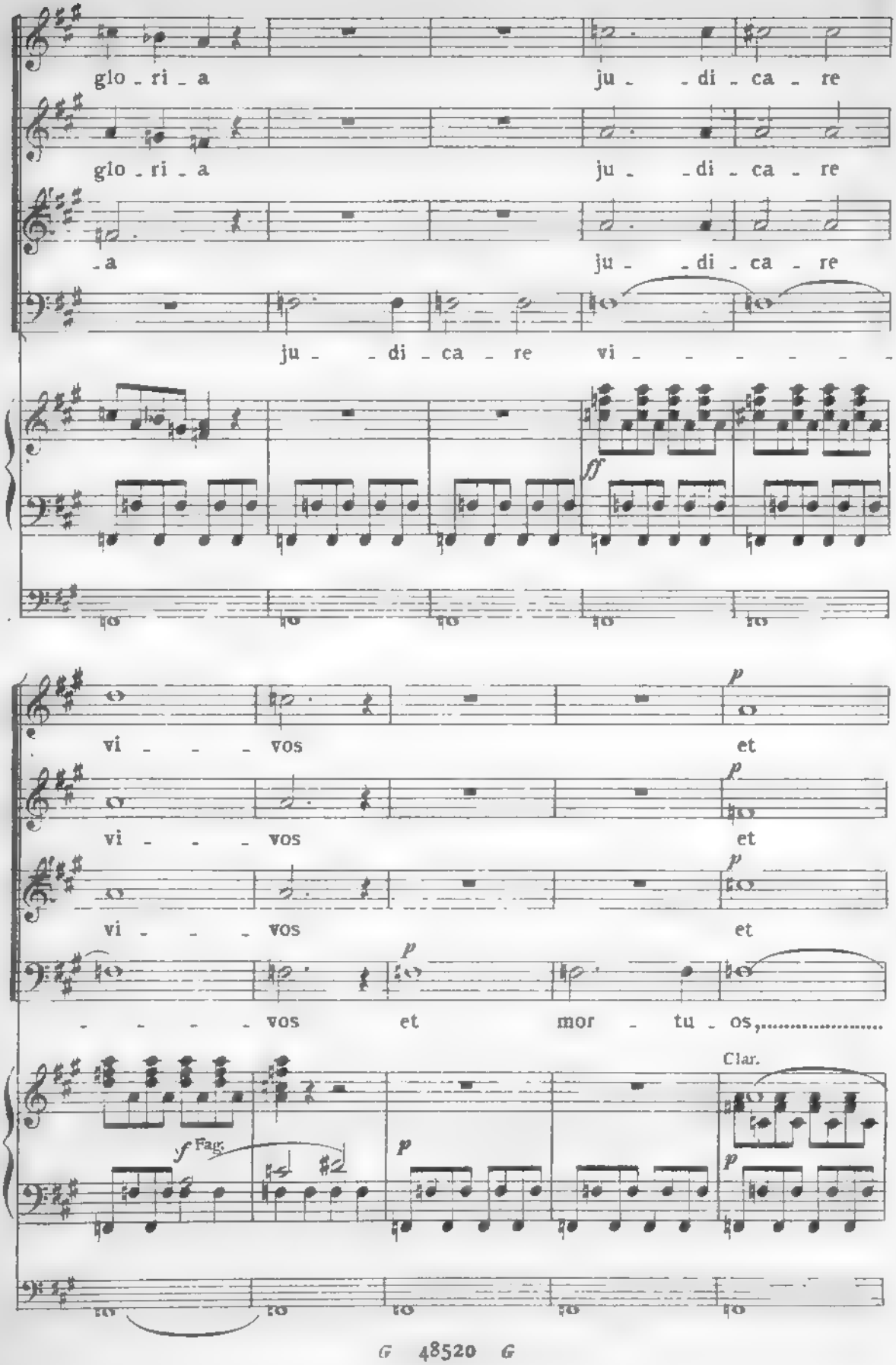
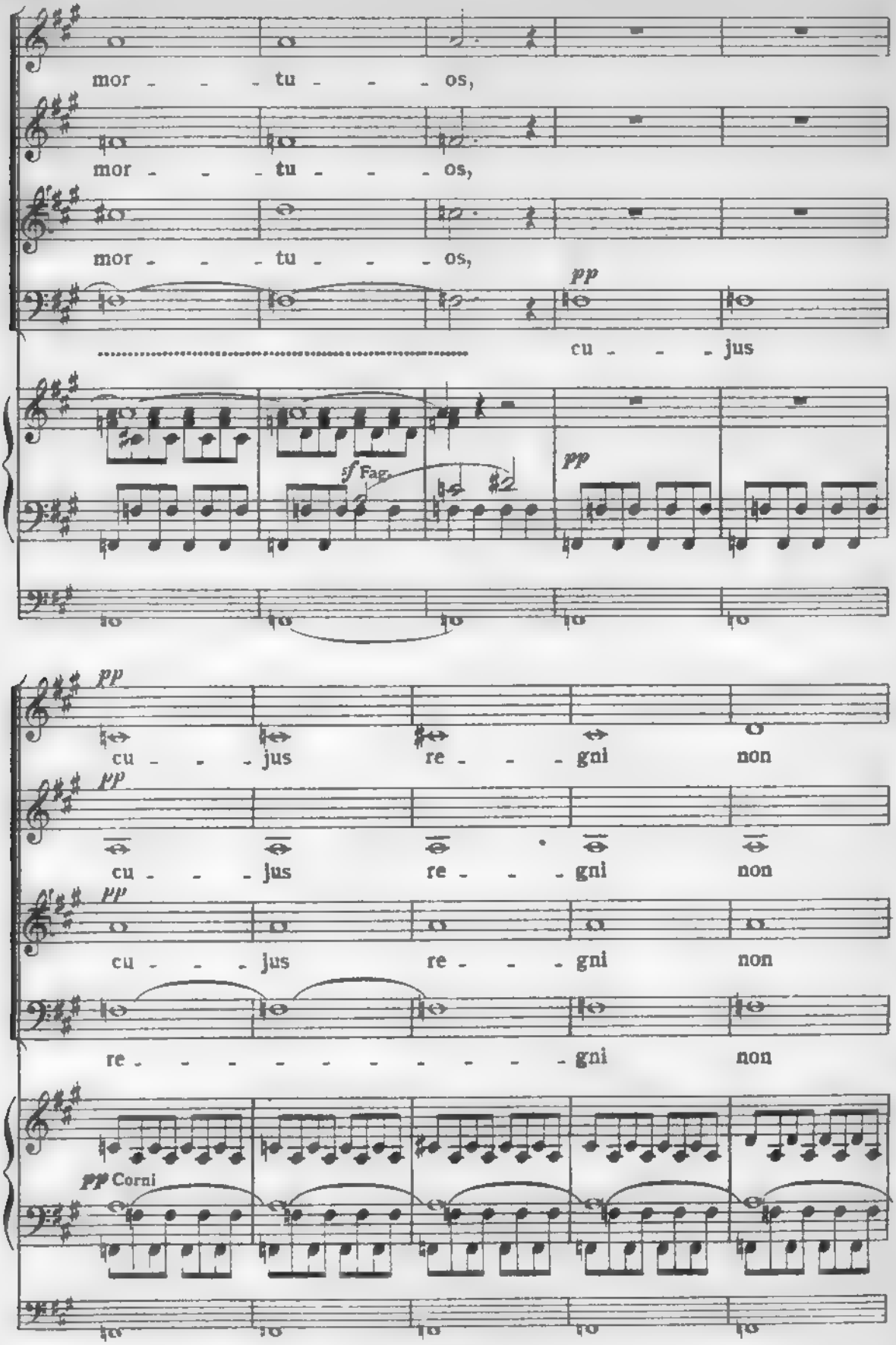
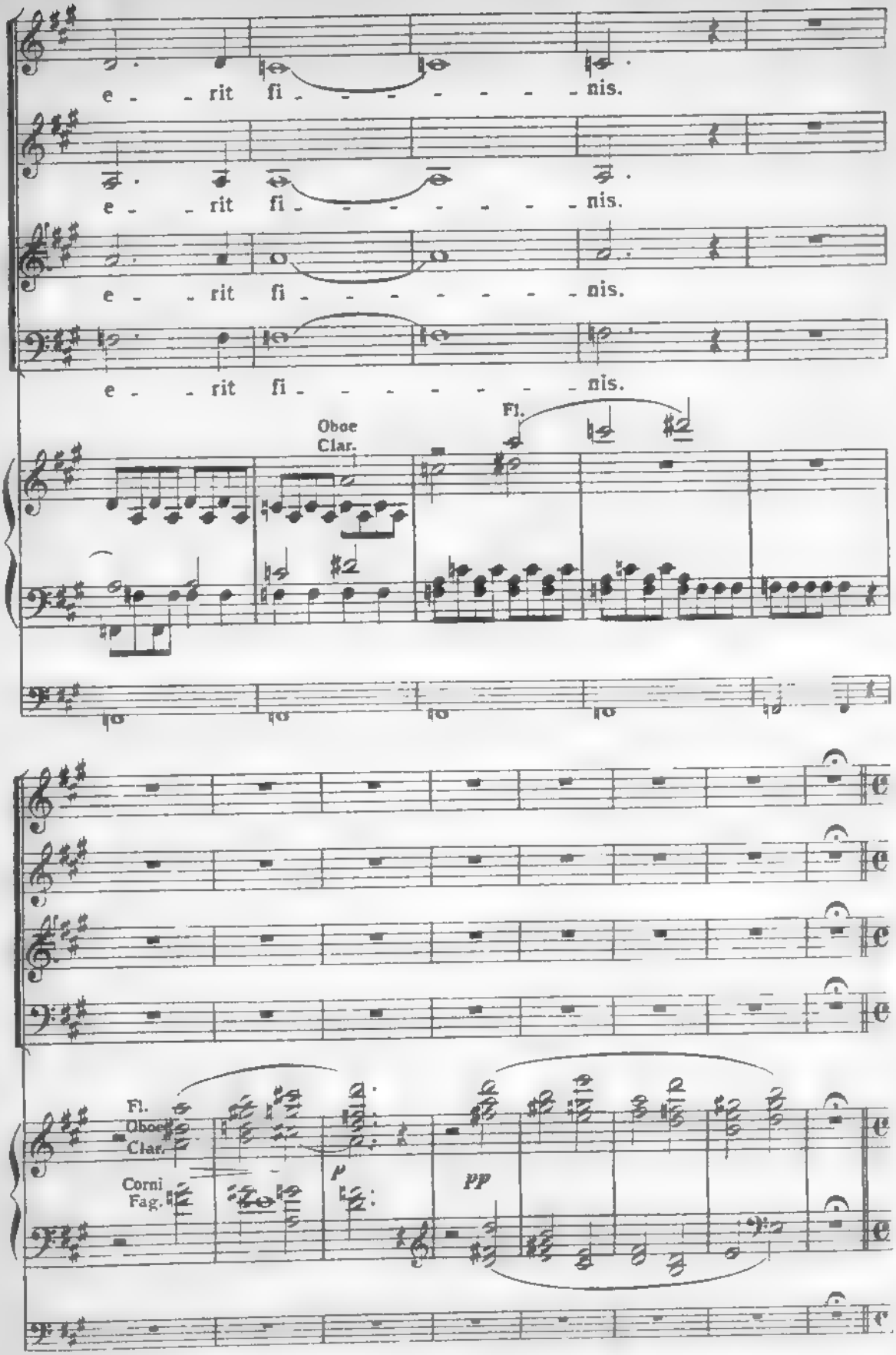
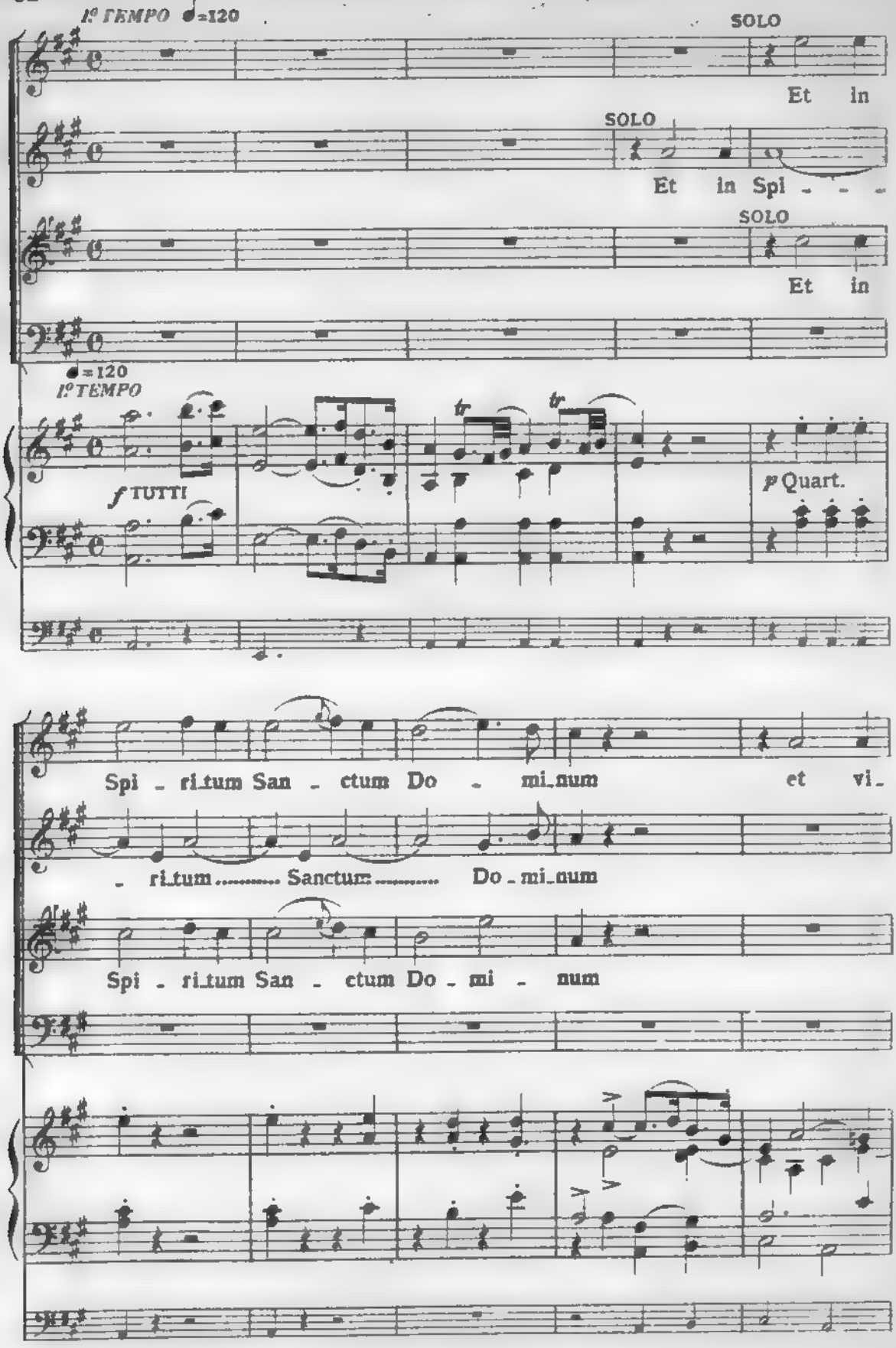
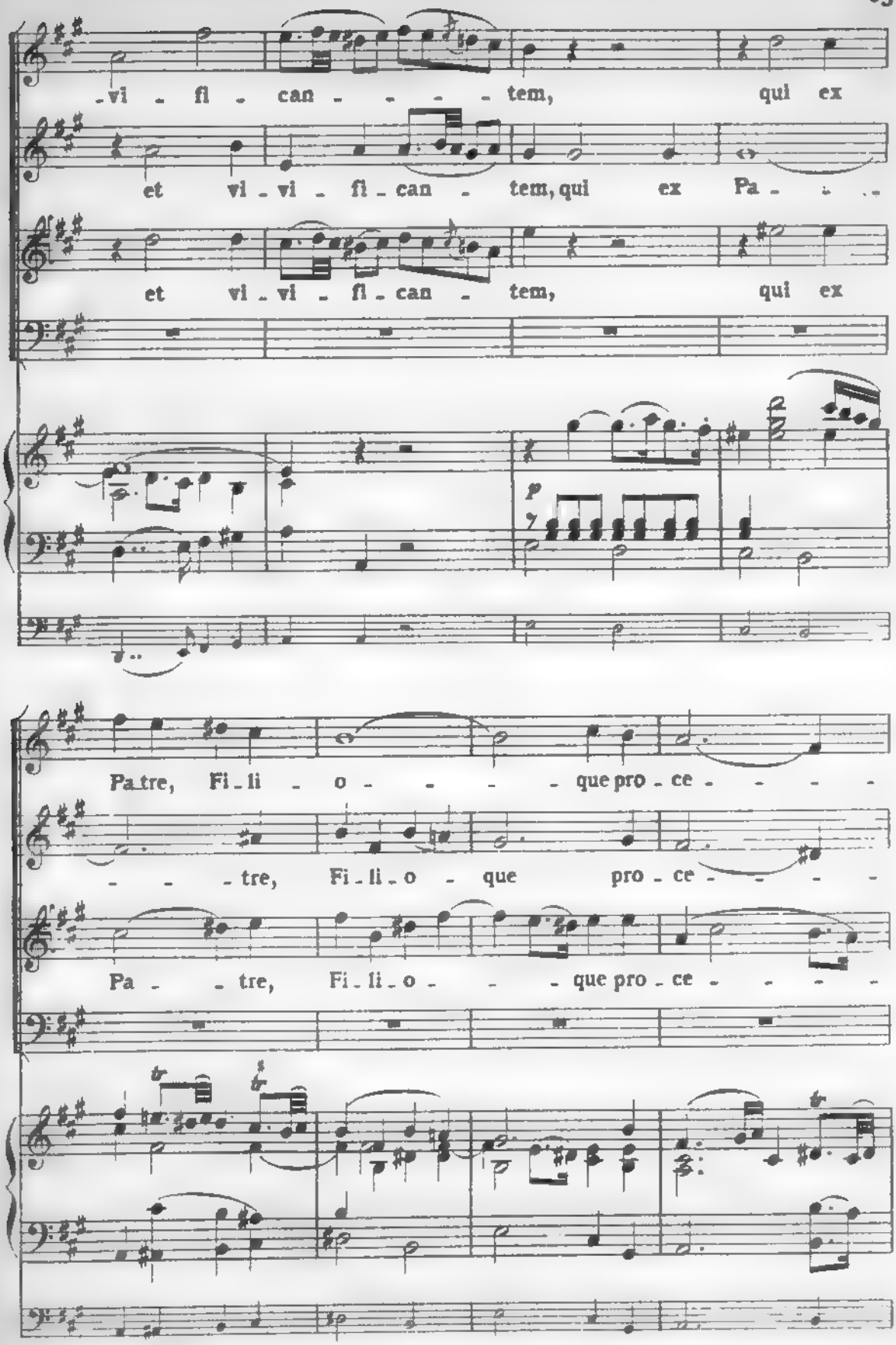
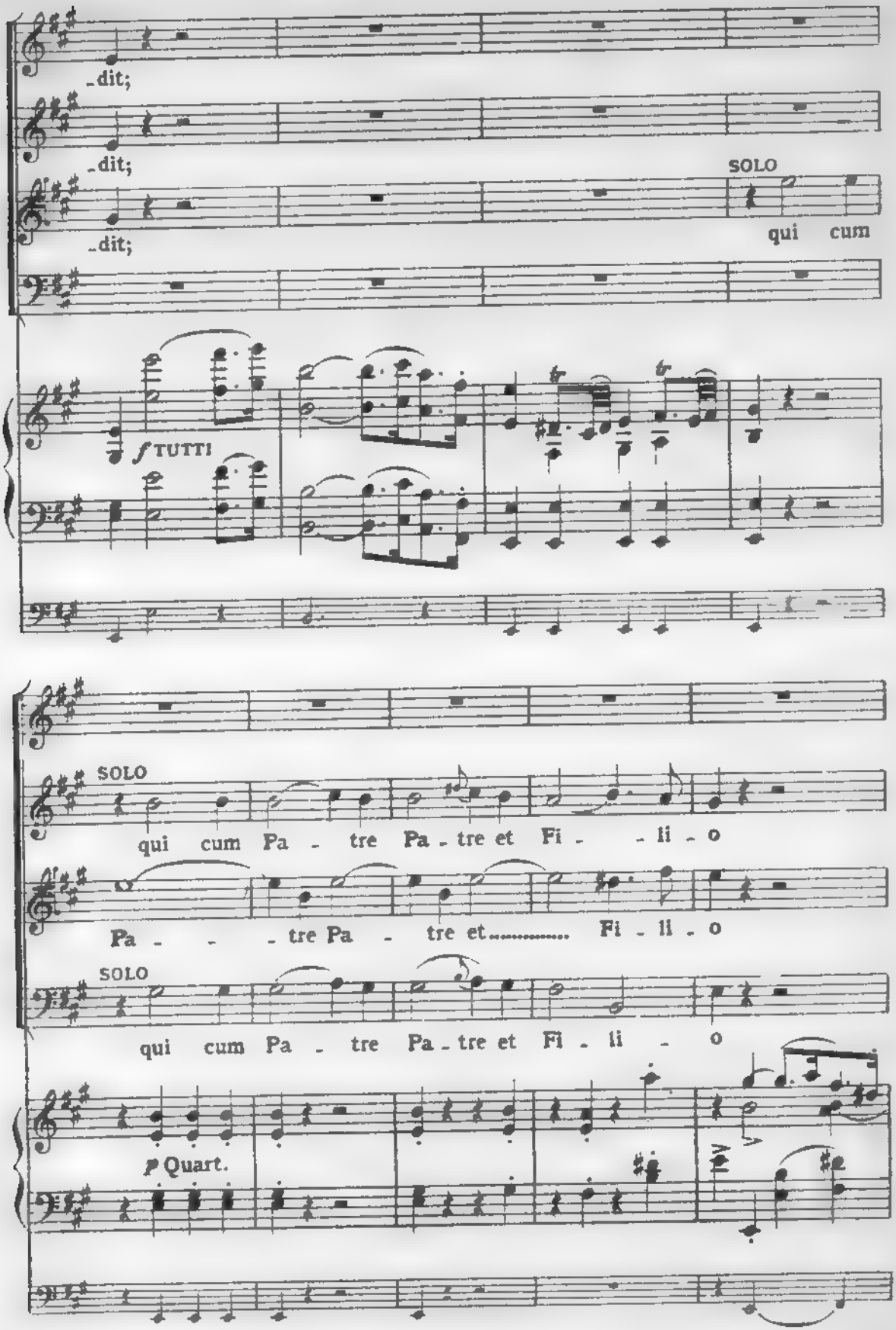
2

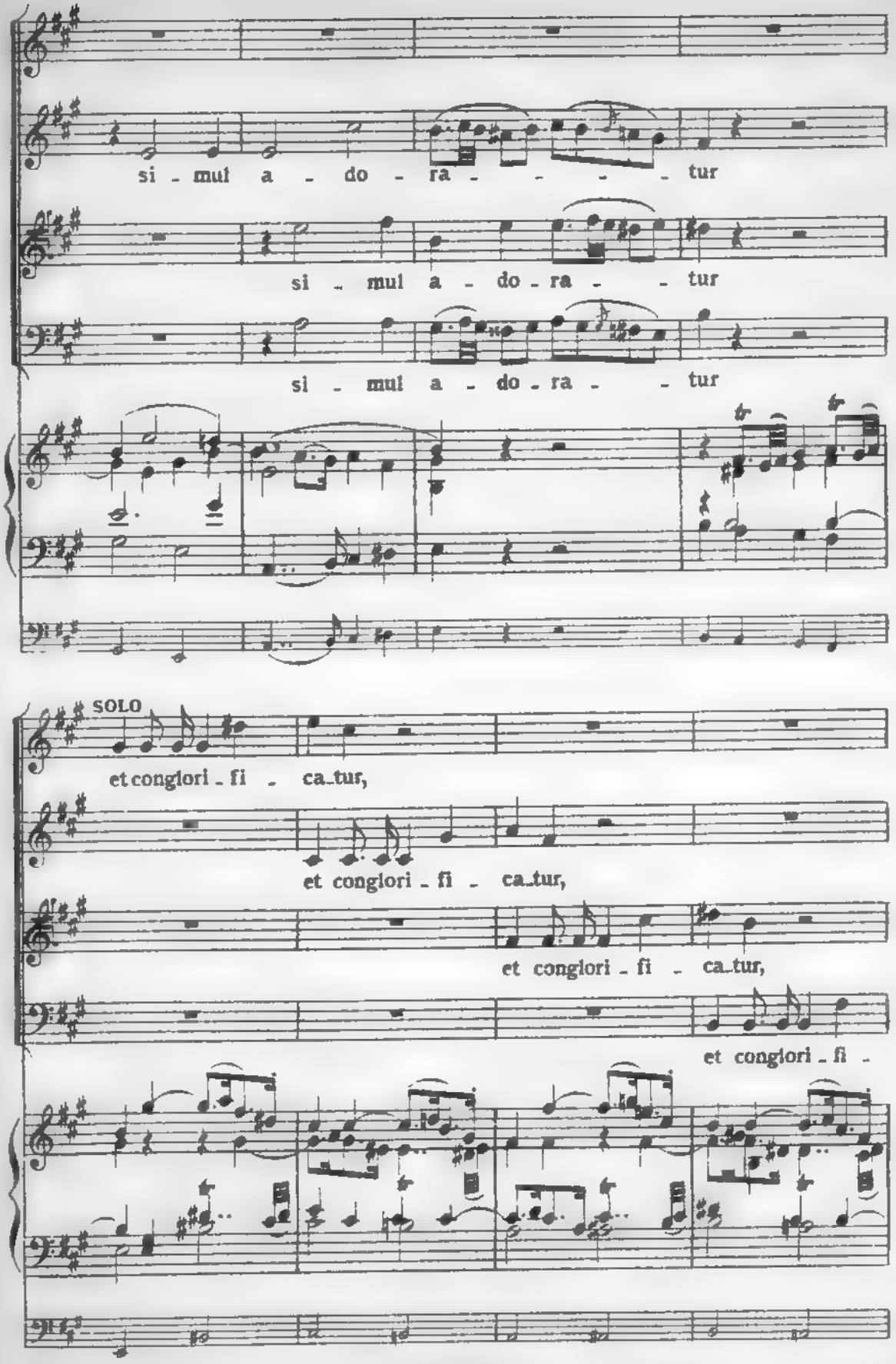
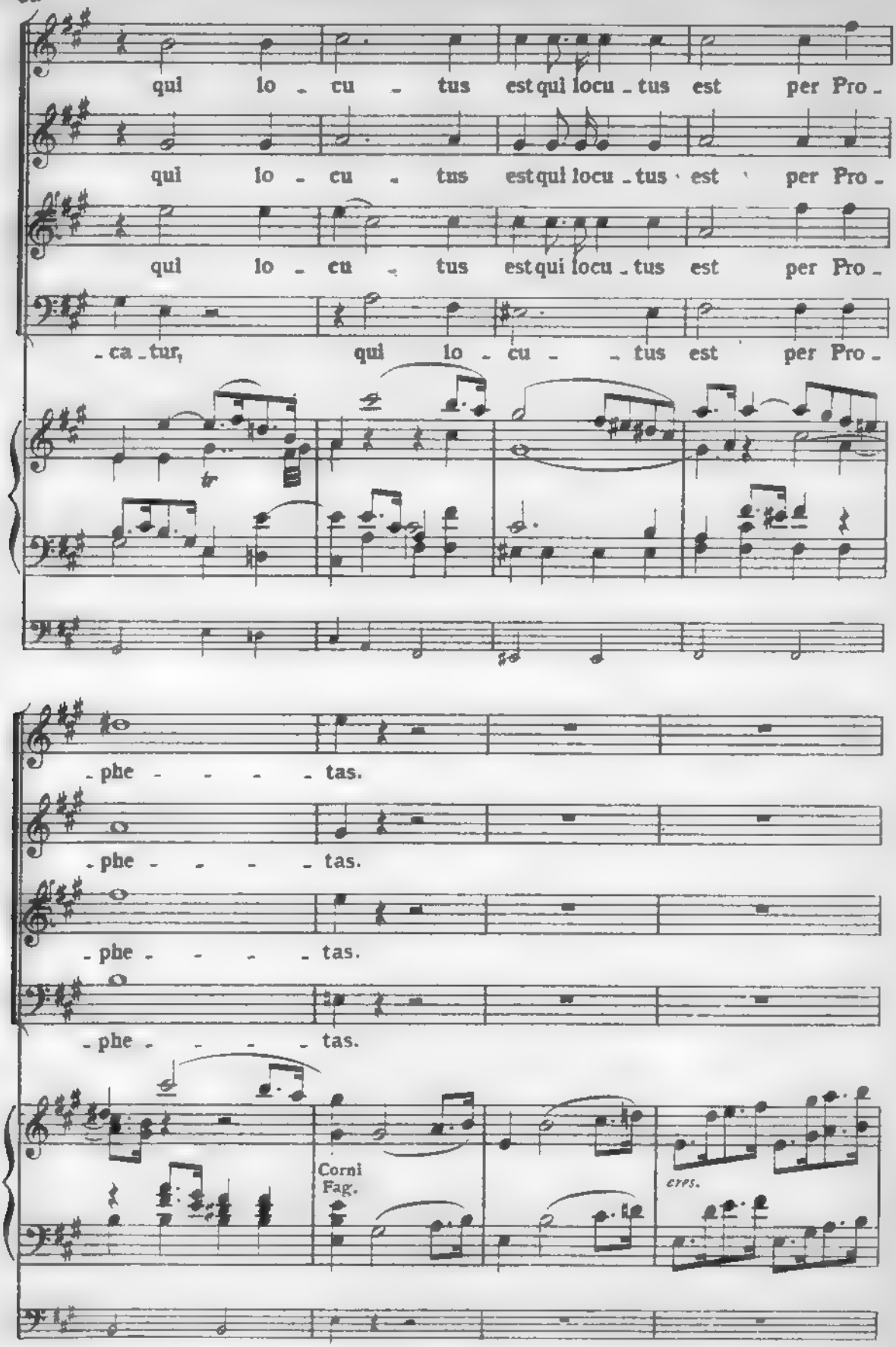
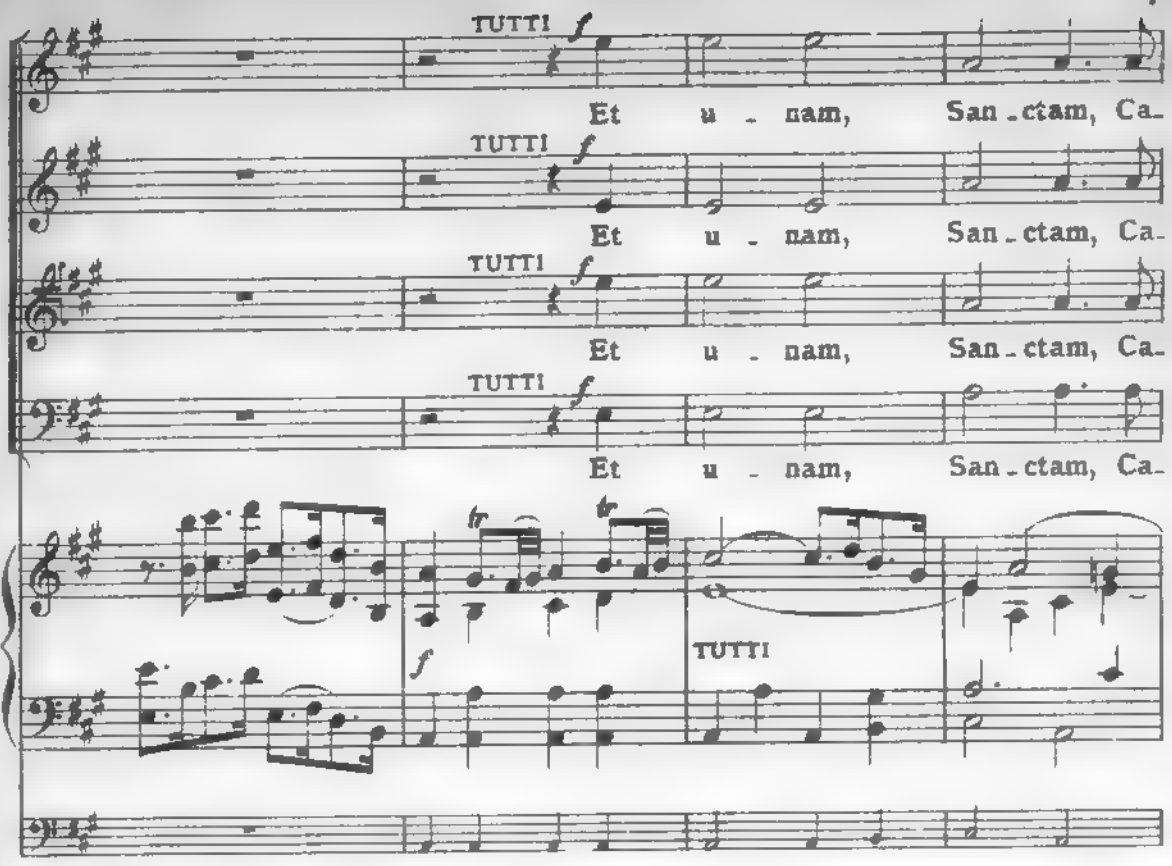
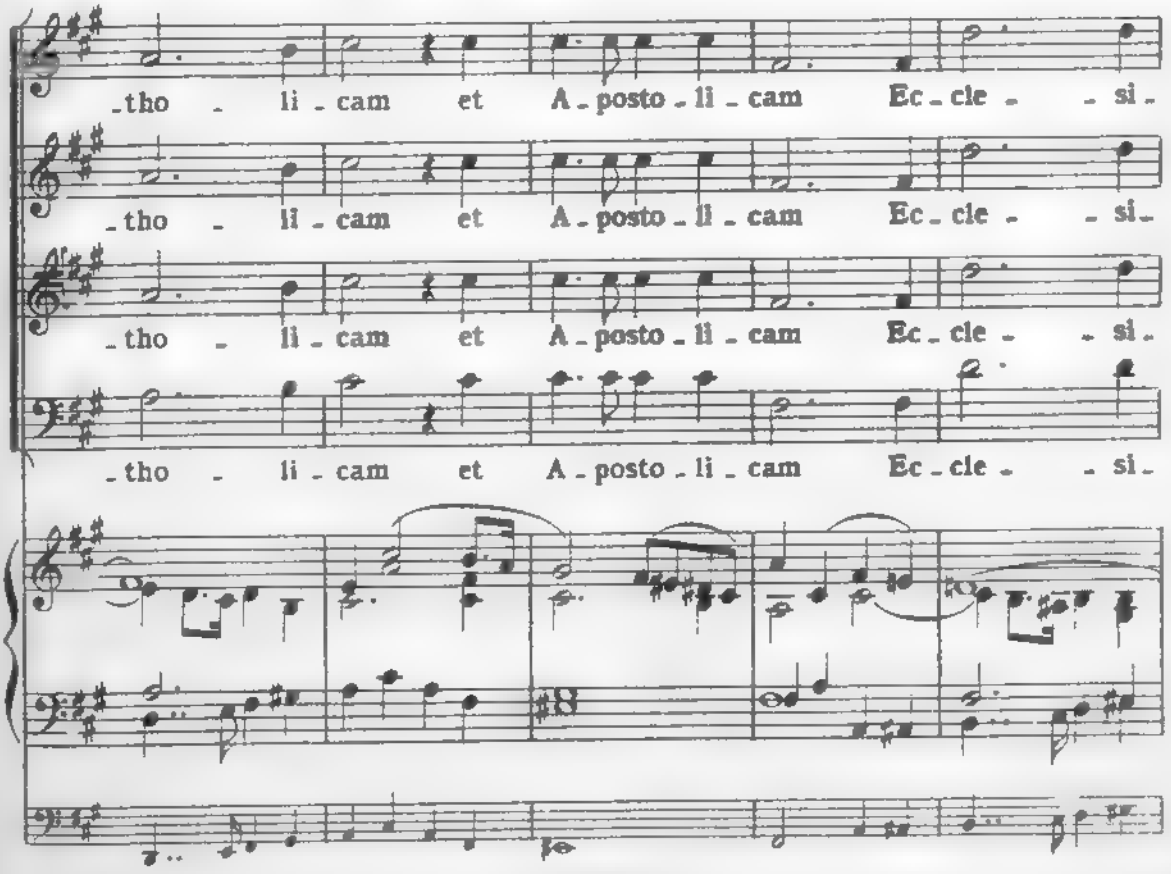
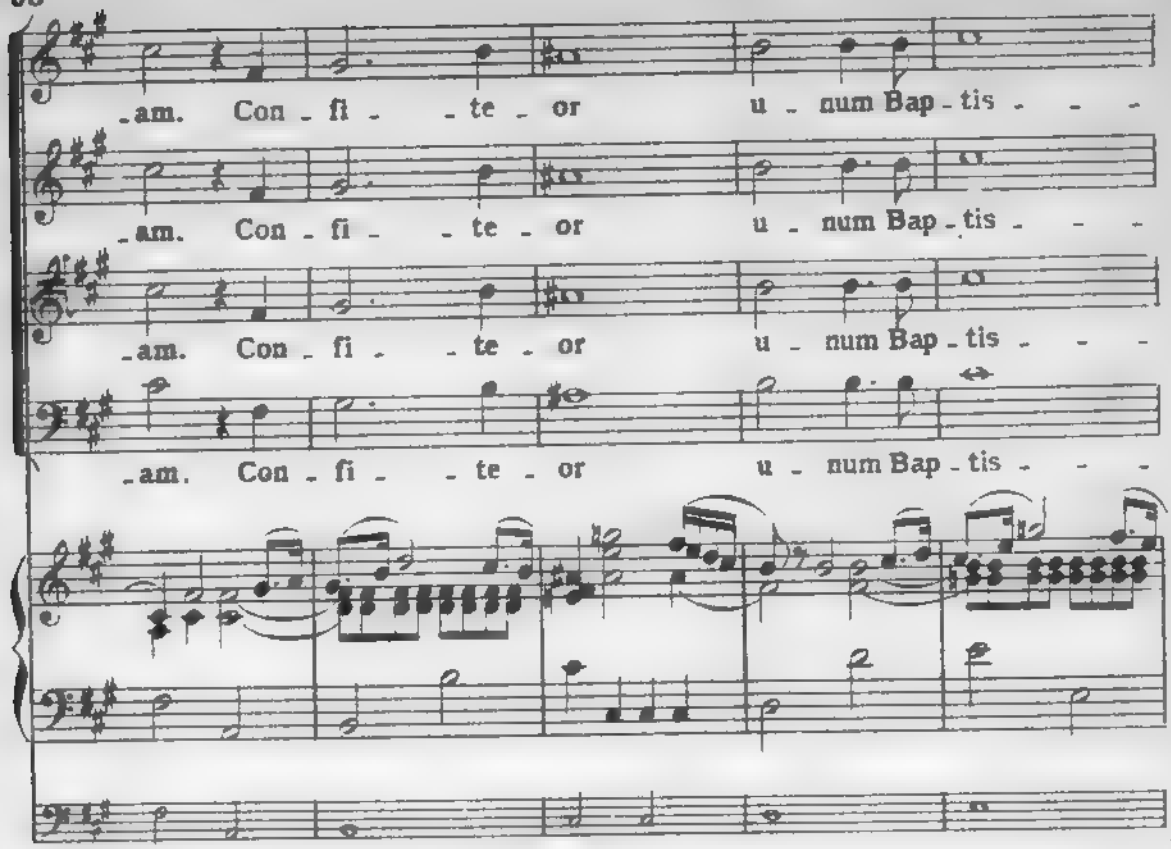
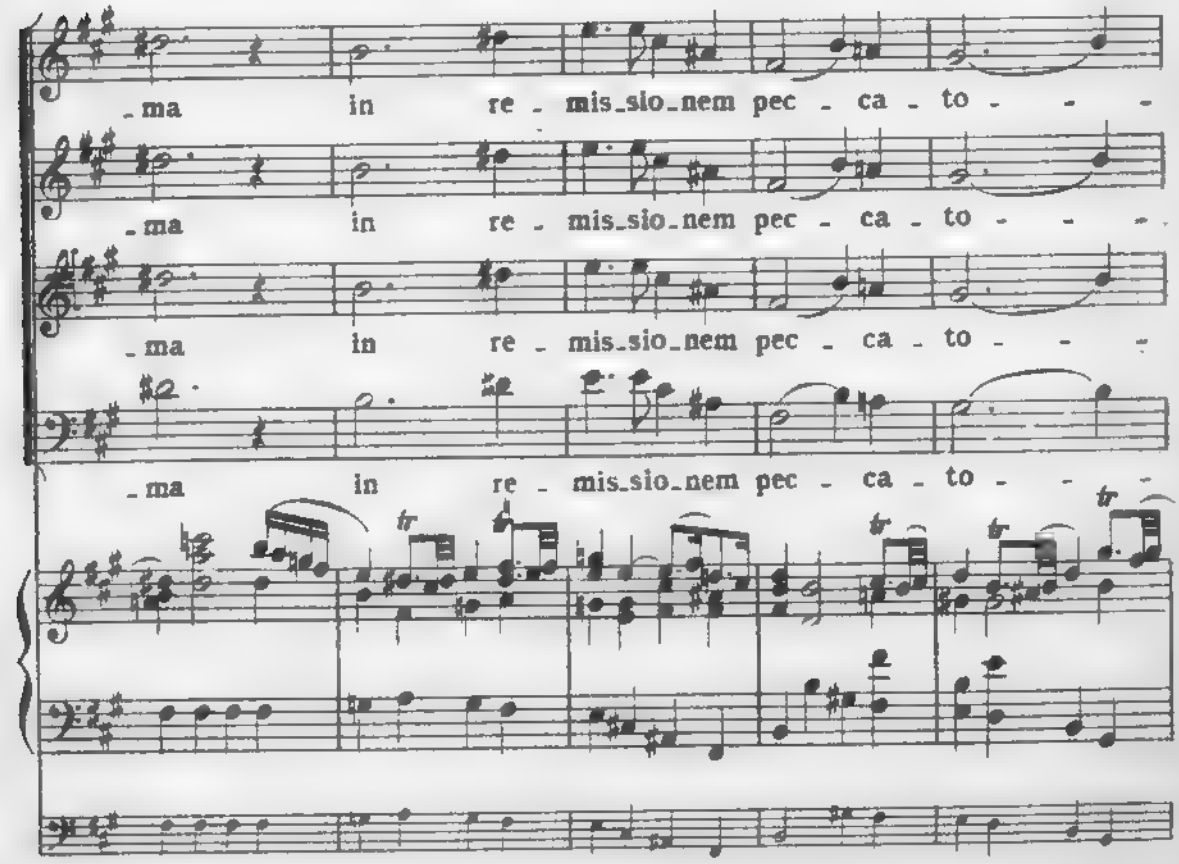
GLORIA

-ri - - - - a in excel-sis De-o et in
-ri - - - - a in excel-sis De-o et in ter - - ra pax ho-
-ri - - - - a in excel-sis De-o
-ri - - - - a in excel-sis De-o

ter - - ra pax ho-mi - nibus bo - - - - næ
-mi - nibus bo - - - - næ bo - - -
et in ter - - ra pax ho-mi - nibus bo - - -
et in ter - - ra pax ho - mi - nibus

bo - - - - - - - næ vo - - - - - - - lun -
- - - - - - - - - næ vo - - - - lun ta - -
- - - - - - - - - næ vo - - - - - - - lun -
bo - - - - - - næ vo - - lun - ta - -
p
p
- ta - - tis. Lau - da - - - mus
- - - - - tis. Lau - da - - - mus
- ta - - tis. Lau - da - - - mus
- - - - - tis. Lau - da - - - mus
f
TUTTI

Te, bene - di - cimus Te,..... a - do - ra - - -
Te, bene - di - cimus Te,..... a - do - ra - - -
Te, bene - di - cimus Te, a - do - ra - - -
Te, bene - di - cimus Te, a - do - ra - - -

- mus Te, glori - fi - camus Te,.... lau - da - mus
- mus Te, glori - fi - camus Te,.... lau - da - mus
- mus Te, glori - fi - camus Te,.... lau - da - mus
- mus Te, glori - fi - camus Te,.... lau - da - mus

Te, be - ne - di - ci - mus Te, a - do - ra - mus Te, glo -
Te, lau - da - mus Te, a - do - ra - mus Te, glo -
Te, be - ne - di - ci - mus Te, a - do - ra - mus Te,
Te, be - ne - di - ci - mus Te, a - do - ra - mus Te, glo -

-ri - fi - ca - - - - mus glo - - - -
-ri - fi - ca - - - - mus glo - - - -
glo - - - ri - - - - - fi - - - - ca - - - -
-ri - fi - ca - - - - mus glo - - - -

-ri - - - fi - ca - - - - - - mus Te:
-ri - - - fi - ca - - - - - - mus Te:
- - - - - - - - - - - - - - - mus Te:
- - - ri - fi - ca - - - - - - mus Te: grati-
gra-ti - as a-gimus Ti - bi
grati - as a-gimus
grati - as a-gimus Ti - bi
- as a-gimus Ti - bi

prop - - - ter ma - gnam glo - ri - am tu - am,
Ti - bi prop - - - ter ma - gnam
prop - - - ter ma - gnam glo - ri - am tu - am
prop - - - ter ma - gnam glo - ri - am tu - am
prop - ter ma - - - gnam prop - ter prop - - ter ma -
prop - ter ma - - - gnam prop - - ter ma -
prop - ter ma - - - gnam prop - - ter ma -
prop - ter magnam prop - ter ma -
f

- - gnam glo - - ri - am tu - am,
- - gnam glo - - ri - am tu - am,
- - gnam glo - - ri - am tu - am,
- gnam glo - ri - - am tu - am,
p
SOLO
Do - mine De - us,
SOLO
Do - mine De - us,
pp

SOLO
Do - mine De - - - us,
Do - mine De - - - us, rex..... coe - les - tis,
Do - mine De - - - us, rex..... coe - les - tis,
SOLO
Do - mine De - - - us,
Viol.
Fl.
Clar.
pp
TUTTI
rex coe - les - - - tis, Deus Pa - ter Deus
TUTTI
rex coe - les - - - tis, Deus
rex..... coe - les - - - tis,
TUTTI
rex..... coe - les - - - tis, Deus Pa - ter Deus Pa - ter
Fl.
Clar.
f
f

Pa - ter
Pa - ter om - ni - potens
Pa - - ter Deus Pa - ter
Pa - ter om - ni - potens
TUTTI
Deus Pa - ter Deus Pa - ter
Pa - - ter om -
Pa - ter om - ni - potens
Pa - - ter om - ni - potens.
Pa - - ter om - ni - potens.
- ni - potens
Pa - - ter om - ni - potens.
Pa - - ter om - ni - potens.
P

SOLO
Do - mine,
SOLO
Do - mine,
pp
SOLO
Do - mine, Fi - - li
Fi - li, Do - mine, Fi - - li u - ni -
Fi - li, Do - mine, Fi - - li u - ni -
SOLO
Do - mine, Fi - - li
Viol.
Fl.
Clar.
pp

u - ni - ge - ni - te, Je - su
- ge - nite u - ni - ge - ni - te, Je - su
- ge - nite u - ni - ge - ni - te, Je - su
u - ni - ge - ni - te, Je - su
Fl.
Clar.
sf
Je - su Chri - ste Je - su Je - su Chri - ste;
Je - su Chri - ste Je - su Je - su Chri - ste;
Je - su Chri - ste je - su Je - su Chri - ste;
TUTTI
Je - su Chri - ste Je - su Je - su Chri - ste; Domi -
p
Quart.
p Fl.
Clar.
sf
p
Quart.
f
Ped.

TUTTI
Domi - ne Domine De - us,
TUTTI
Domi - ne Domine De - us,
TUTTI
Domi - ne Domine
- ne Domine De - us,
f
a - - gnus De - i a - - gnus De - i
a - - gnus De - i a - - gnus De - i
De - us, a - - gnus De - i Fi - - li -
a - - gnus De - i a - - gnus De - i

Fi - - li - - us Fi - - li - - us
Fi - - li - - us Fi - - li - - us
-us Pa - - tris Fi - - li - - us
Fi - - li - - us Fi - - li - - us
Pa - - tris Fi - - li-us Pa - tris
Pa - - tris Fi - - li-us Pa - tris
Pa - - tris Fi - - li-us Pa - tris

Fi _ _ li_us Pa _ tris.
Fi _ _ li_us Pa _ tris.
Fi _ _ li_us Pa _ tris.
Fi _ _ li_us Pa _ tris.
dim.
p
SOLO
Qui tol _ lis pec_ca _ _ _ ta
Fl.

TUTTI pp
mun - di,
mise - re - - re no - - -
TUTTI pp
Mise - re - - re no - - - - -
TUTTI pp
Mise - re - re mi - se - re - re no - - -
TUTTI pp
Mise - re - re mi - se - re - re no - bis.....
- bis .....
- bis .....
- bis .....
SOLO
Qui
dolce
Fl.
sfz

TUTTI pp
Susci_pe de_
TUTTI pp
TUTTI pp
Susci_pe de_pre_
tol_lis pec_ca_ _ _ta mun_di,susci_pe de_pre_ca_
TUTTI pp
Susci_
pp
Vllo
pre _ _cati_o_nem no_stram
_ca_ti_o_nem no_ _ _stram
_ _ti_o_nem no_ _ _stram
_pe de_pre_ _ca_ti_o_nem no_ _ _ _ _stram.
f
p

SOLO
Qui se - - des ad dex - - te-ram
Oboe
dolce
TUTTI pp
Mi - se - re - - -
TUTTI pp
Mi - se - re - - -
TUTTI pp
Mi - se - re - - -
TUTTI pp
Pa - - tris
mi - se - - re - - -
pp

-re mi-se-re - - re mi-se-re - - -
-re mi-se-re - - - re mi-se-re - - -
-re mi-se-re - - - re mi-se-re - - -
-re mi - se - re - - - re mi - se - re - - -
-re mi-se-re - - - re mi-se-re - - re
-re mi-se-re - - - re mi-se-re - - re
-re mi-se-re - - - re mi-se-re - - re
-re mi - se - re - - - re mi - se - re - - -

no - - - - bis mi.se - re - - - - re
no - - - - bis mi.se - re - - - - re
no - - - - bis mi.se - re - - - - re

no - - - - - - - - bis;
no - - - - - - - - bis;
no - - - - - - - - bis;
- - - - - - - - - re;
f

quo - - - ni - - - am Tu
quo - - - ni - - - am Tu
quo - - - ni - - - am Tu
quo - - - ni - - - am Tu
Viol.
TUTTI
so - lus sanctus, quo - - - ni - - -
so - lus sanctus, quo - - - ni - - -
so - lus sanctus, quo - - - ni - - -
so - lus sanctus, quo - - - ni - - -

-am Tu so - lus dominus, Tu so-lus solus al-
-am Tu so - lus dominus, Tu so-lus solus al-tis - simus,
-am Tu so - lus dominus, Tu so-
-am Tu so - lus dominus,
-tis - simus, Je - - - - su Je - - -
Je - - - - su Je - - - - - - - -
-lus solus al - tis - simus, Je - - - - - - - - -
Tu so - lus solus al - tis - simus, Je - - -

-su Je - - - - - - - - - su..... Je - su
- - - - su Je - - - - - su Chri - - -
-su..... Je - - su Je - - - - su
- - - - su Je - - - su Chri - - -
Chri - - ste, cum San - - -
- - - - ste, cum San - - -
Chri - - ste, cum San - - -
- - - - ste, cum San - - -
TUTTI

-cto cum San - cto Spi-ritu cum
-cto cum San - cto Spi-ritu cum
-cto cum San - cto Spi-ritu cum
-cto cum San - cto Spi-ritu cum
San - - - cto cum San - cto Spi-ritu in glo - ri -
San - - - cto cum San - cto Spi-ritu in glo - ri -
San - - - cto cum San - cto Spi-ritu in glo - ri -

-a De - i Pa-tris in glo - ri - a..... De - i in
-a in glo - ri - a glo-ri - a..... De - i in
-a De - i Pa-tris in glo - ri - a..... De - i
-a De - i Pa-tris in glo - ri - a..... De - i in
glo - - ri - a De - - - i
glo - - ri - a De - - - i
De - i De - - - i Pa - - -
glo - - ri - a De - - - i.....

Pa - - - - - - - - - - - - tris a - men
Pa - - - tris Pa - - - tris a - men
- - - - - - - - - - - - - tris a - men
..... De - i Pa - - - tris a - men
Oboi
Fag.
SOLO
cum Sancto Spi - ritu in glori - a De -
SOLO
cum Sancto Spi - ritu in glori - a De -
SOLO
in glori - a De -
SOLO
Fl.
in glori - a De -
Clar.
Corni
p

De - i Pa - -
De - i Pa - -
in glori - a..... De - i Pa - -
in glori - a..... De - i Pa - -
Fl.
Clar.
p
TUTTI
-tris a - - men a - - - men
-tris a - - men a - - - - - -
-tris a - - men a - - - - - -
-tris a - - men a - - - - - - - - - -
TUTTI
Ped.

a - - - - men a - men a -
-men a - - - - - men a - men a -
-men a - men a - - - men a -
-men a - - - - men a - men a -
SOLO
-men cum Sancto Spi - ritu in glo-ri -
SOLO
-men cum Sancto Spi - ritu in glo-ri -
SOLO
-men in glo-ri -
SOLO
-men in glo-ri -
p

-a De - i
De - i
-a De - i
De - i
-a De - i
in glori - a..... De - i
-a De - i
in glori - a..... De - i
p
TUTTI
Pa - - - tris
a - - - men
TUTTI
Pa - - - tris
a - - - men
TUTTI
Pa - - - tris a - - - men
TUTTI
Pa - - - tris a - - - men
a - - - -
TUTTI
Ped.

a - - - men a - - - men a -
a - - - - - men a - - - - - men a -
a - - - - - men a - men a - - - -
- - - - - - men a - - - - men a -
- men a - - - - - men a -
- men a - men a -
- men a - - - men a - - - men a -
- men a - - - men a - - - men a -

men a - men a - - - -
men a - men a - - - -
men a - men a - - - -
men a - men a - - - -
ff
men a - - -
men a - - -
men a - - -

accel.
men a men a men
men a men a men
men a men a men
men a men a men
accel.

a men a_men a_men a_men a_men.
a men a_men a_men a_men a_men.
a men a_men a_men a_men a_men.
a men a_men a_men a_men a_men.
f

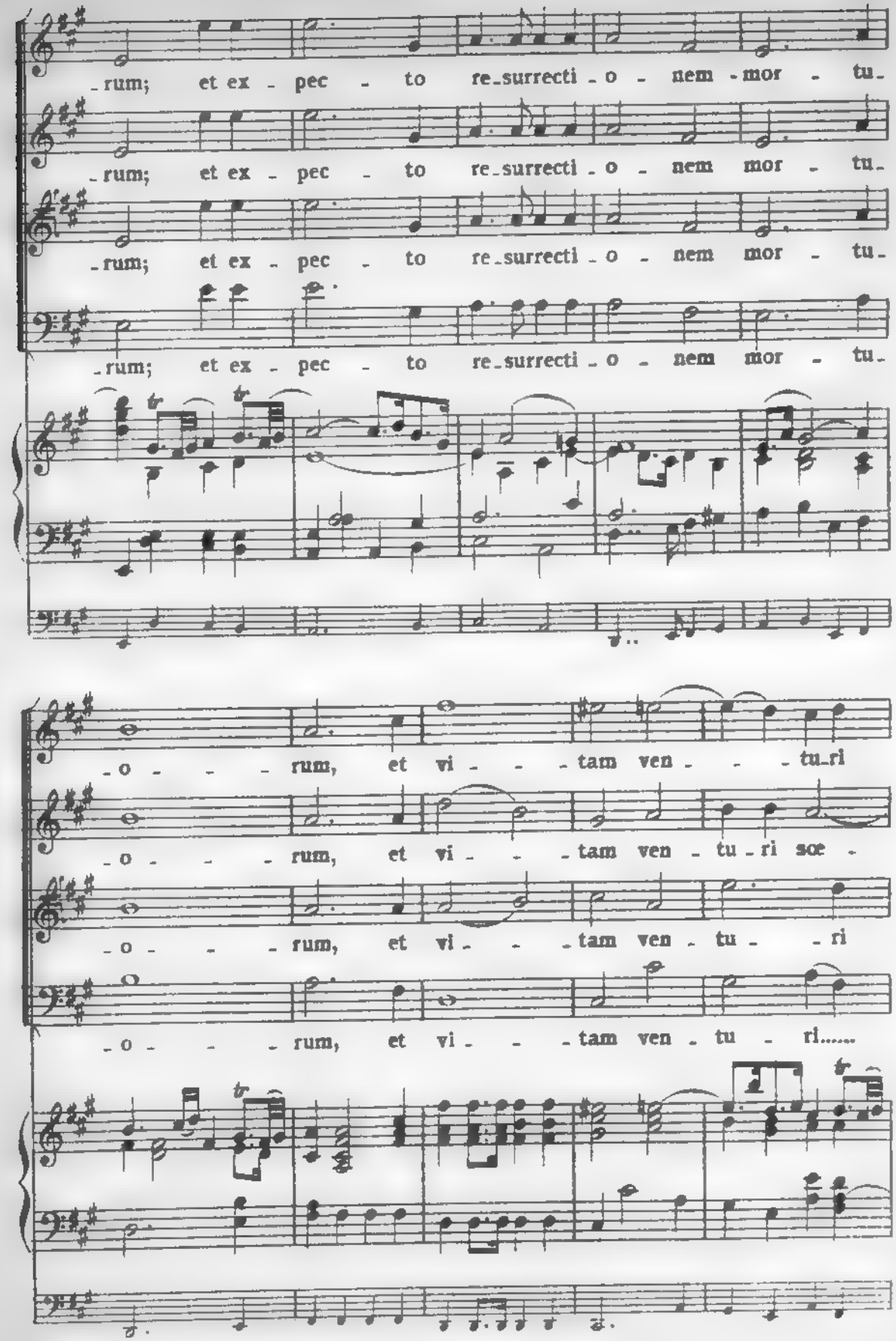
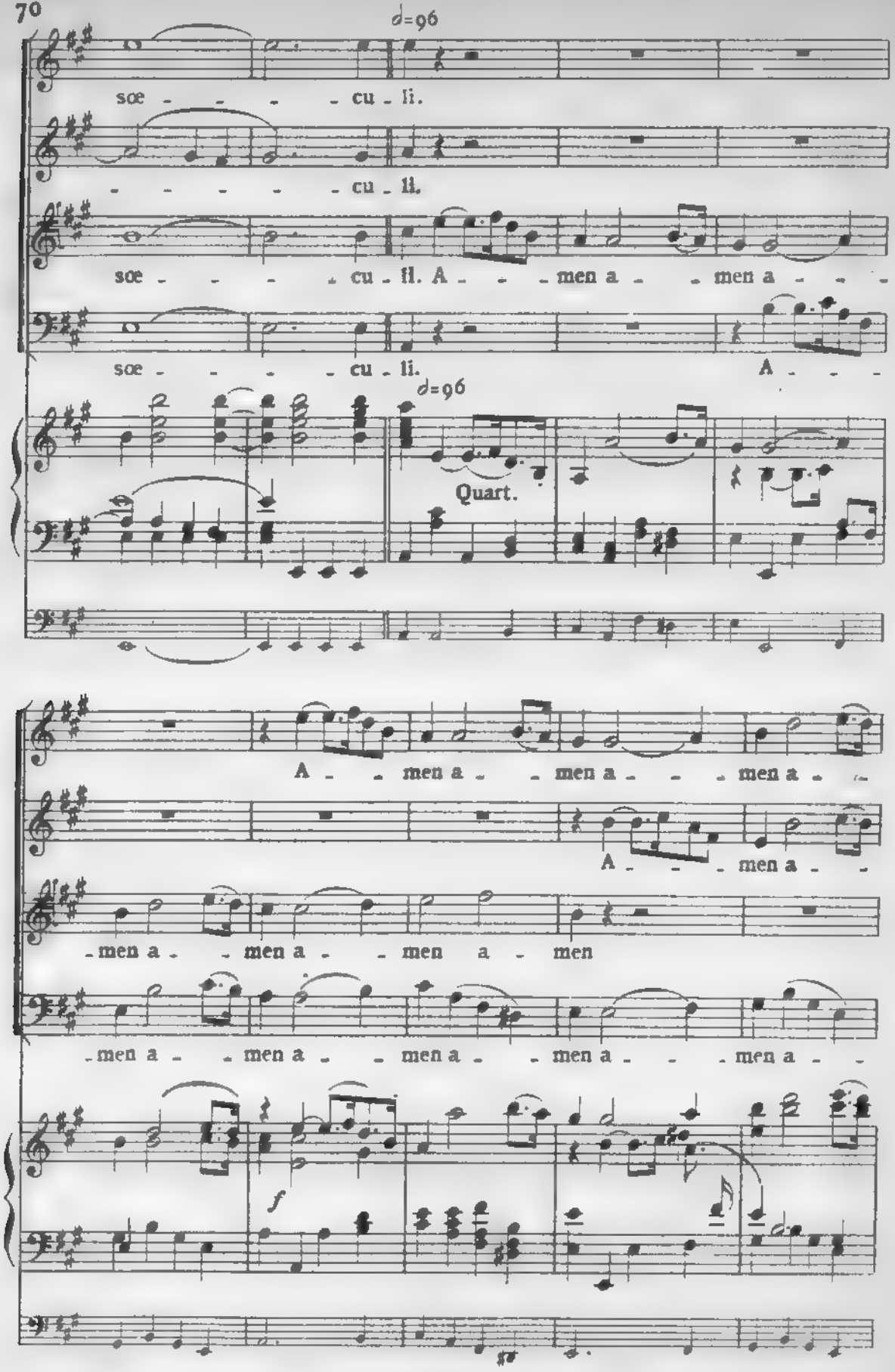
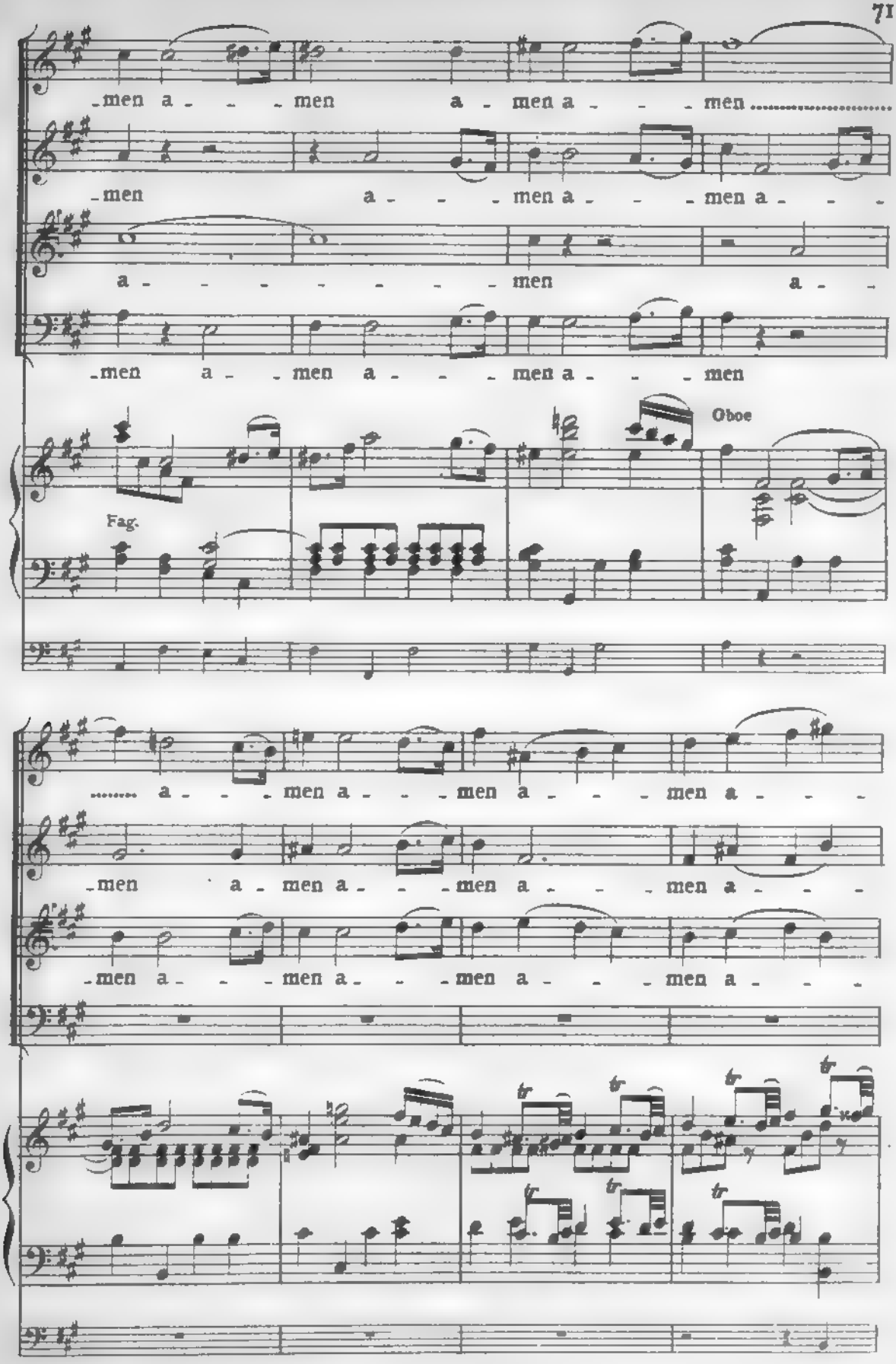
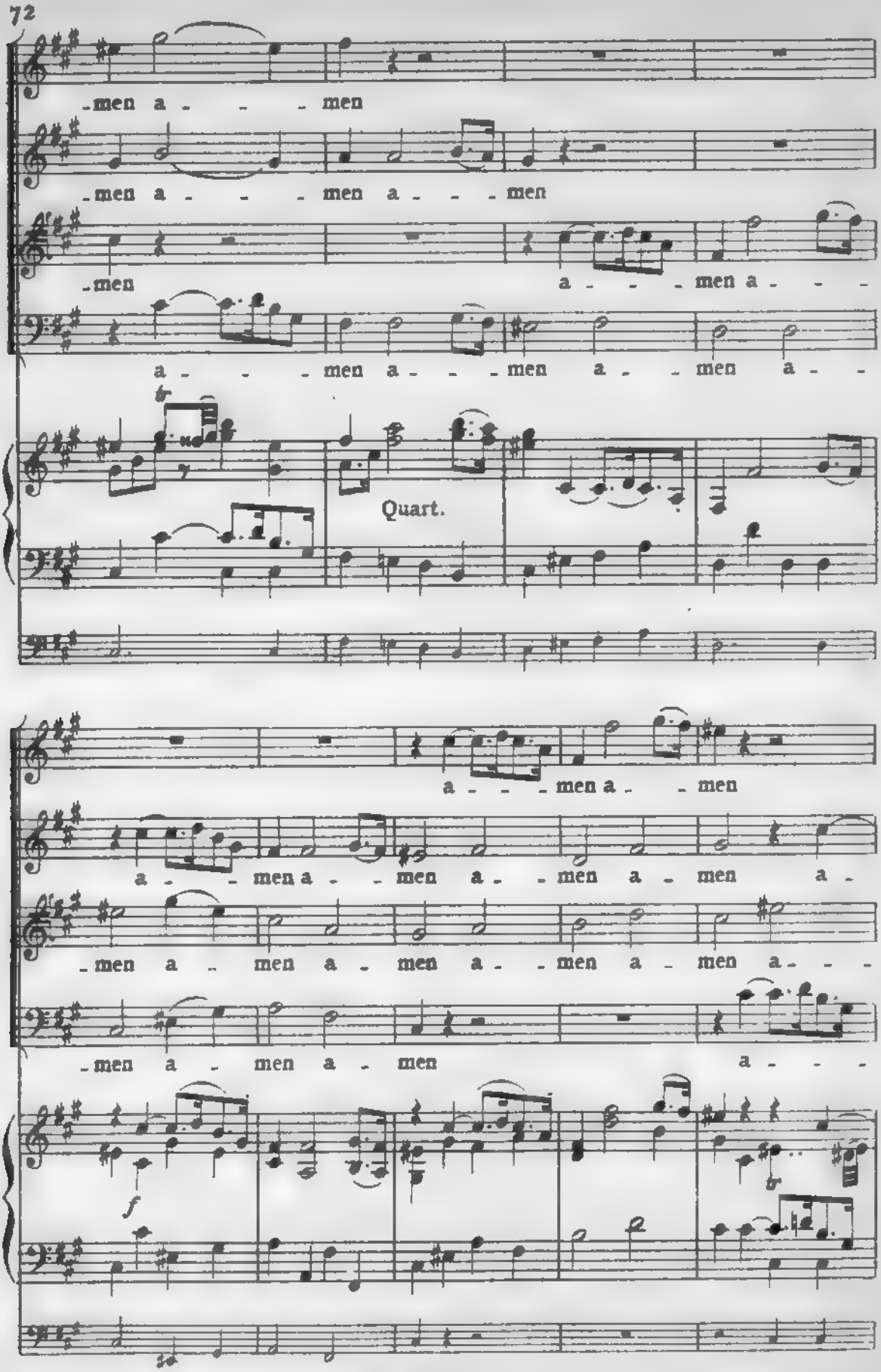
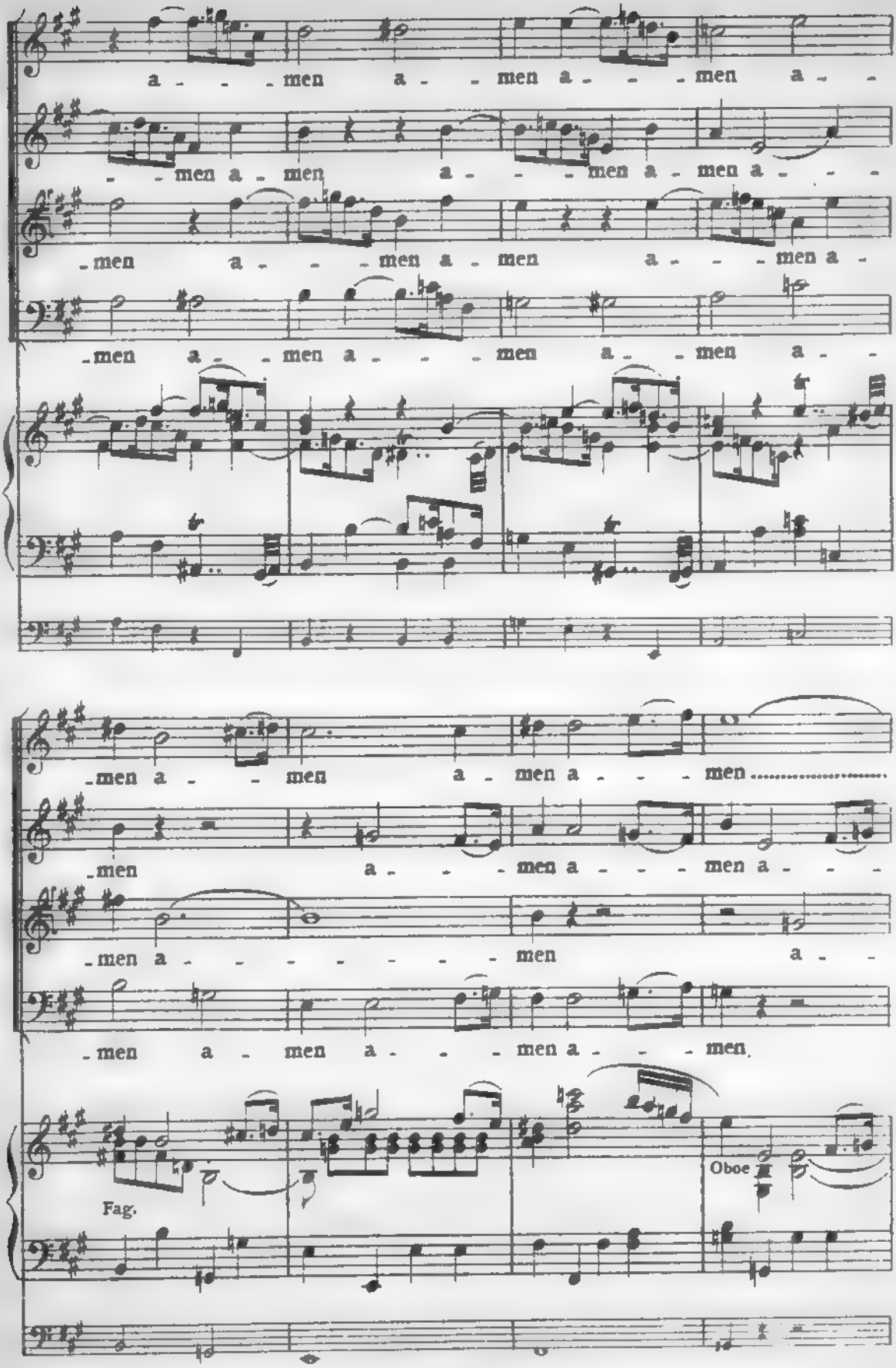
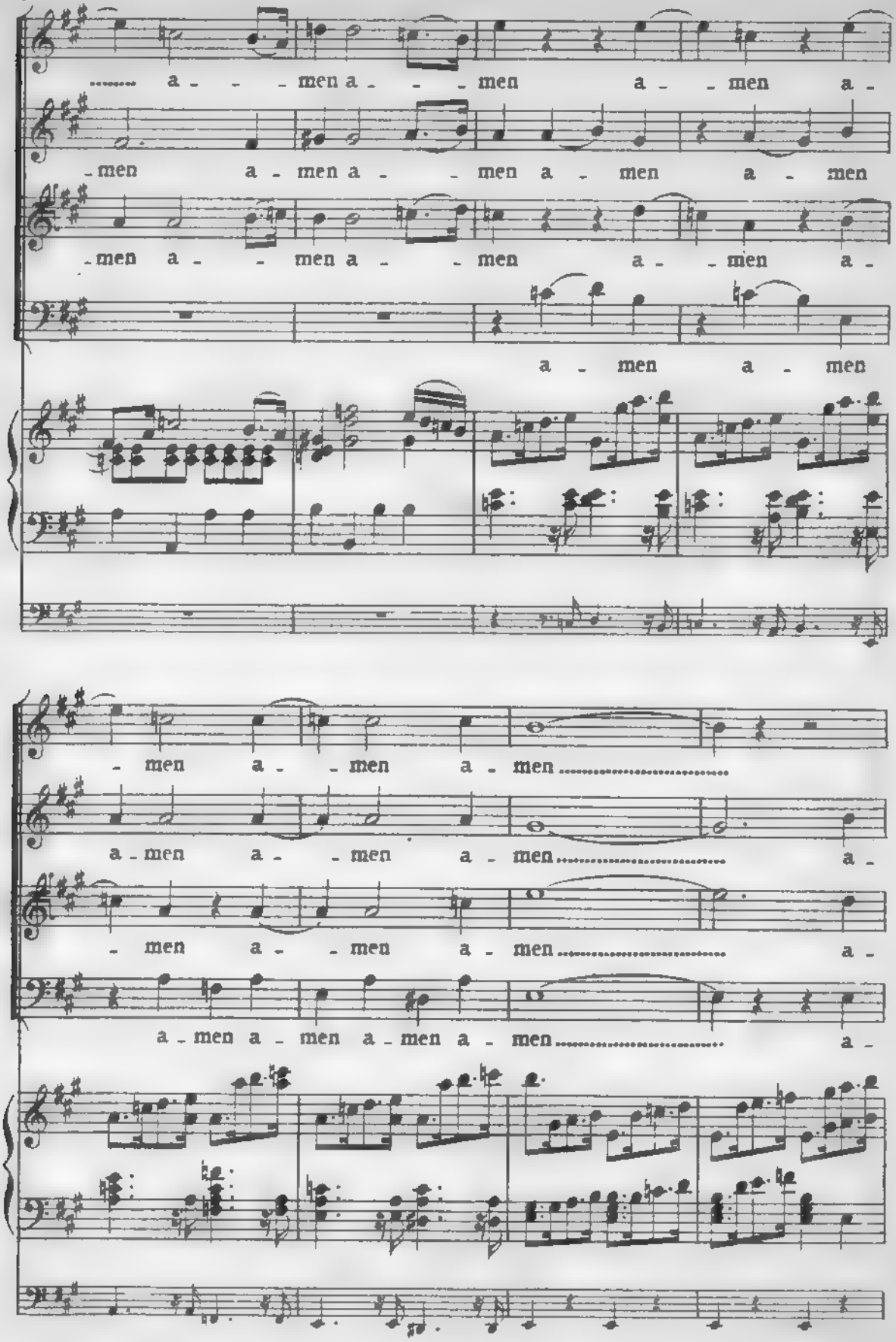
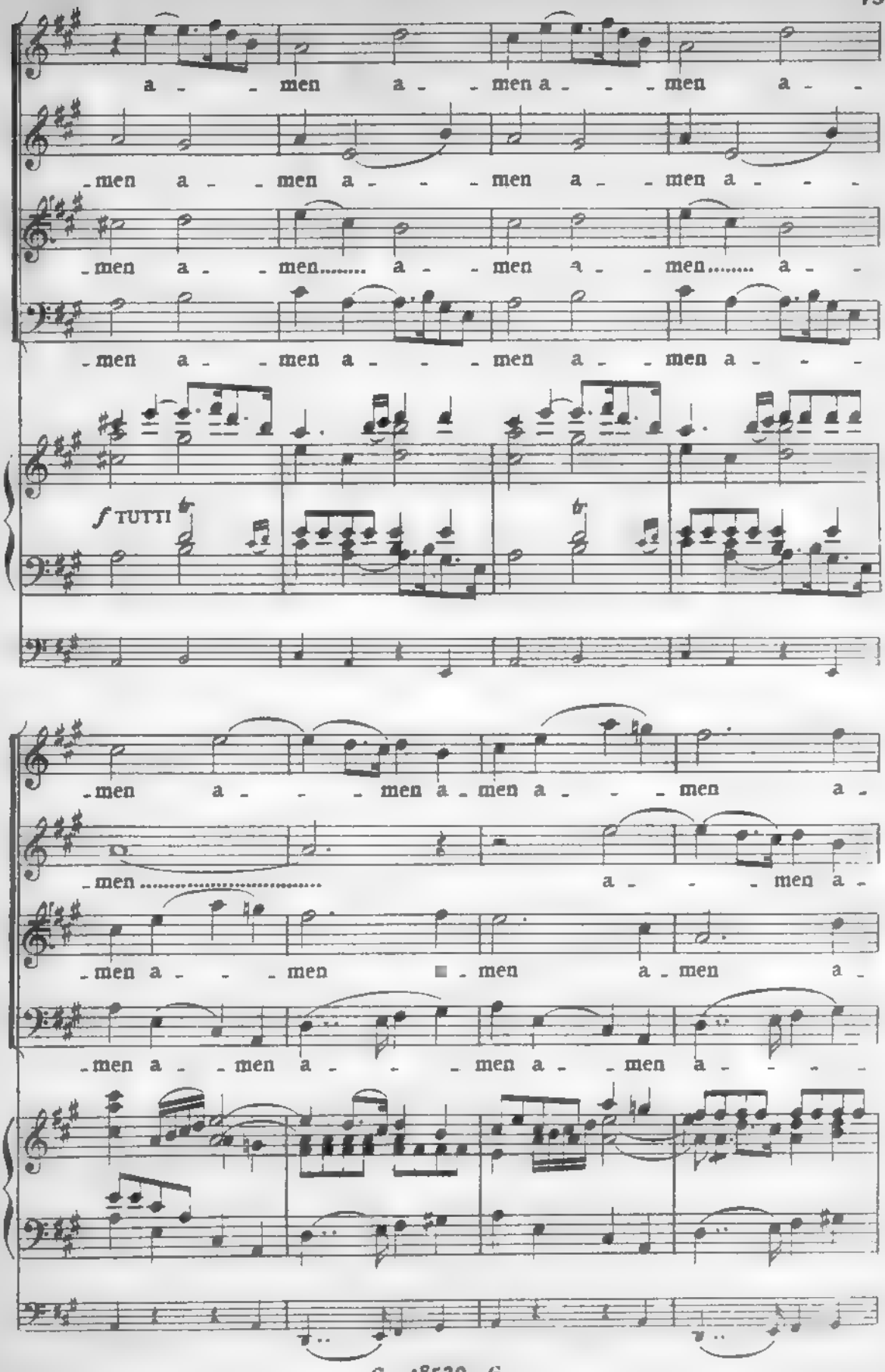
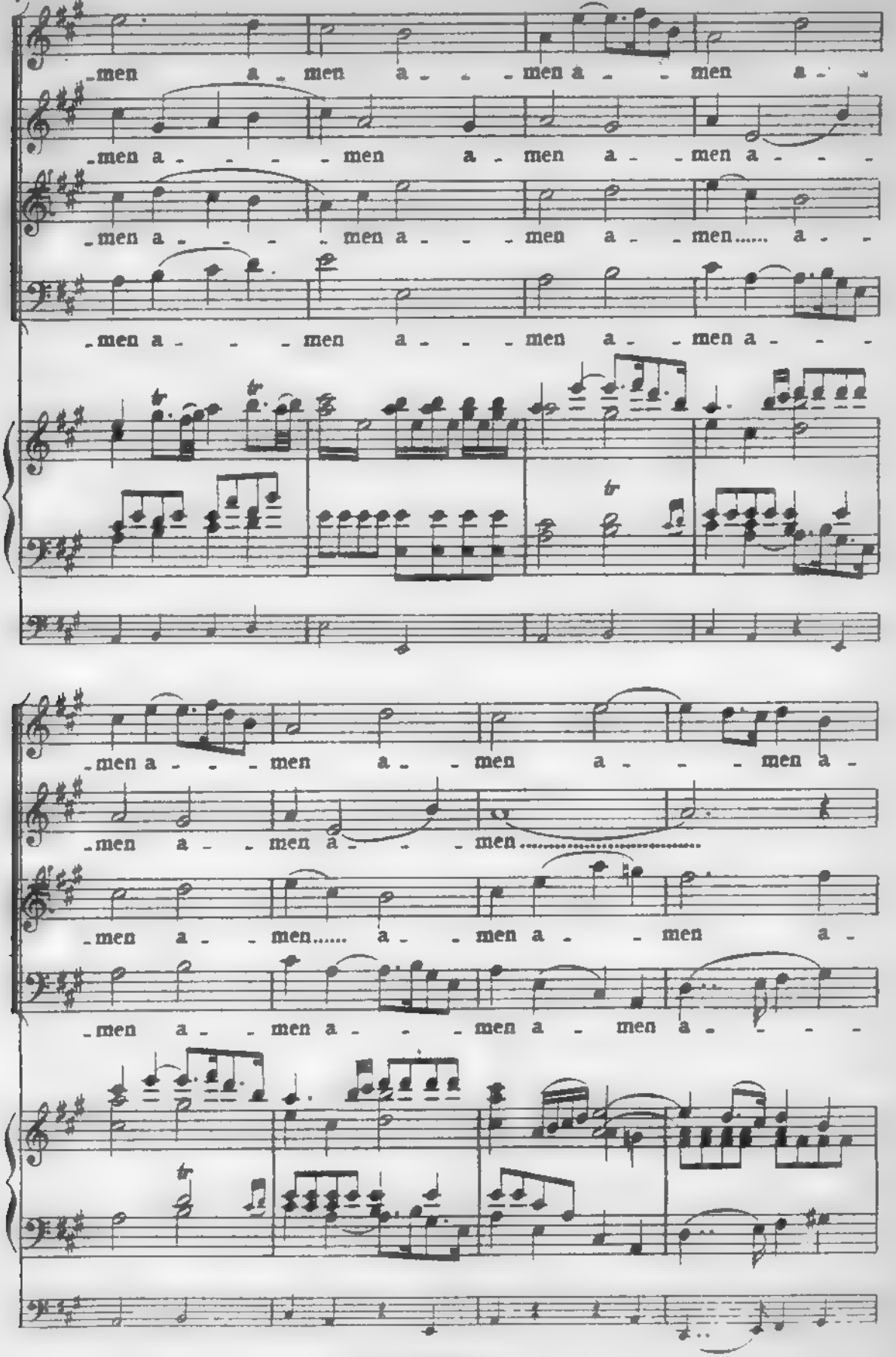
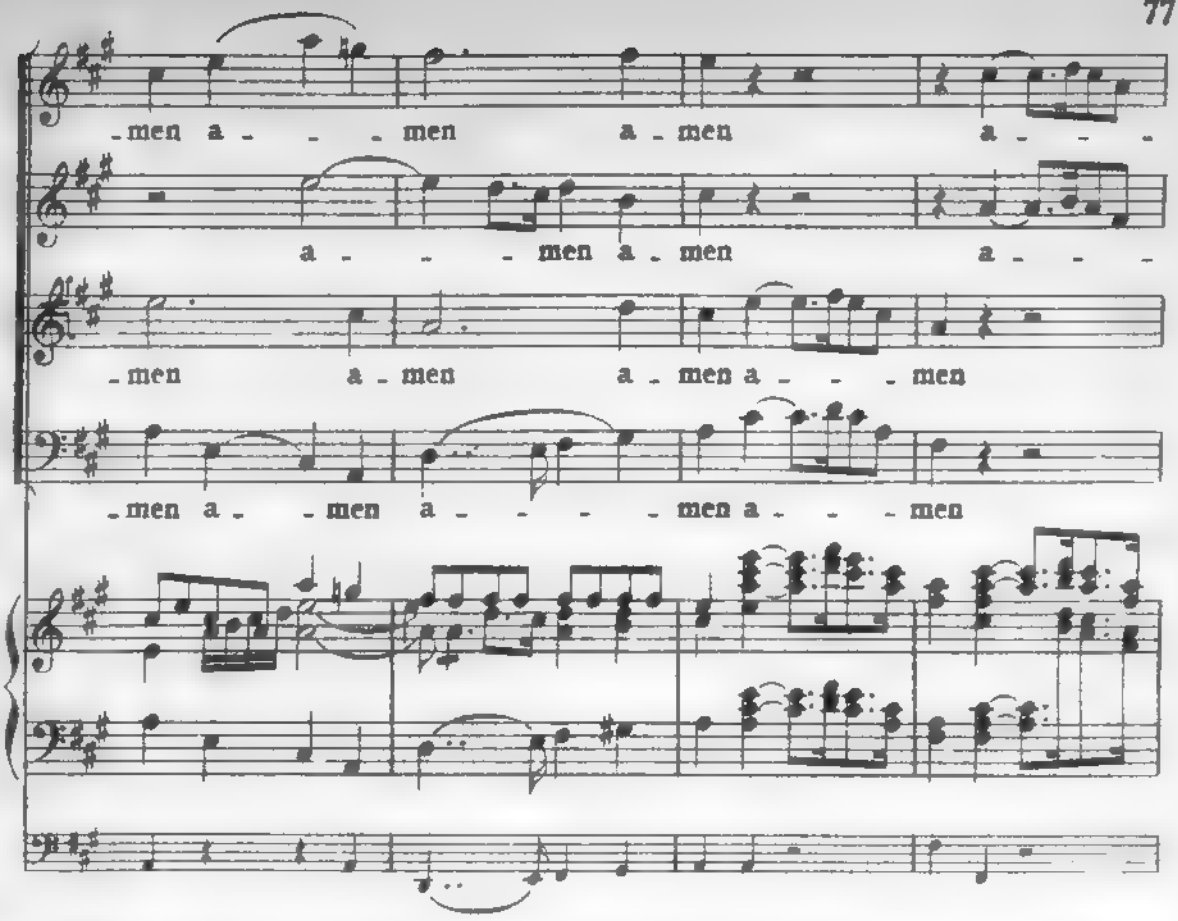
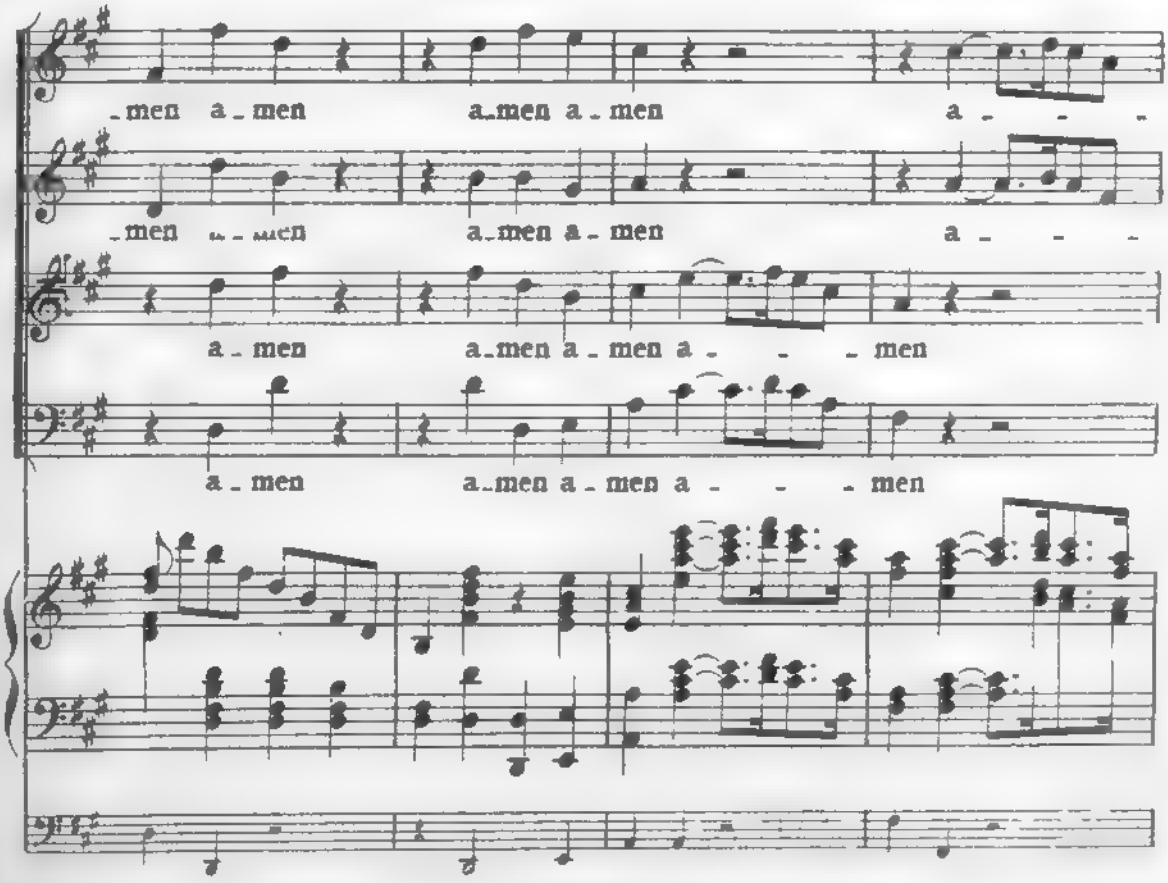
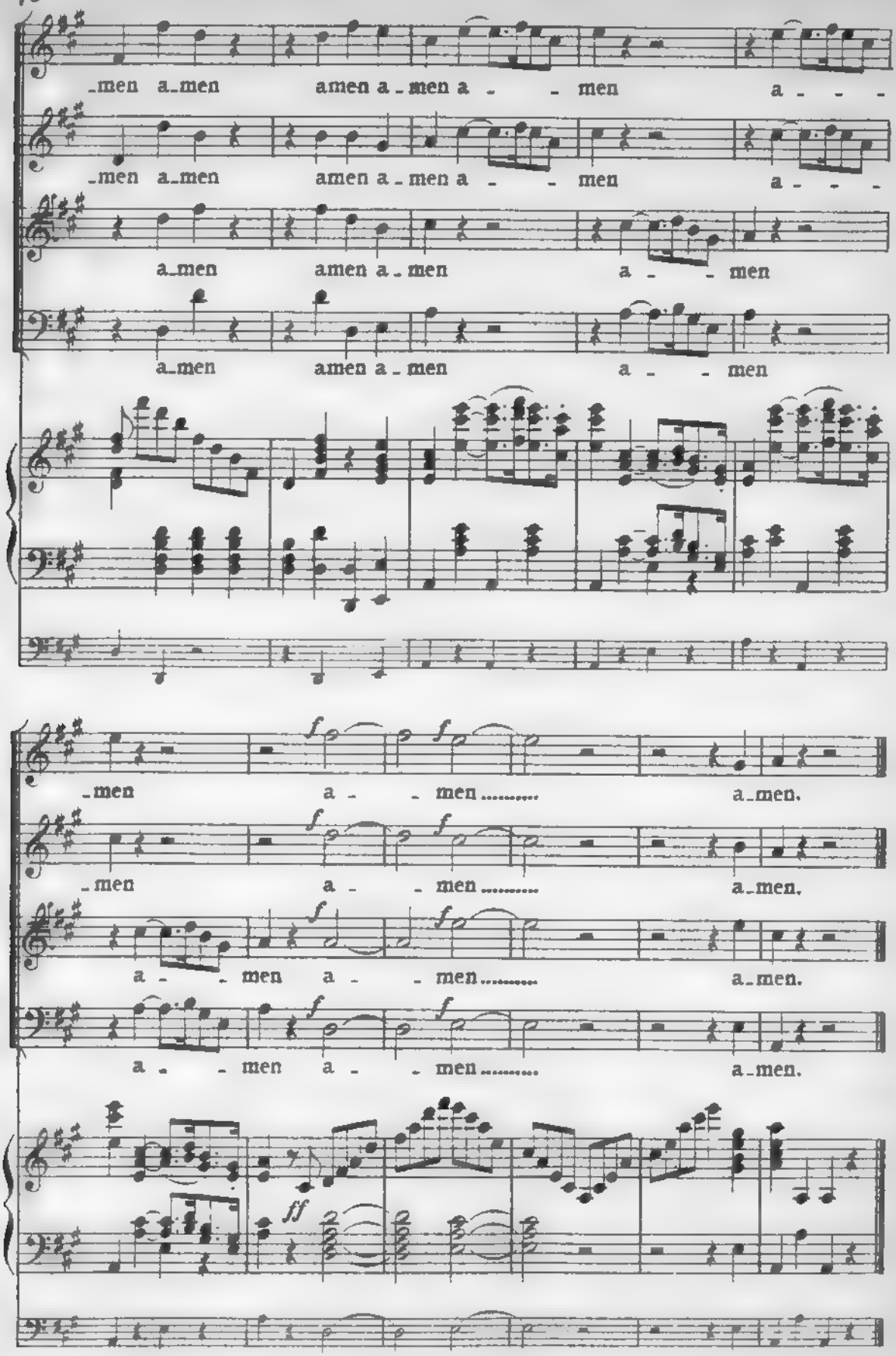
Flauti
Oboi
Clarinetti
Corni in *RE*
Fagotti
Quartetto

3

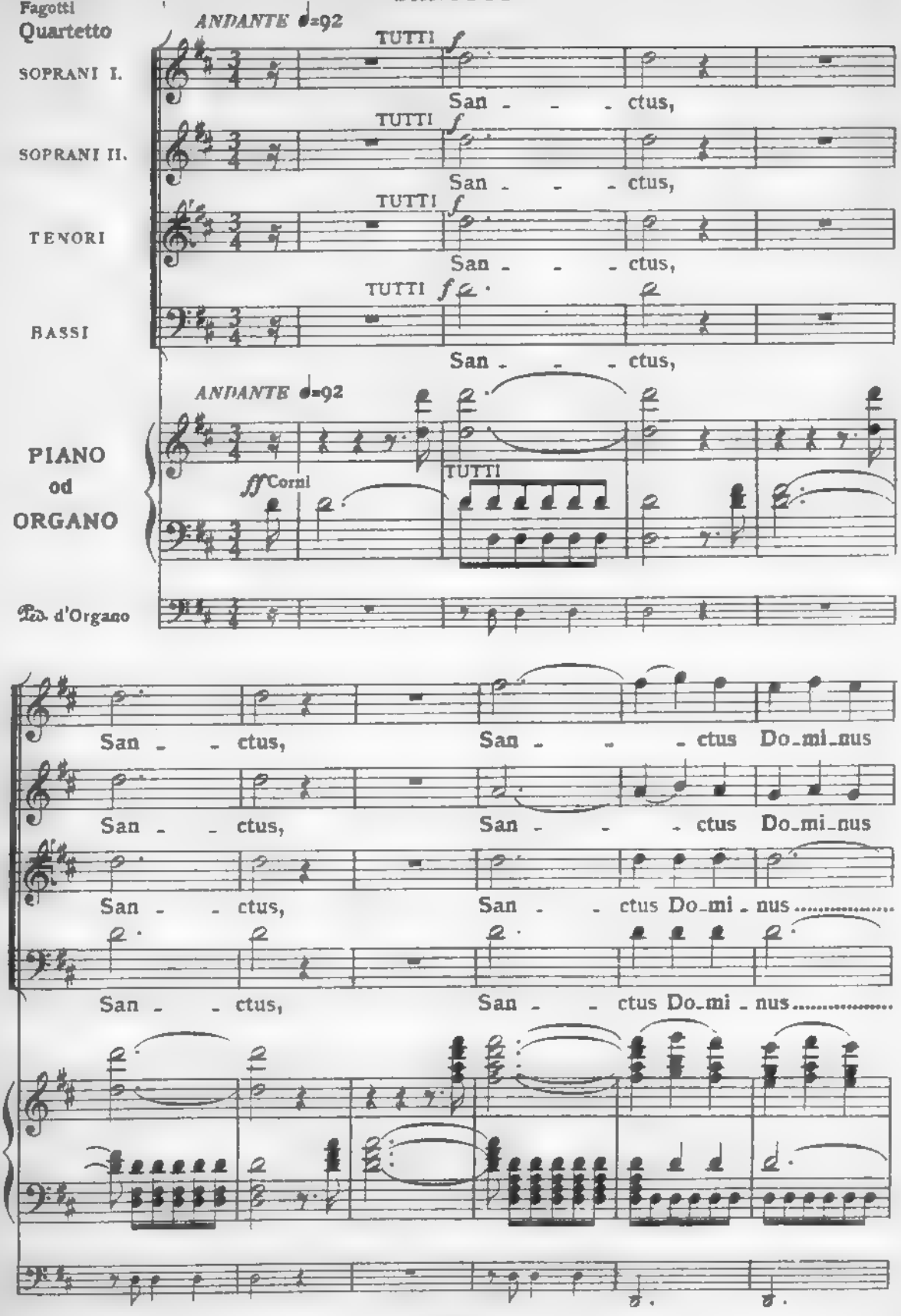
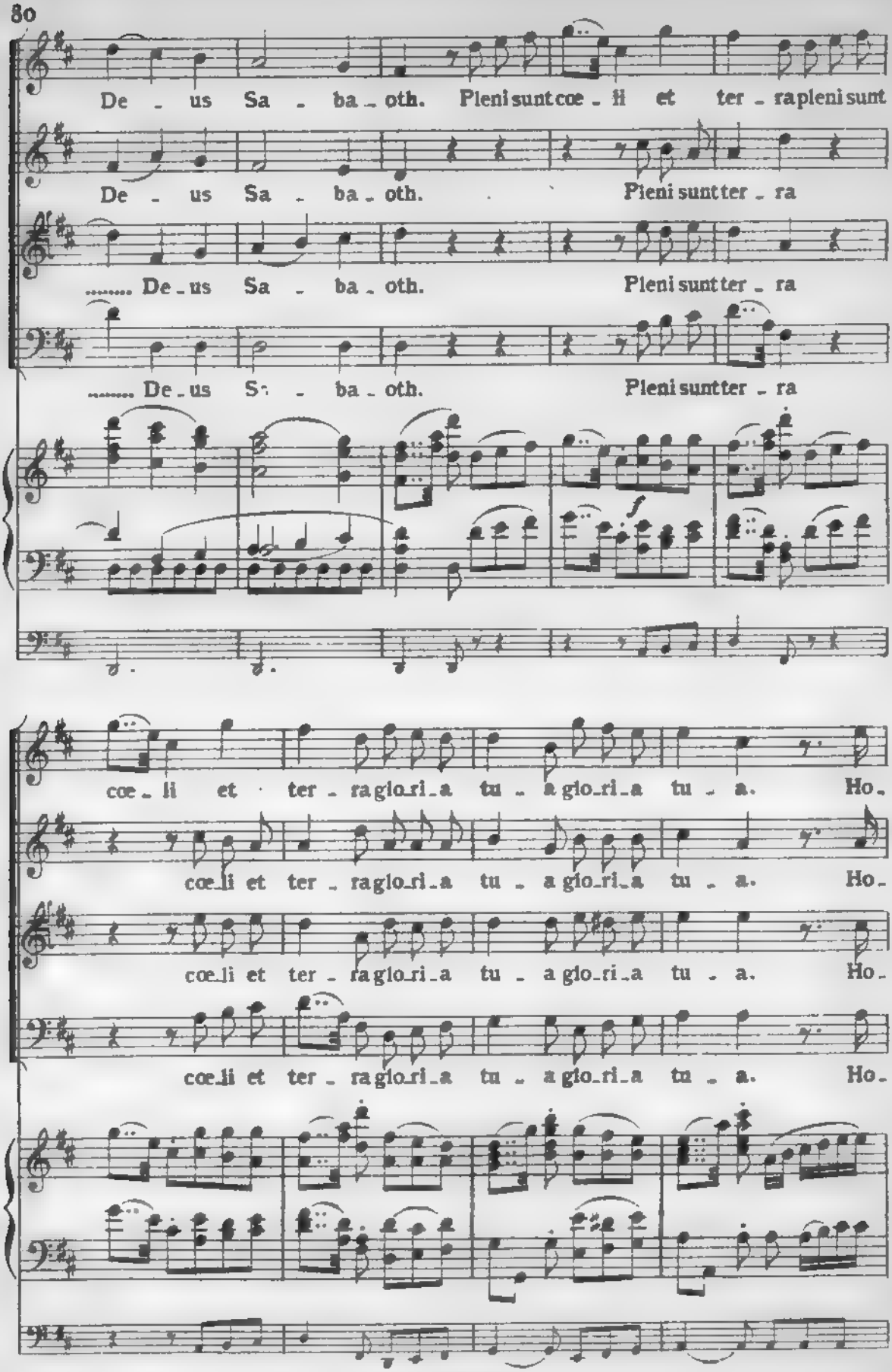
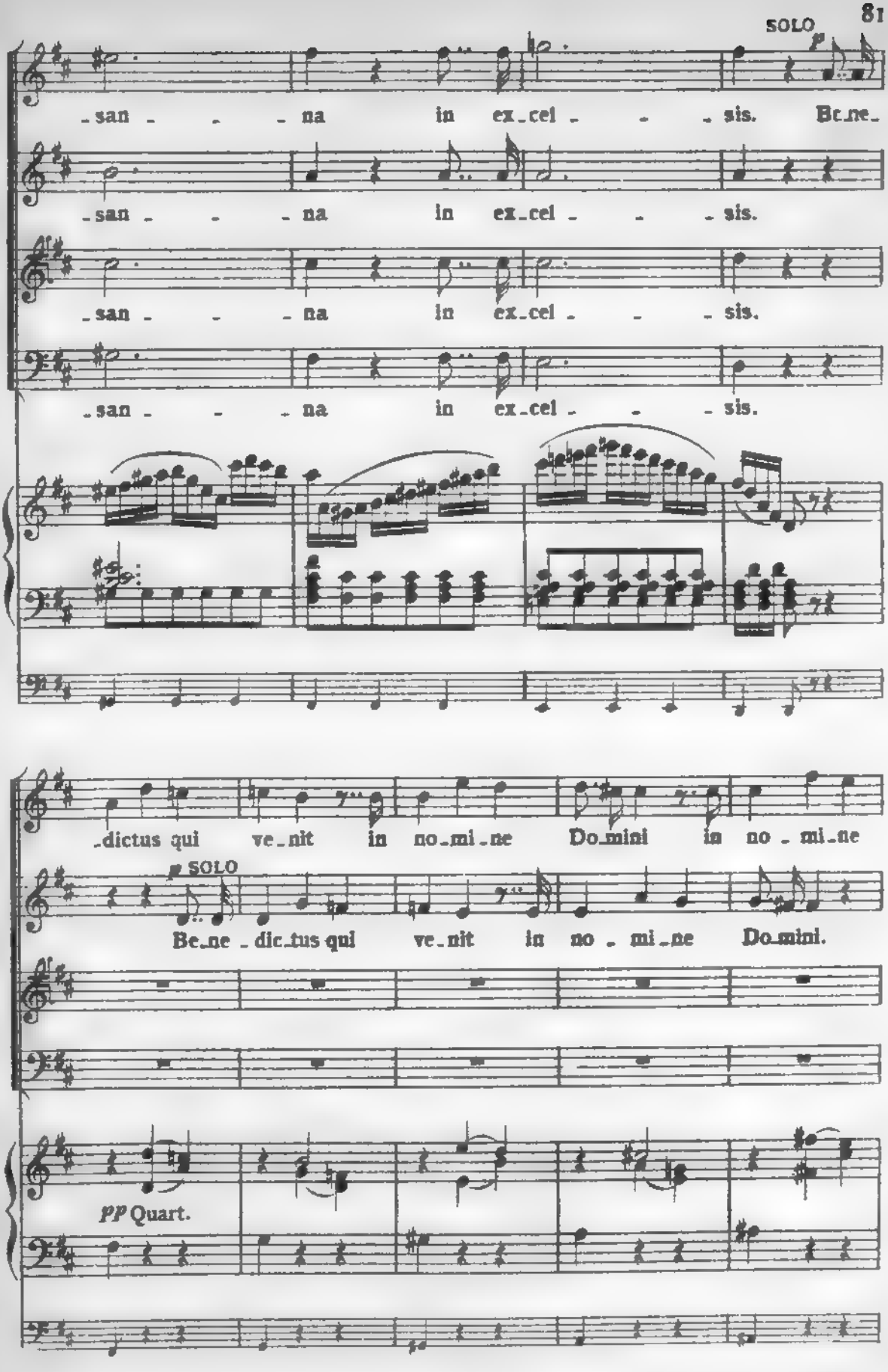
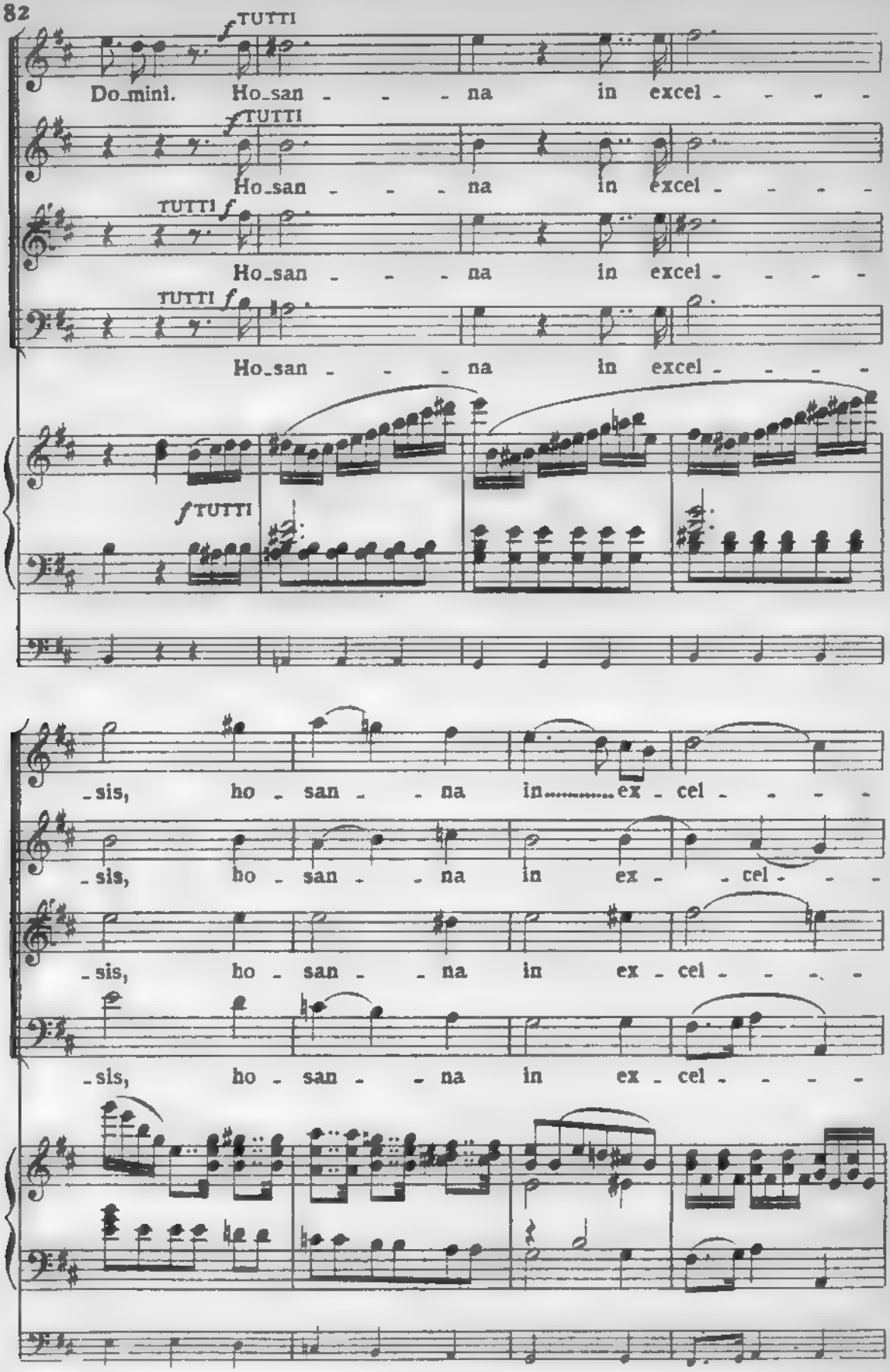
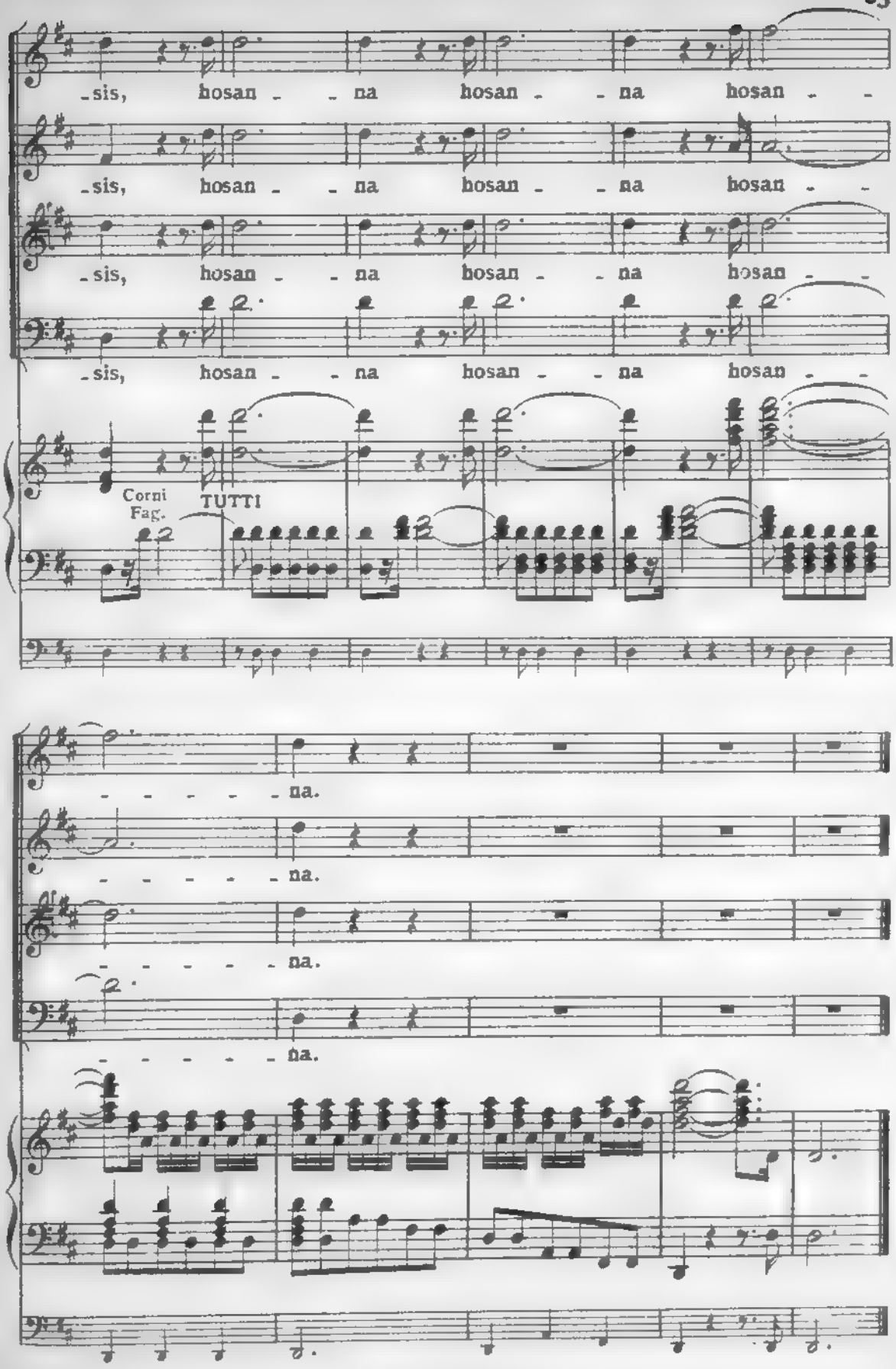
CREDO

ALL°. MAESTOSO ♩=120
TUTTI
SOPRANI I.
ALL°. MAESTOSO ♩=120
Cre - do in
PIANO od ORGANO
f TUTTI
Quartetto
Ped. d'Organo
u - num De - - - um, Pa - trem om - ni - po -
- ten - - tem, fac - to - - rem cœ - - - li

et ter - - - ræ, vi - si - -
-bi - li-um om - - ni - um
et in - - - vi - - si - bi - - li - um.
f TUTTI

TENORI
TUTTI
Et in u - num
p Quart.
Do - mi_num Je - sum Chri -
-stum, Fi - li - um De - i

u - ni - ge - - - - - ni - tum,
f TUTTI
BASSI
TUTTI
f
et ex Pa - - - -
Quart.
- tre na - - - - tum an - te

om - ni - a sœ - - cu - la; De - - um de De - - o,
lu - - men de lu - - mi - ne, De - - um
ve - - rum de De - - o ve - - - - ro;
f TUTTI

SOPRANI II
TUTTI
ge - ni - tum, non fac - - -
-tum; consub - stan - - ti - a - - lem Pa - - - tri,
per quem om - ni - a fac - ta sunt;.....
Corni
Fag.

SOPRANI I
TUTTI
f
qui
SOPRANI II
TUTTI
f
qui
TENORI
TUTTI
f
qui
BASSI
TUTTI
f
qui
cres.
f
TUTTI
pro - pter nos ho - mi - nes qui pro - pter nos
pro - pter nos ho - mi - nes qui pro - pter nos
pro - pter nos ho - mi - nes qui pro - pter nos

ho - mi_nes et pro - pter no - - stram
ho - mi_nes et pro - pter no - - stram
ho - mi_nes et pro - pter no - - stram
ho - mi_nes et pro - pter no - - stram
sa - - - lu - - - tem de - scen - dit de -
sa - - - lu - - - tem de - scen - dit de -
sa - - - lu - - - tem de - scen - dit de -
sa - - - lu - - - tem de - scen - dit de -

-scen - dit de coe - - - lis ..... de - -
-scen - dit de coe - - - lis ..... de - -
-scen - dit de coe - - - lis ..... de - -
-scen - dit de coe - - - lis ..... de - -
-scen - - dit de coe - - - lis;
-scen - - dit de coe - - - lis;
-scen - - dit de coe - - - lis;
-scen - - dit de coe - - - lis;
Quart.

SOPRANI I.
SOLO
et in - car - na - tus
est de Spi - - - ri - tu San - - - - -
-cto ex Ma - ri - a Vir - - -
- - - gi - ne,
TENORI
SOLO
et hc - - - mo et

ho - - - - - - - - - mo fac - - -
sfz p
- - - tus est.
BASSI SOLO
Cru - - - ci - - - fi - - xus
e - - ti - am pro no - - - bis sub

Pon - ti - o Pi - la - - - - - - - to,
Corni
cres.
f
dolce
pas - - - sus pas - - - sus et
Fl.
pp
Fag.
se - - - pul - - tus est
pas - - - sus et se - - -

-pul - - - tus et se - - - pul - - - tus se -
-pul - - - tus est.
pp
cres.
accel.

ALL° NON TROPPO ♩=132
f TUTTI
Et re - - sur_re - - - - xit et re_sur_
f TUTTI
Et re - - sur_re - - - xit et re_sur_
TUTTI f
Et re - - sur_re - - -
TUTTI f
Et re - - sur_re - - -
ALL° NON TROPPO ♩=132
ff TUTTI
_re - xit ter_ti_a di - e, se - cun - dum Scrip_
_re - xit ter_ti_a di - e, se - cun - dum Scrip_
_xit et re_sur - re - xit ter_ti_a di - e, se - cun - dum Scrip_
_xit et re_sur - re - xit ter_ti_a di - e, se - cun - dum Scrip_


-tu - ras se - cun - dum Scrip - tu - ras; et a -
-tu - ras se - cun - dum Scrip - tu - ras; et ..... a -
-tu - ras se - cun - dum Scrip - tu - ras; et ..... a -
-tu - ras se - cun - dum Scrip - tu - ras; et a -
-scen - - - dit in coe - - - - - lum, se-
-scen - - - dit in coe - - - - - lum, se-
-scen - - - dit in coe - - - - - lum,
-scen - - - dit in coe - - - - - lum, se-

det ad dex - te - ram Pa - tris. Et
det ad dex - te - ram Pa - tris. Et
se - det ad dex - te - ram ad dex - te - ram Pa -
det..... ad..... dex - te - ram ad dex - te - ram Pa - tris. Et
i - te - rum ven - tu - rus est cum
i - te - rum ven - tu - rus est cum
tris. Et i - te - rum ven - tu - rus est cum glo - ri -
i - te - rum ven - tu - rus est..... cu..... glo - ri - a

glo - ri - a
ju - di - ca - re
glo - ri - a
ju - di - ca - re
- a
ju - di - ca - re
ju - di - ca - re vi - - - - - -
vi - - - vos
et
vi - - - vos
et
vi - - - vos
et
- - - - vos et mor - tu - os,.....
Clar.
f Fag.
p
p
p
p
p
p

mor - - - tu - - - os,
mor - - - tu - - - os,
mor - - - tu - - - os,
pp
cu - - - jus
sf Fag.
pp
pp
cu - - - jus re - - - gni non
pp
cu - - - jus re - - - gni non
pp
cu - - - jus re - - - gni non
re - - - - - - - - - - gni non
pp Corni

e - - rit fi - - - - - - - - nis.
e - - rit fi - - - - - - - - nis.
e - - rit fi - - - - - - - - nis.
e - - rit fi - - - - - - - - nis.
Oboe
Clar.
Fl.
Fl.
Oboe
Clar.
Corni
Fag.
p
pp

I° TEMPO ♩=120
SOLO
Et in
SOLO
Et in Spi - - -
SOLO
Et in
♩=120
I° TEMPO
f TUTTI
tr
tr
p Quart.
Spi - ri_tum San - ctum Do - mi_num et vi_
- ri_tum ..... Sanctum ..... Do - mi_num
Spi - ri_tum San - ctum Do - mi - num

-vi - fi - can - - - - tem, qui ex
et vi - vi - fi - can - tem, qui ex Pa - - -
et vi - vi - fi - can - tem, qui ex
Pa tre, Fi - li - o - - - - que pro - ce - - - -
- - - tre, Fi - li - o - que pro - ce - - - -
Pa - - tre, Fi - li - o - - - que pro - ce - - - -

-dit;
-dit;
-dit;
SOLO
qui cum
f TUTTI
SOLO
qui cum Pa - tre Pa - tre et Fi - - li - o
Pa - - - tre Pa - tre et..... Fi - li - o
SOLO
qui cum Pa - tre Pa - tre et Fi - li - o
p Quart.


si - mul a - do - ra - - - - tur
si - mul a - do - ra - - tur
si - mul a - do - ra - - tur
SOLO
et conglori - fi - ca_tur,
et conglori - fi - ca_tur,
et conglori - fi - ca_tur,
et conglori - fi -

qui lo - cu - tus est qui locu - tus est per Pro -
qui lo - cu - tus est qui locu - tus est per Pro -
qui lo - cu - tus est qui locu - tus est per Pro -
- ca - tur, qui lo - cu - tus est per Pro -
- phe - - - - tas.
- phe - - - - tas.
- phe - - - - tas.
- phe - - - - tas.
Corni
Fag.
cres.

TUTTI
f
Et u - nam, San - ctam, Ca-
TUTTI
f
Et u - nam, San - ctam, Ca-
TUTTI
f
Et u - nam, San - ctam, Ca-
TUTTI
f
Et u - nam, San - ctam, Ca-
f
TUTTI

-tho - li - cam et A - posto - li - cam Ec - cle - - si -
-tho - li - cam et A - posto - li - cam Ec - cle - - si -
-tho - li - cam et A - posto - li - cam Ec - cle - - si -
-tho - li - cam et A - posto - li - cam Ec - cle - - si -

-am. Con - fi - - te - or u - num Bap - tis - - -
-am. Con - fi - - te - or u - num Bap - tis - - -
-am. Con - fi - - te - or u - num Bap - tis - - -
-am. Con - fi - - te - or u - num Bap - tis - - -

-ma in re - mis-sio-nem pec - ca - to - - -
-ma in re - mis-sio-nem pec - ca - to - - -
-ma in re - mis-sio-nem pec - ca - to - - -
-ma in re - mis-sio-nem pec - ca - to - - -
tr
tr
tr
tr

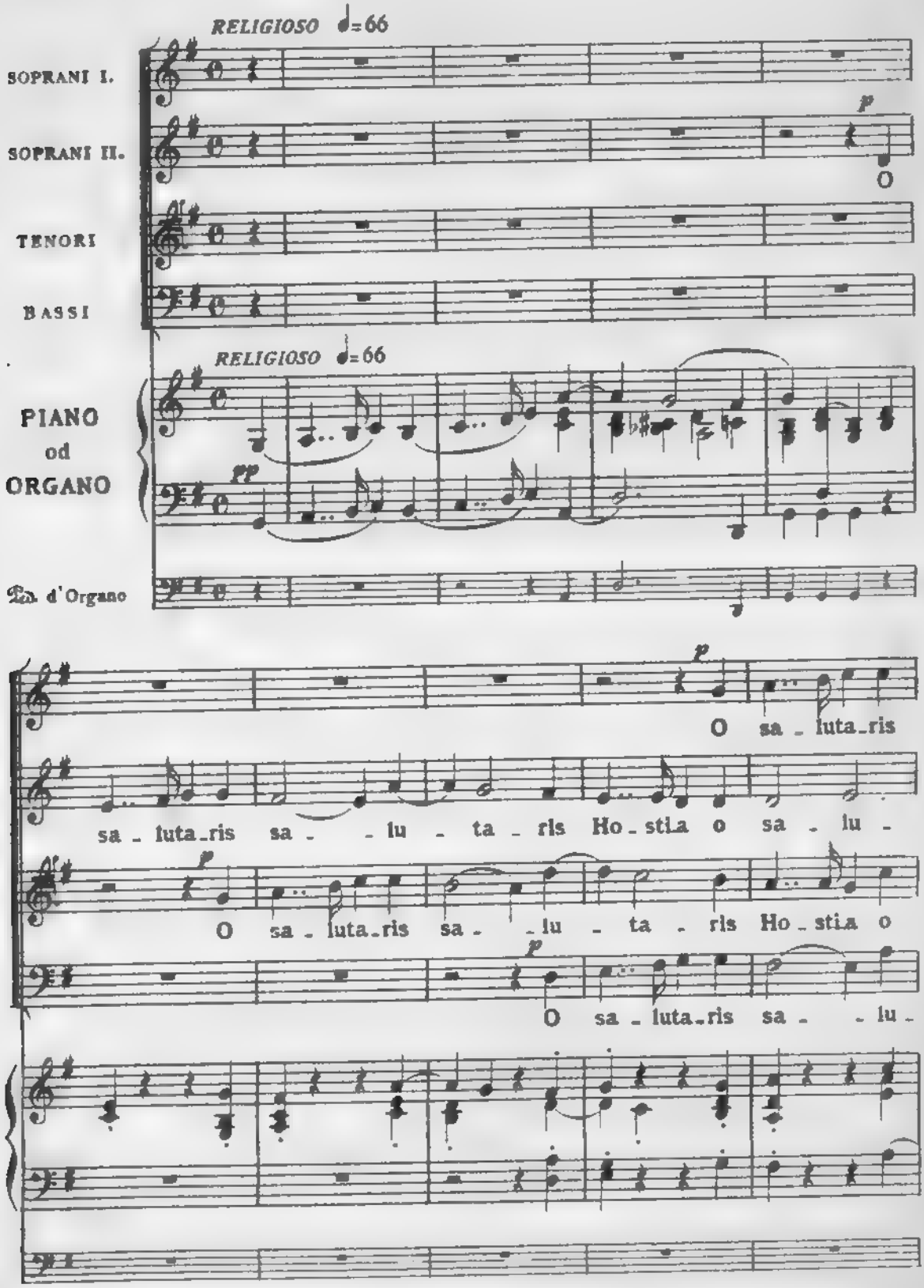

-rum; et ex - pec - to re-surrecti - o - nem - mor - tu-
-rum; et ex - pec - to re-surrecti - o - nem mor - tu-
-rum; et ex - pec - to re-surrecti - o - nem mor - tu-
-rum; et ex - pec - to re-surrecti - o - nem mor - tu-
-o - - - rum, et vi - - - tam ven - - - tu-ri
-o - - - rum, et vi - - - tam ven - tu - ri soe -
-o - - - rum, et vi - - - tam ven - tu - - - ri
-o - - - rum, et vi - - - tam ven - tu - ri.....

♩=96
sœ - - - - cu - li.
- - - - - cu - li.
sœ - - - - cu - li. A - - - men a - - men a - - -
sœ - - - - cu - li. A - - -
♩=96
Quart.
A - - men a - - men a - - - men a -
A - - - men a - -
- men a - - men a - - men a - men
- men a - - men a - - men a - - men a - - men a - -
f

-men a - - - men a - men a - - - men
-men a - - - men a - - - men a - - -
a - - - - - - - men a -
-men a - - men a - - - men a - - - men
Oboe
Fag.
..... a - - - men a - - - men a - - - men a - - -
-men a - men a - - - men a - - - men a - - -
-men a - - - men a - - - men a - - - men a - - -

-men a - - - men
-men a - - - men a - - - men
-men
a - - - men a - - -
a - - - men a - - - men a - - men a - -
Quart.
a - - - men a - - men
a - - men a - - men a - - men a - men a -
-men a - men a - men a - - men a - men a - - -
-men a - men a - men
a - - -
f

a - - - men a - - men a - - - men a - -
- - men a - men a - - - men a - men a - - -
- men a - - - men a - men a - - men a -
- men a - - men a - - - men a - - men a - -
- men a - - men a - men
- men a - men a - - - men
- men a - - - - - - - men a - -
- men a - men a - - - men a - - men
Fag.
Oboe

a - - - men a - - - men a - men a -
- men a - men a - - men a - men a - men
- men a - - men a - - men a - men a -
a - men a - men
- men a - - men a - men
a - men a - - men a - men
a - men a - men a - men a -
- men a - - men a - men
- men a - - men a - men
a - men a - men a - men a -

a - - men a - - men a - - - men a - -
- men a - - men a - - - men a - - men a - - -
- men a - - men..... a - - men a - - men..... a - -
- men a - - men a - - - men a - - men a - - -
f TUTTI
- men a - - - men a - men a - - - men a -
- men ..... a - - - men a -
- men a - - - men ■ - men a - men a -
- men a - - men a - - - men a - - men a - - - -

-men a - - - men a - - men a - -
-men a - - - - men a - - men a - men a - - -
-men a - - - - men a - - - men a - - men..... a - -
-men a - - - men a - - - men a - - men a - - -
-men a - - - men a - - men a - - - men a -
-men a - - men a - - - men.....
-men a - - men..... a - - men a - - men a -
-men a - - men a - - - men a - men a - - - -

-men a - - - men a - men a - - -
a - - - men a - men a - - -
- men a - men a - men a - - - men
- men a - - men a - - - - - men a - - - men

- men a - men a - men a - men a - - -
- men a - men a - men a - men a - - -
a - men a - men a - men a - men a - - - men
a - men a - men a - men a - men a - - - men

-men a-men amen a-men a - - men a - - -
-men a-men amen a-men a - - men a - - -
a-men amen a-men a - - men
a-men amen a-men a - - men
-men a - - men ..... a-men.
-men a - - men ..... a-men.
a - - men a - - men ..... a-men.
a - - men a - - men ..... a-men.

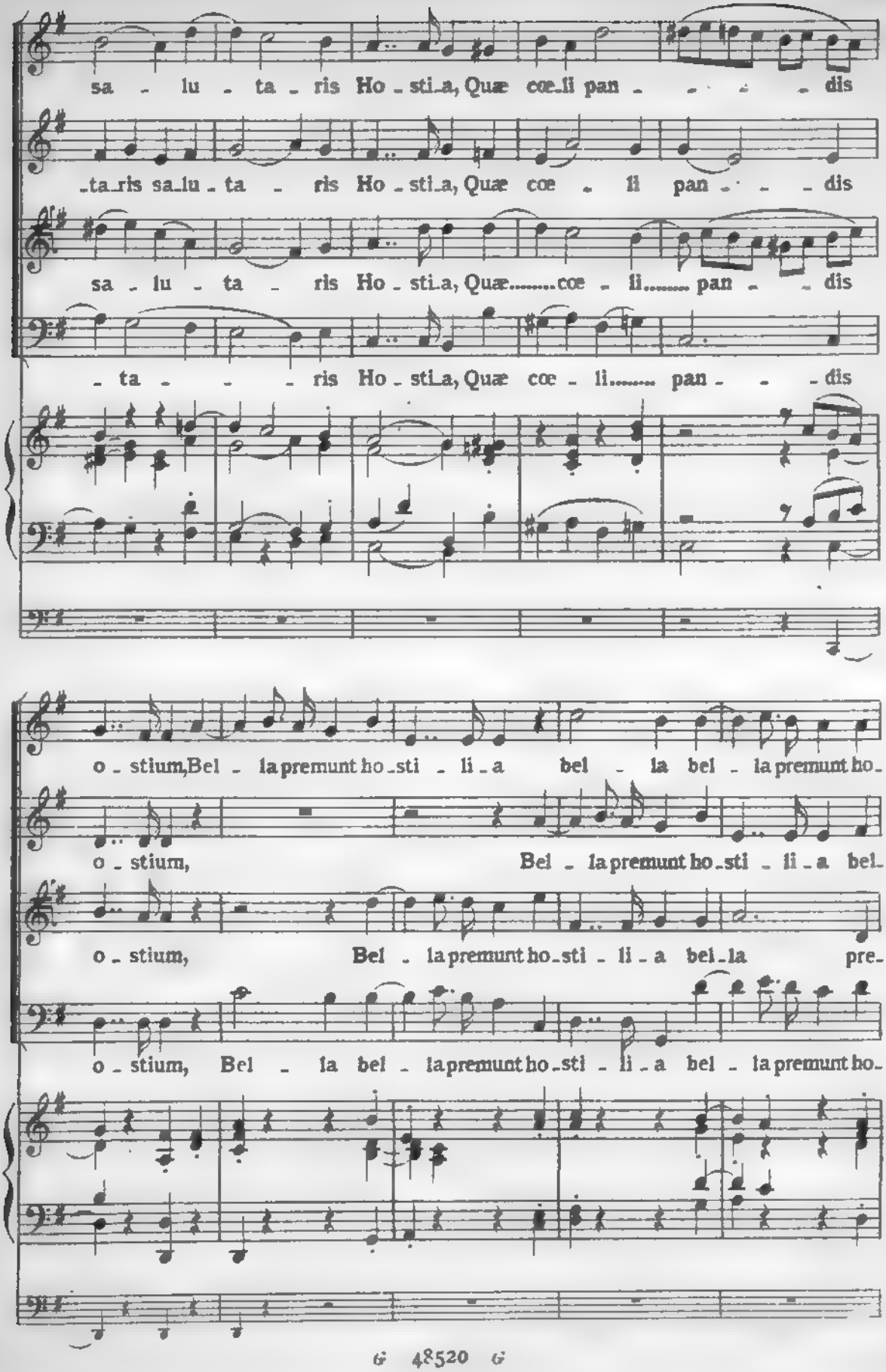
Flauto
Oboe
Clarinetti
Corni in *RE*
Fagotti
Quartetto

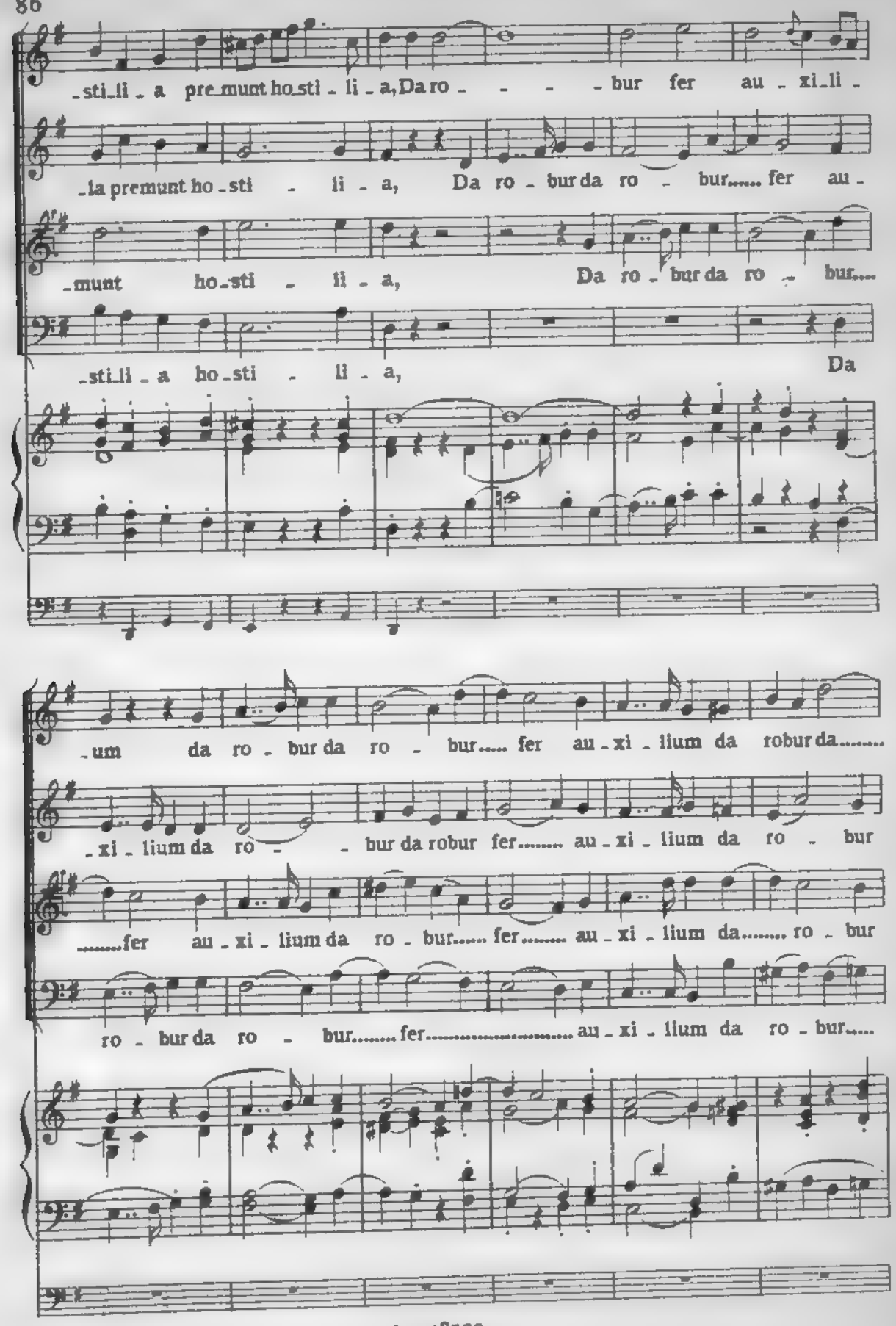
4
SANCTUS


De - us Sa - ba - oth. Pleni sunt cœ - li et ter - ra pleni sunt
De - us Sa - ba - oth. Pleni sunt ter - ra
..... De - us Sa - ba - oth. Pleni sunt ter - ra
..... De - us Sa - ba - oth. Pleni sunt ter - ra
cœ - li et ter - ra glo - ri - a tu - a glo - ri - a tu - a. Ho -
cœ - li et ter - ra glo - ri - a tu - a glo - ri - a tu - a. Ho -
cœ - li et ter - ra glo - ri - a tu - a glo - ri - a tu - a. Ho -
cœ - li et ter - ra glo - ri - a tu - a glo - ri - a tu - a. Ho -

SOLO
p
-san - - - na in ex-cel - - - sis. Be-ne-
-san - - - na in ex-cel - - - sis.
-san - - - na in ex-cel - - - sis.
-san - - - na in ex-cel - - - sis.
-dictus qui ve-nit in no-mi-ne Do-mini in no - mi-ne
p SOLO
Be-ne - dic-tus qui ve-nit in no - mi-ne Do-mini.
pp Quart.

f TUTTI
Do_mini. Ho_san - - - na in excel - - - -
f TUTTI
Ho_san - - - na in excel - - - -
TUTTI f
Ho_san - - - na in excel - - - -
TUTTI f
Ho_san - - - na in excel - - - -
f TUTTI
- sis, ho - san - - na in..... ex - cel - - - -
- sis, ho - san - - na in ex - - cel - - -
- sis, ho - san - - na in ex - cel - - - -
- sis, ho - san - - na in ex - cel - - - -

-sis, hosan - - na hosan - - na hosan - -
-sis, hosan - - na hosan - - na hosan - -
-sis, hosan - - na hosan - - na hosan - -
-sis, hosan - - na hosan - - na hosan - -
Corni
Fag.
TUTTI
- - - - - - na.
- - - - - - na.
- - - - - - na.
- - - - - - na.

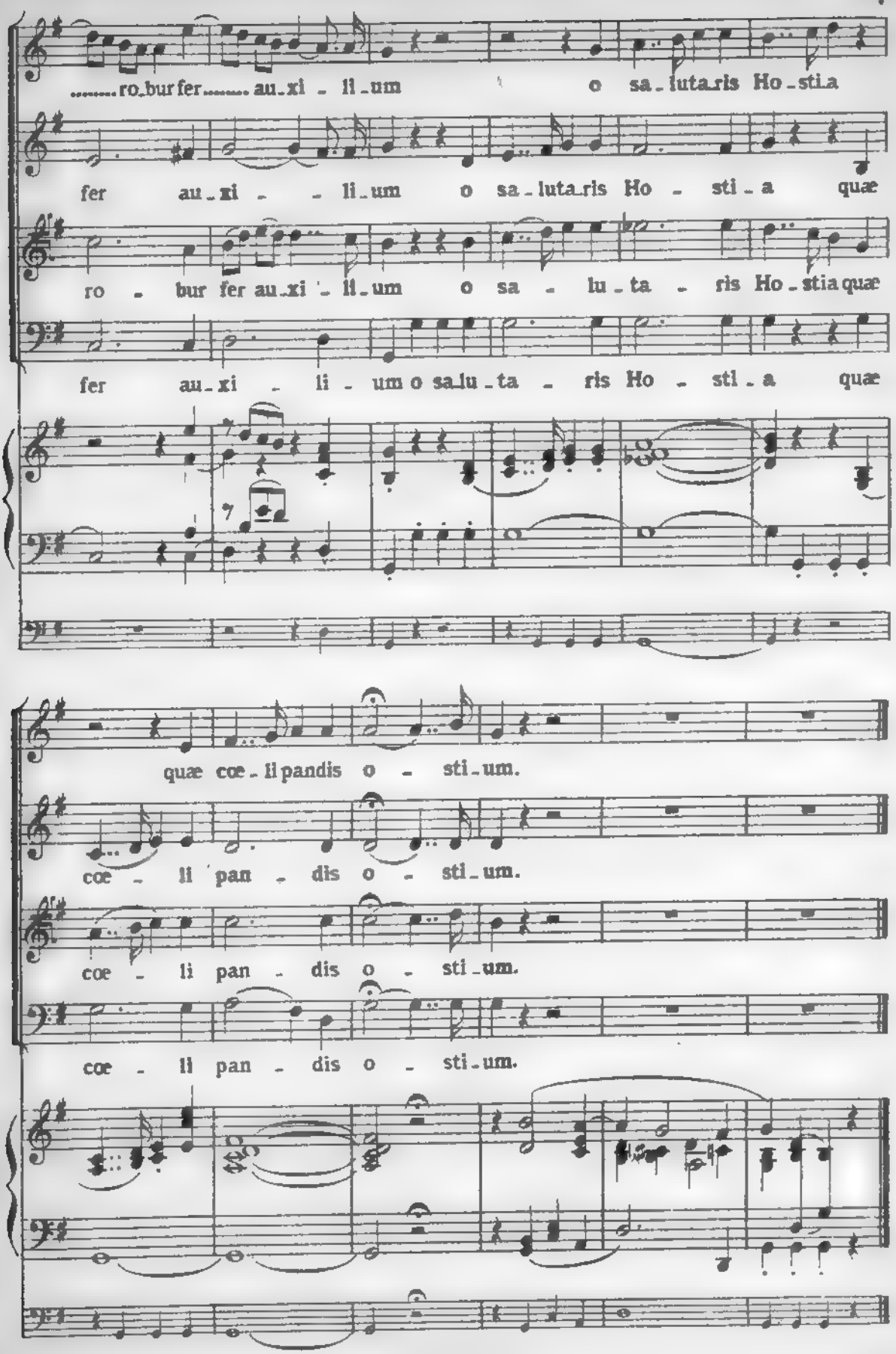
5

O SALUTARIS

Quartetto

RELIGIOSO ♩=66
SOPRANI I.
SOPRANI II.
TENORI
BASSI
PIANO od ORGANO
RELIGIOSO ♩=66
Pa. d'Organo
O
O sa - luta-ris
sa - luta-ris sa - - lu - ta - ris Ho - stia o sa - lu -
O sa - luta-ris sa - - lu - ta - ris Ho - stia o
O sa - luta-ris sa - - lu -

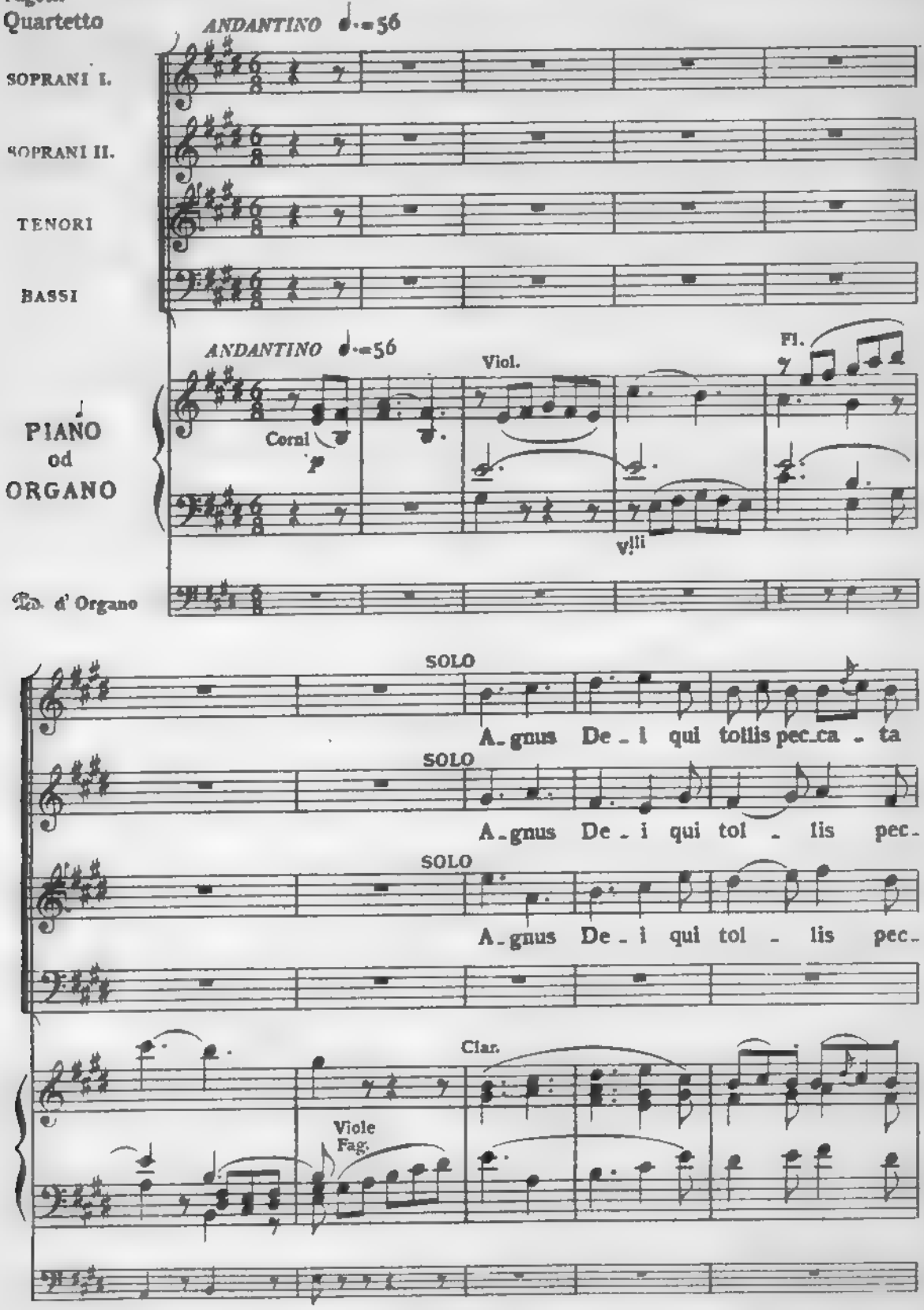
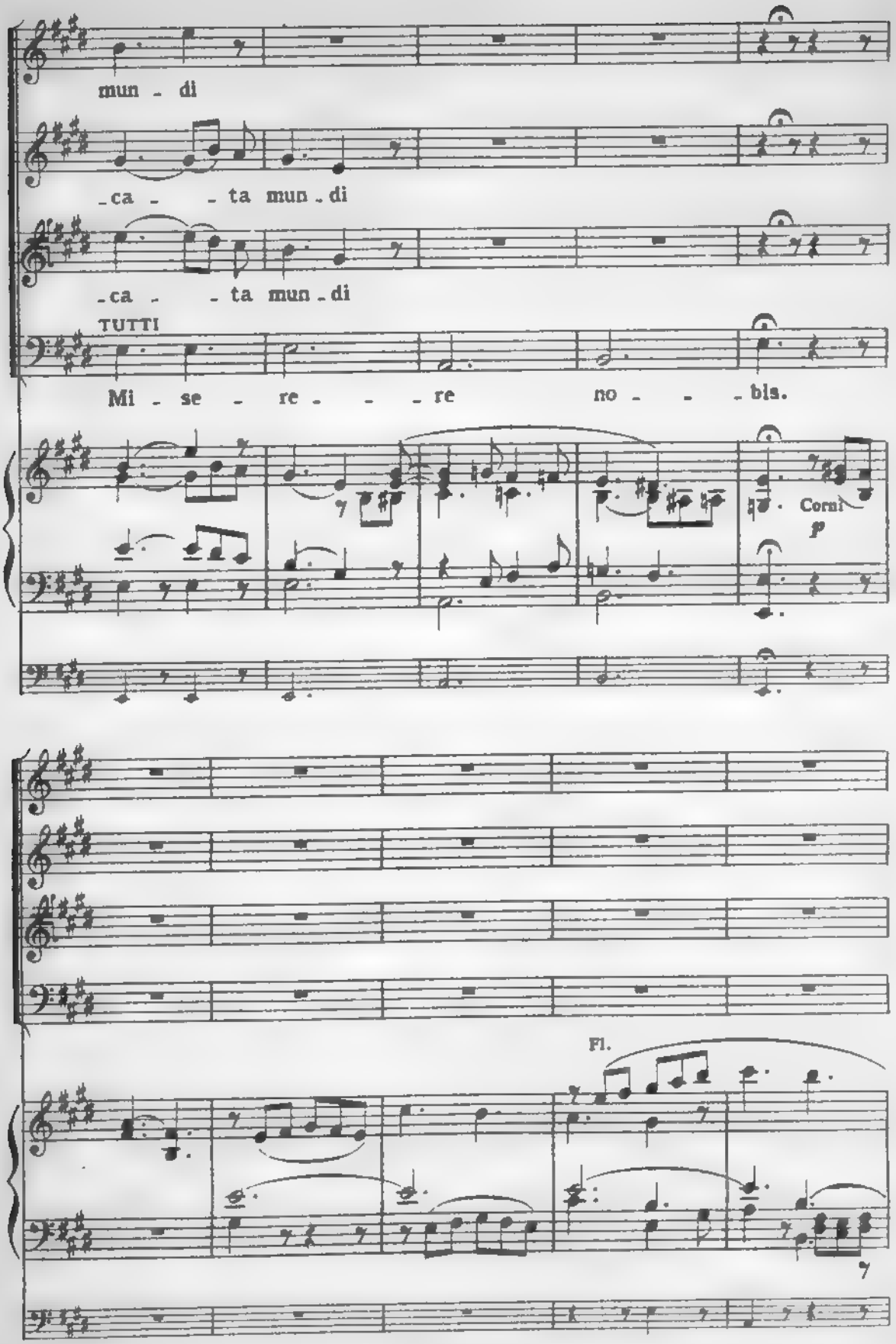
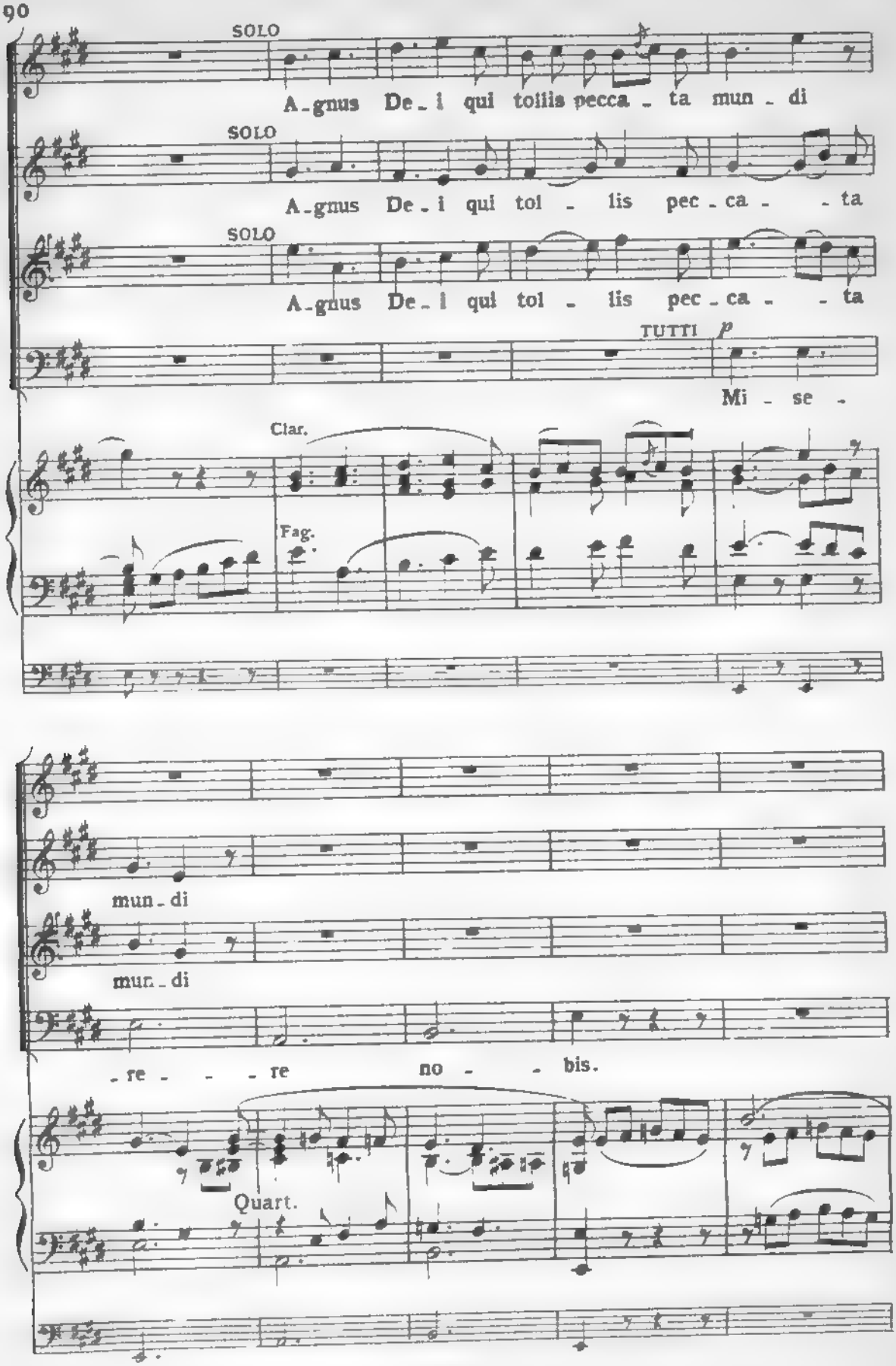
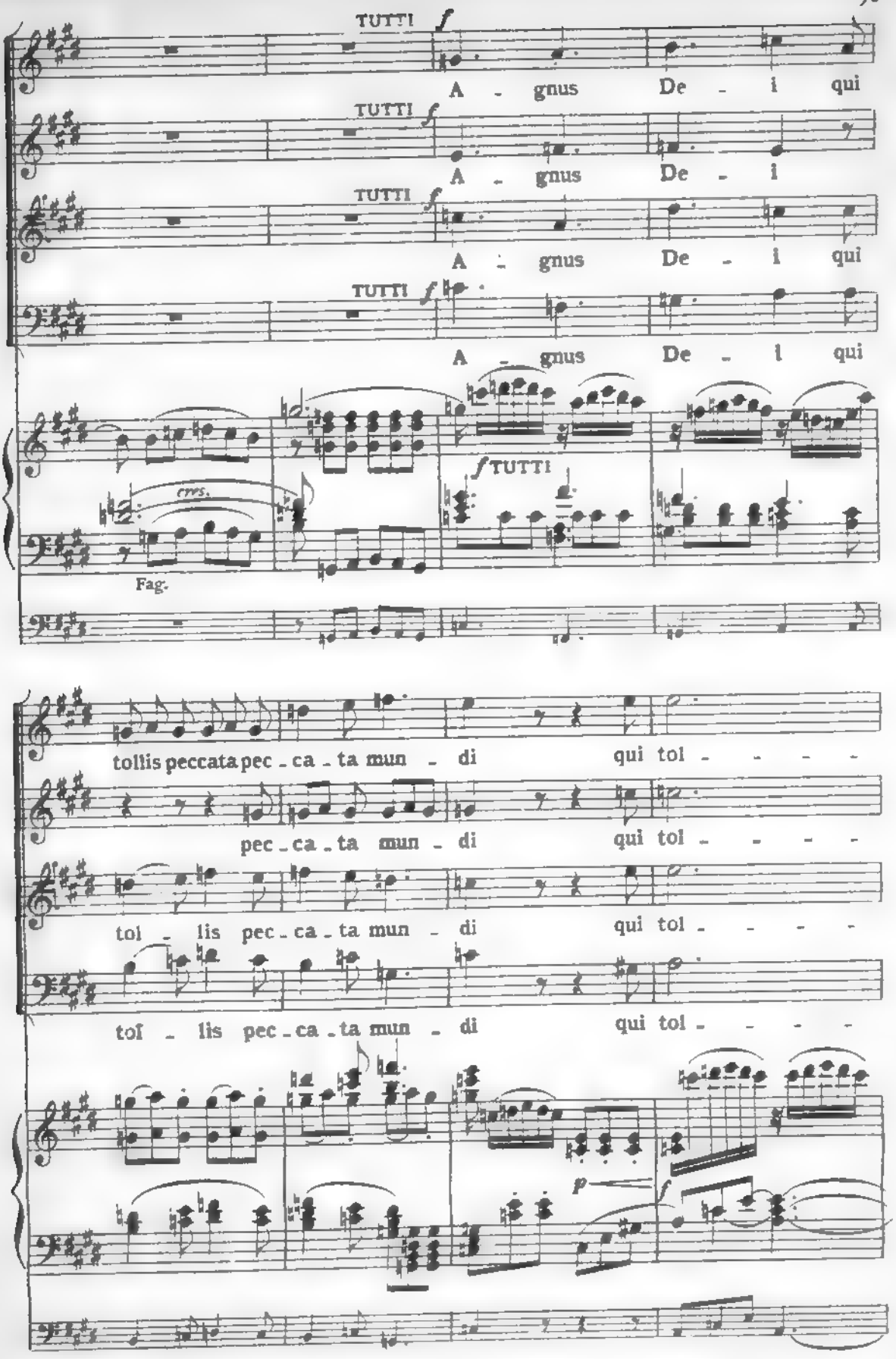
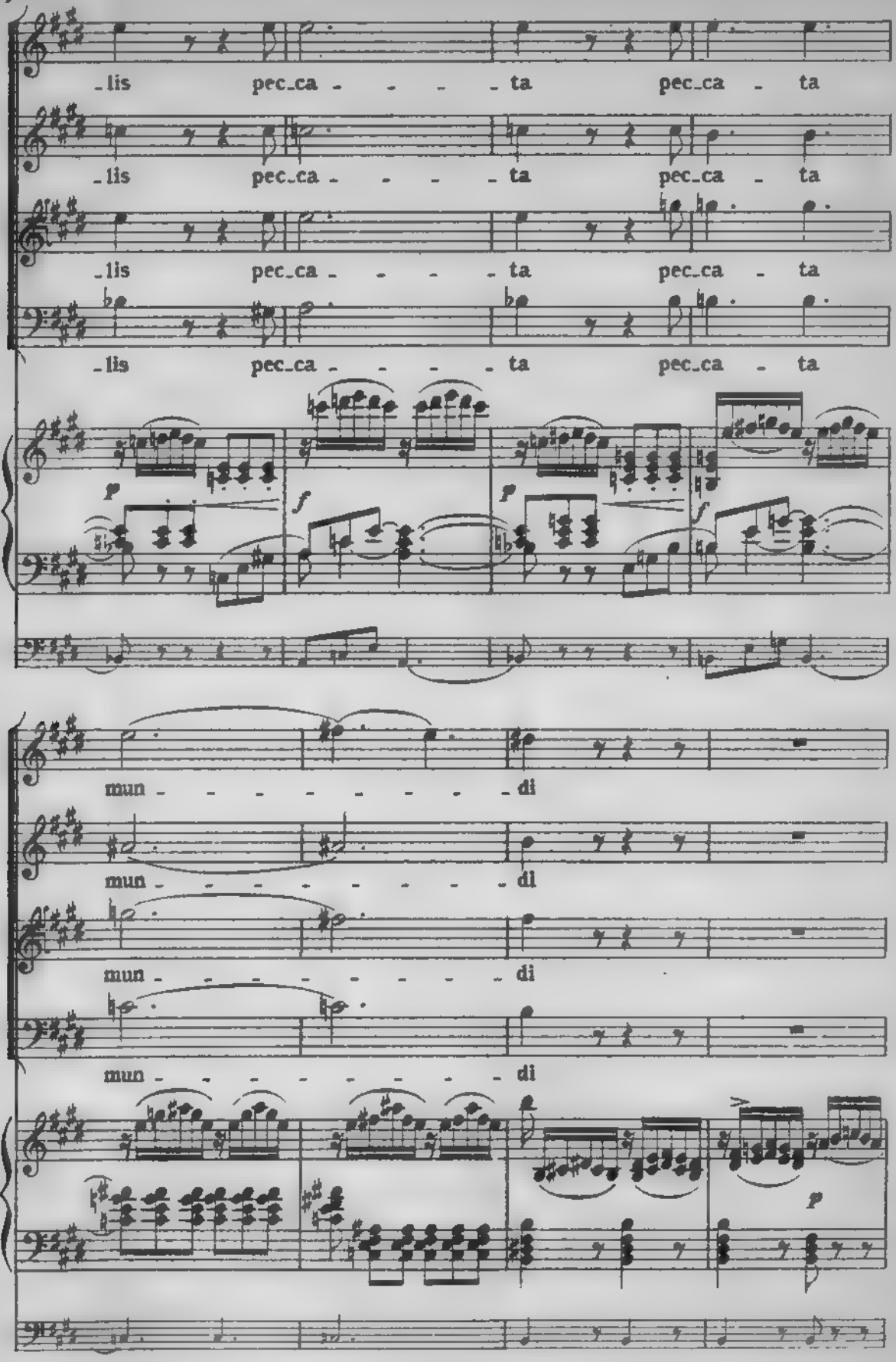
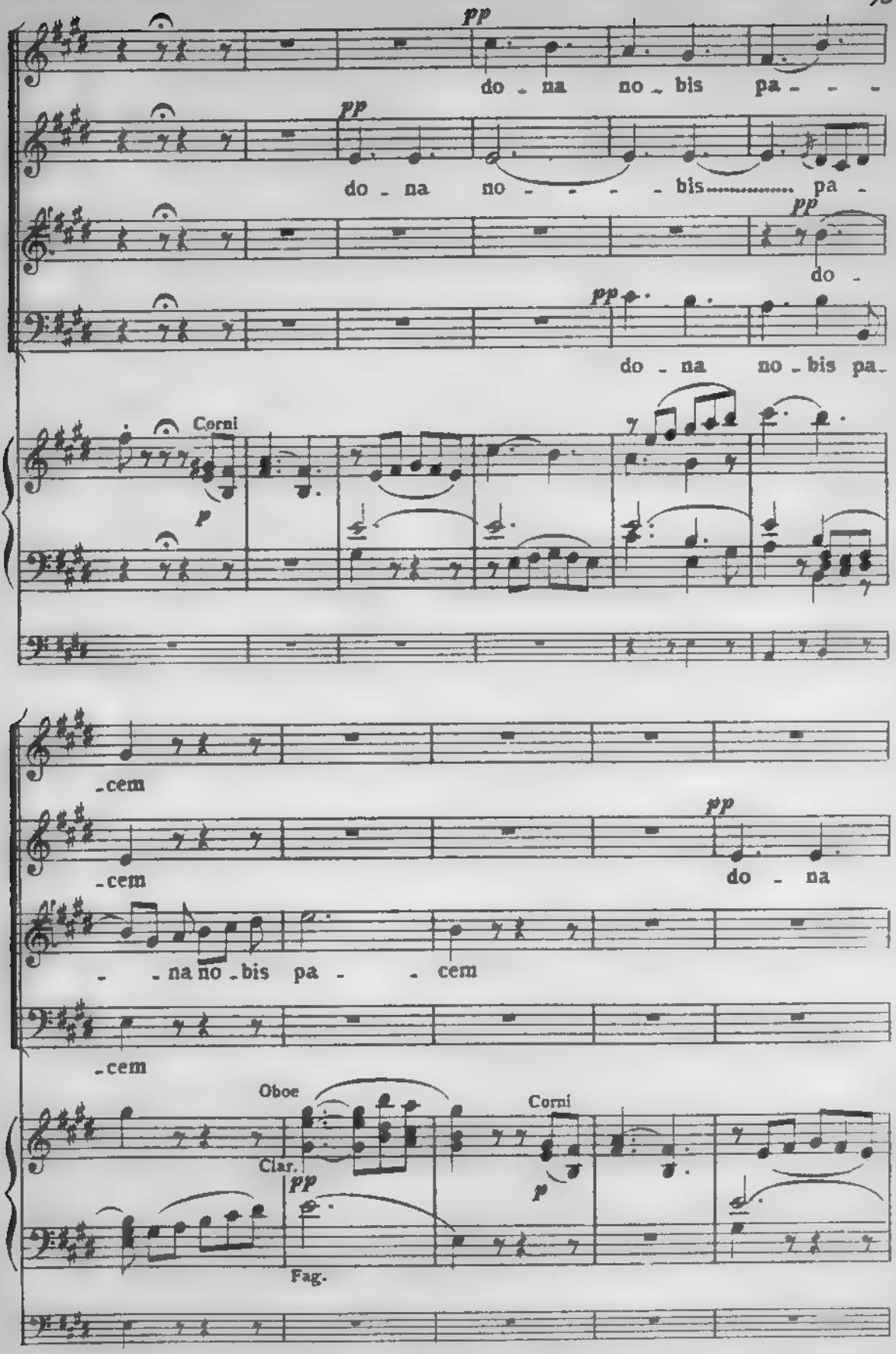
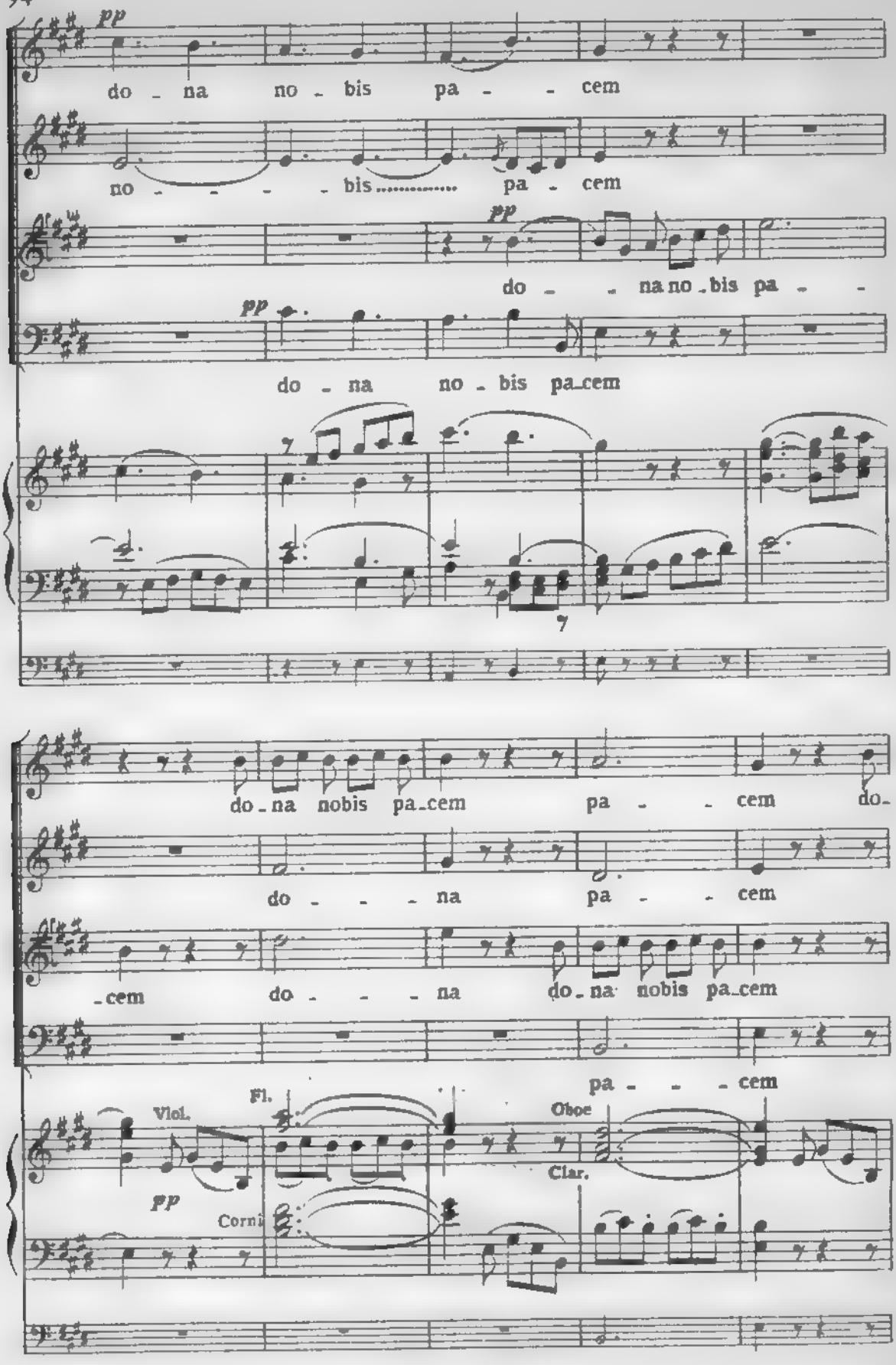
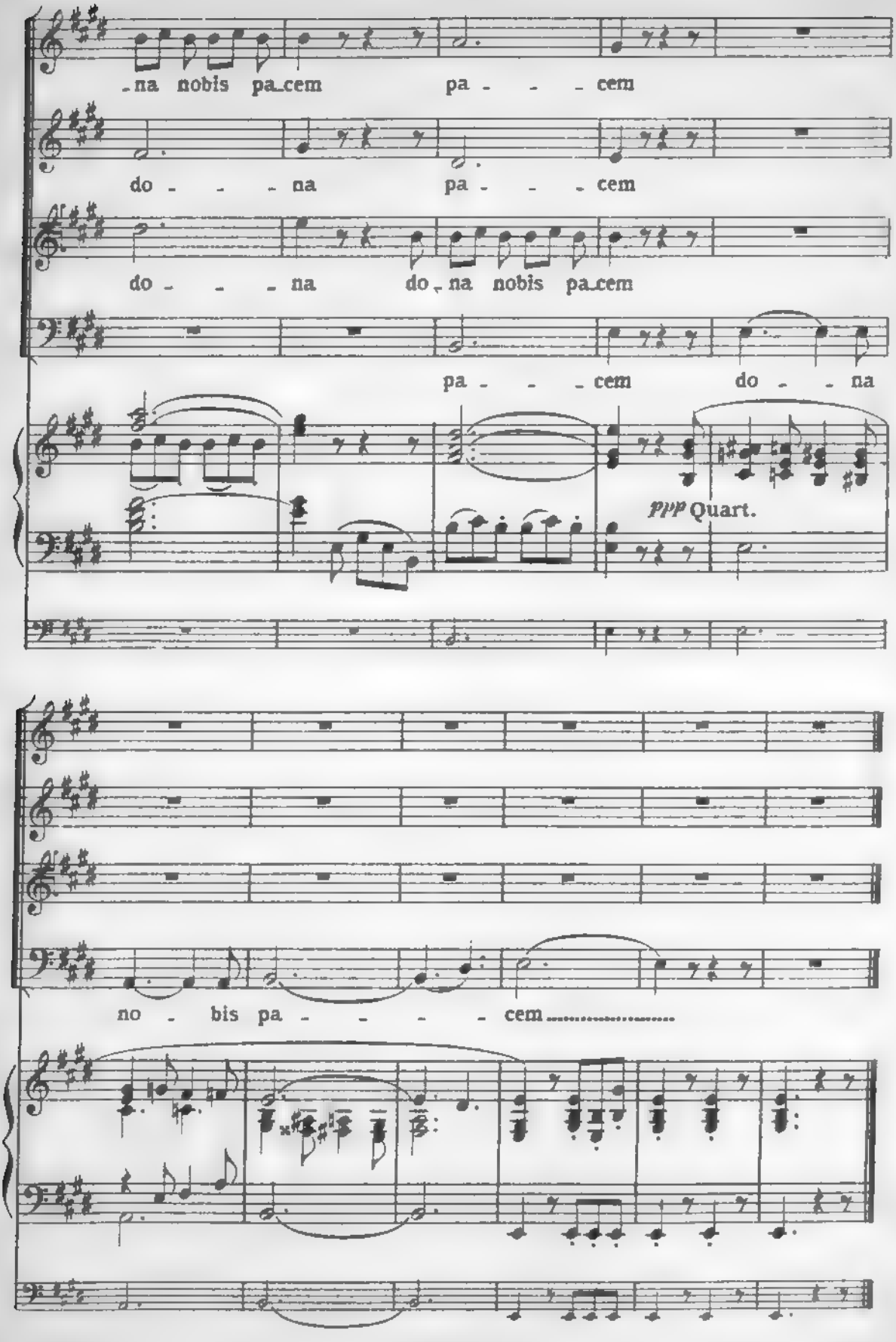

sa - lu - ta - ris Ho - sti_a, Quæ cœ_li pan - - - - dis
_ta_ris sa_lu - ta - ris Ho - sti_a, Quæ cœ - li pan - - - dis
sa - lu - ta - ris Ho - sti_a, Quæ.....cœ - li..... pan - - dis
- ta - - - ris Ho - sti_a, Quæ cœ - li..... pan - - - dis
o - stium, Bel - la premunt ho_sti - li - a bel - la bel - la premunt ho_
o - stium, Bel - la premunt ho_sti - li - a bel_
o - stium, Bel - la premunt ho_sti - li - a bel_la pre_
o - stium, Bel - la bel - la premunt ho_sti - li - a bel - la premunt ho_


_sti_li_a pre_munt ho_sti_li_a, Da ro_ _ _ _bur fer au_xi_li_
_ta premunt ho_sti _ li _ a, Da ro _ bur da ro _ bur..... fer au_
_munt ho_sti _ li _ a, Da ro _ bur da ro _ bur....
_sti_li_a ho_sti _ li _ a, Da
_um da ro _ bur da ro _ bur..... fer au_xi_lium da robur da.....
_xi _ lium da ro _ _ bur da robur fer..... au_xi_lium da ro _ bur
.....fer au_xi_lium da ro _ bur..... fer..... au_xi_lium da..... ro _ bur
ro _ bur da ro _ bur..... fer..... au_xi_lium da ro _ bur.....


.....ro_bur fer..... au_xi - li_um o sa_luta_ris Ho_sti_a
fer au_xi - - li_um o sa_luta_ris Ho - sti_a quæ
ro - bur fer au_xi - li_um o sa - lu_ta - ris Ho_stia quæ
fer au_xi - li - um o sa_lu_ta - ris Ho - sti_a quæ
quæ cœ_li pandis o - sti_um.
cœ - li pan - dis o - sti_um.
cœ - li pan - dis o - sti_um.
cœ - li pan - dis o - sti_um.

Flauto
Oboe
Clarinetti
Corni in *MI*
Fagotti
Quartetto

6

AGNUS DEI

mun - di
-ca - - ta mun - di
-ca - - ta mun - di
TUTTI
Mi - se - re - - - re no - - - bis.
Corni
p
Fl.
7
7

SOLO
A-gnus De-i qui tollis pecca-ta mun-di
SOLO
A-gnus De-i qui tol-lis pec-ca-ta
SOLO
A-gnus De-i qui tol-lis pec-ca-ta
TUTTI p
Mi-se-
Clar.
Fag.
mun-di
mun-di
-re- -re no- bis.
Quart.

TUTTI
A - gnus De - i qui
TUTTI
A - gnus De - i
TUTTI
A - gnus De - i qui
TUTTI
A - gnus De - i qui
TUTTI
cres.
Fag.
tollis peccata pec - ca - ta mun - di qui tol - - - -
pec - ca - ta mun - di qui tol - - - -
tol - lis pec - ca - ta mun - di qui tol - - - -
tol - lis pec - ca - ta mun - di qui tol - - - -

-lis pec-ca - - - - ta pec-ca - ta
-lis pec-ca - - - - ta pec-ca - ta
-lis pec-ca - - - - ta pec-ca - ta
mun - - - - - - - - - di
mun - - - - - - - - - di
mun - - - - - - - - - di

pp
do - na no - bis pa - - -
pp
do - na no - - - - bis..... pa -
pp
do -
pp
do - na no - bis pa -
Corni
p
- cem
- cem
pp
do - na
- - na no - bis pa - - cem
- cem
Oboe
Clar.
pp
Fag.
Corni
p

pp
do - na no - bis pa - - cem
no - - - - - bis..... pa - cem
pp
do - - na no - bis pa - -
pp
do - na no - bis pa - cem
7
do - na nobis pa - cem pa - - cem do -
do - - - na pa - - cem
- cem do - - - na do - na nobis pa - cem
pa - - - cem
Viol.
pp
Fl.
Corni
Oboe
Clar.

-na nobis pa-cem pa - - - cem
do - - - na pa - - - cem
do - - - na do-na nobis pa-cem
pa - - - cem do - - na
ppp Quart.
no - bis pa - - - - - cem

la domenica di Sessagesima, composto nel 1829, porta il numero d'ordine 228. Troviamo in questi lavori un interessantissimo *O salutaris*, terzetto per due tenori e basso con accompagnamento di fagotti, violoncelli ed organo, composto nel 1817 (189). Il *Tantum ergo*, a tenore solo e coro a quattro parti (187), è composto sul tema del *canto fermo*, proposto prima dalla sola voce del tenore e ripetuto poi dal coro sulle parole *genitori genitoque*. Una composizione ricca di melodia, di armonia, piena di sentimento religioso si è l' *In paradisum* a quattro voci con orchestra (205 del catalogo). I due *O salutaris*, l'uno per basso solo, l'altro per voci uguali o soprani e contralti, oppure tenori e bassi, appartengono al 1826 (223 224). La *fantasia* per organo è segnata sul catalogo come *fantasia per pianoforte* (144), e non ne trovammo altre.

Il tipo della musica di Cherubini è quello consacrato dai grandi nomi di Haydn e di Mozart. Per poco che si pensi alla necessità di dovere musicar sempre le stesse parole, e *messe* e *kyrie* e *tantum ergo*, bisogna ammirare una mente che trova costantemente nuove risorse di forma, nuove idee, mantenendo sempre lo stile nell' elevatezza propria del genere.

Sarebbe a desiderarsi che tutte queste composizioni del Cherubini venissero mano mano eseguite nelle chiese dove si vogliono continuare le tradizioni della buona musica religiosa.

EDWART.

Litanie della Santa Vergine

Composte per il

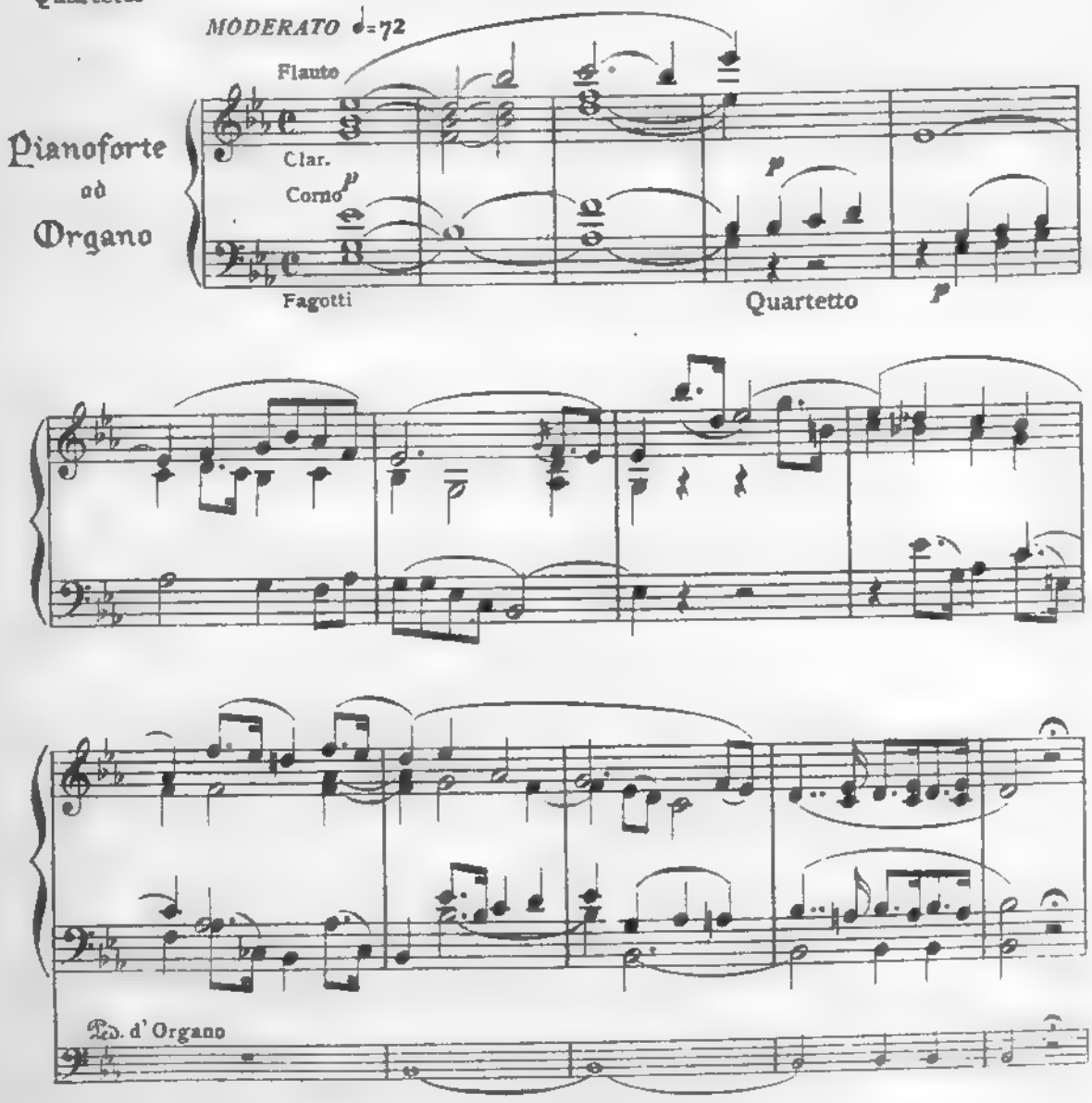
PRINCIPE NICOLA ESTERHAZI DE GALANTA

CORO A 4 PARTI

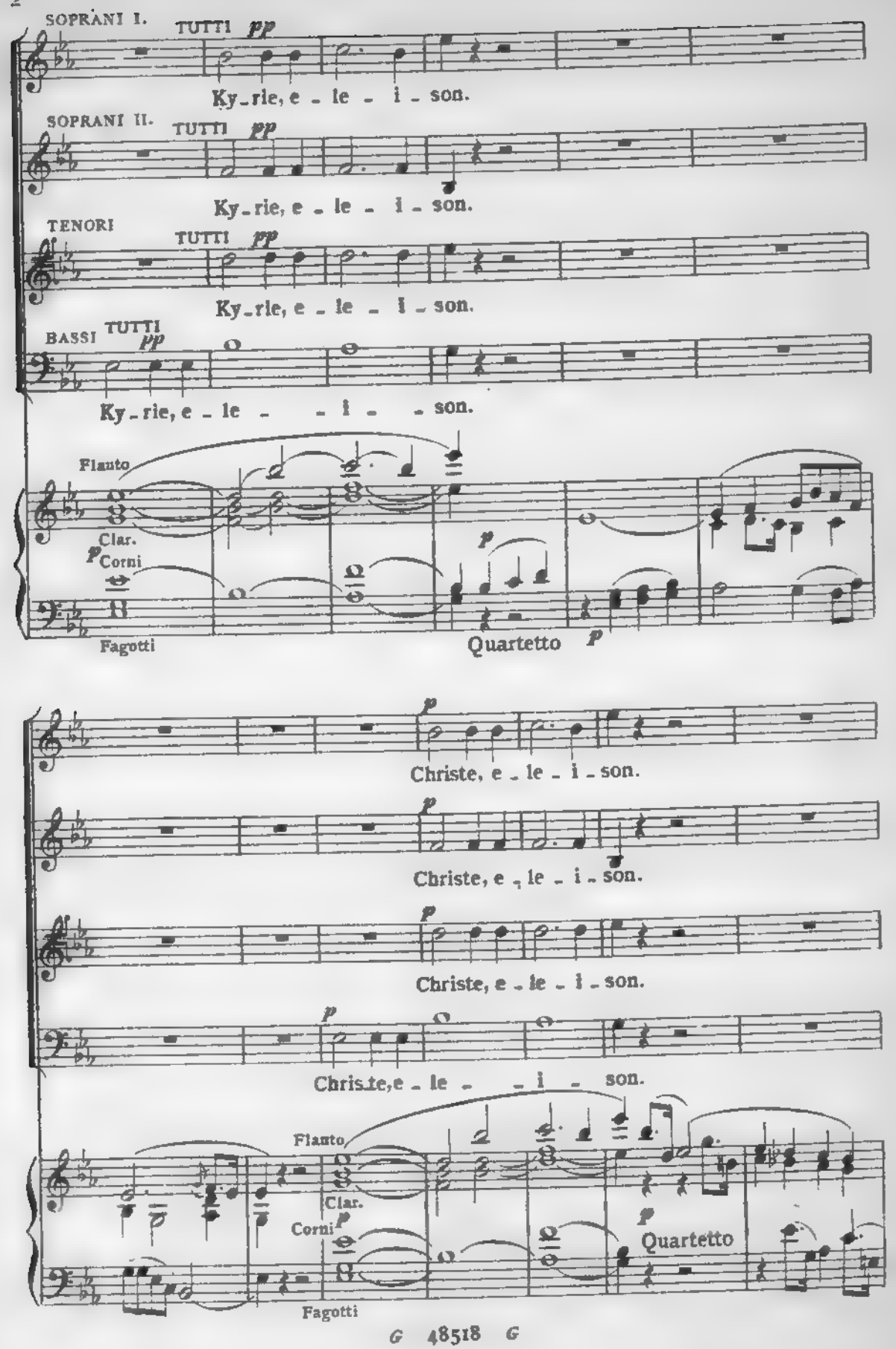
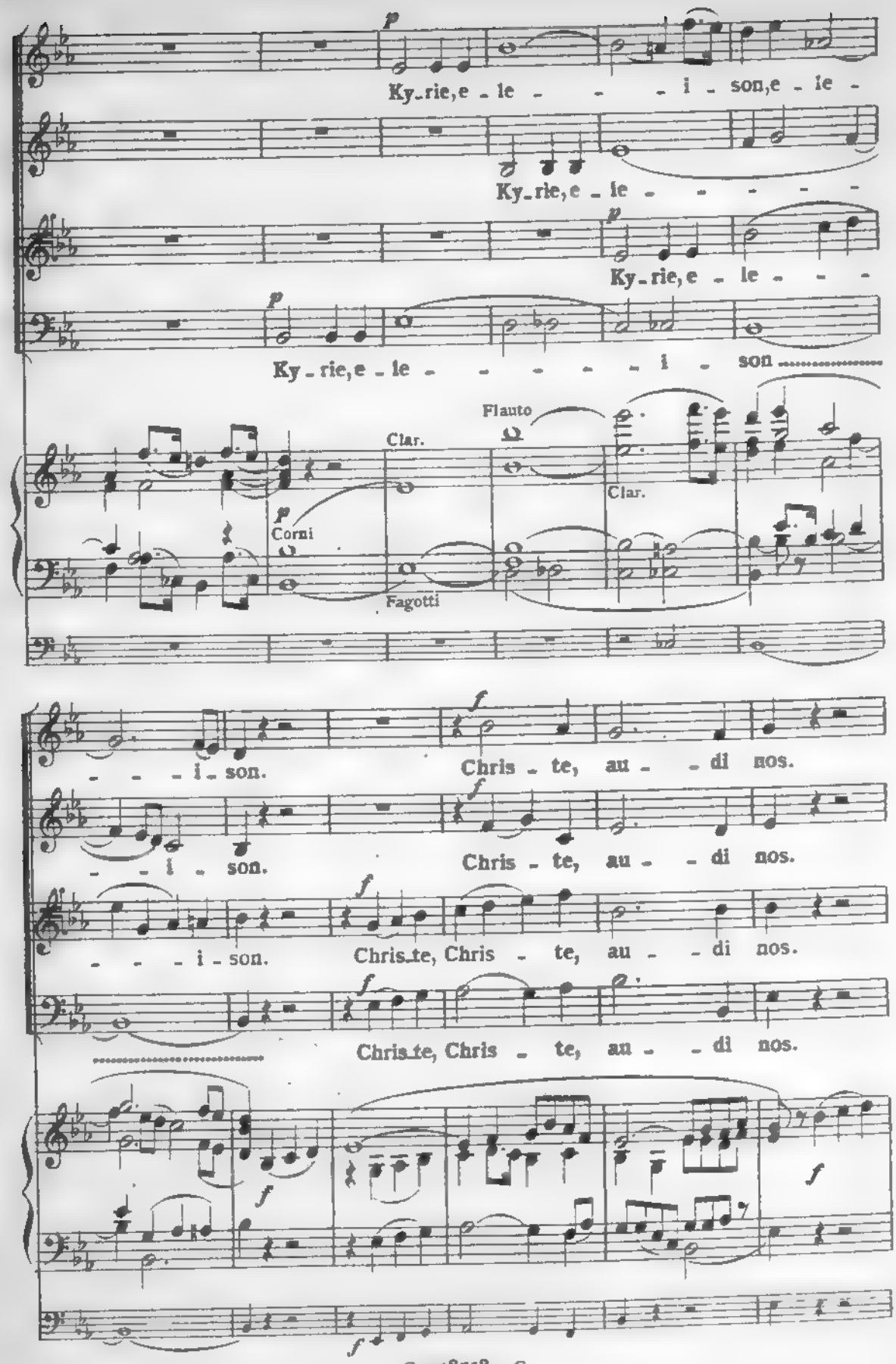
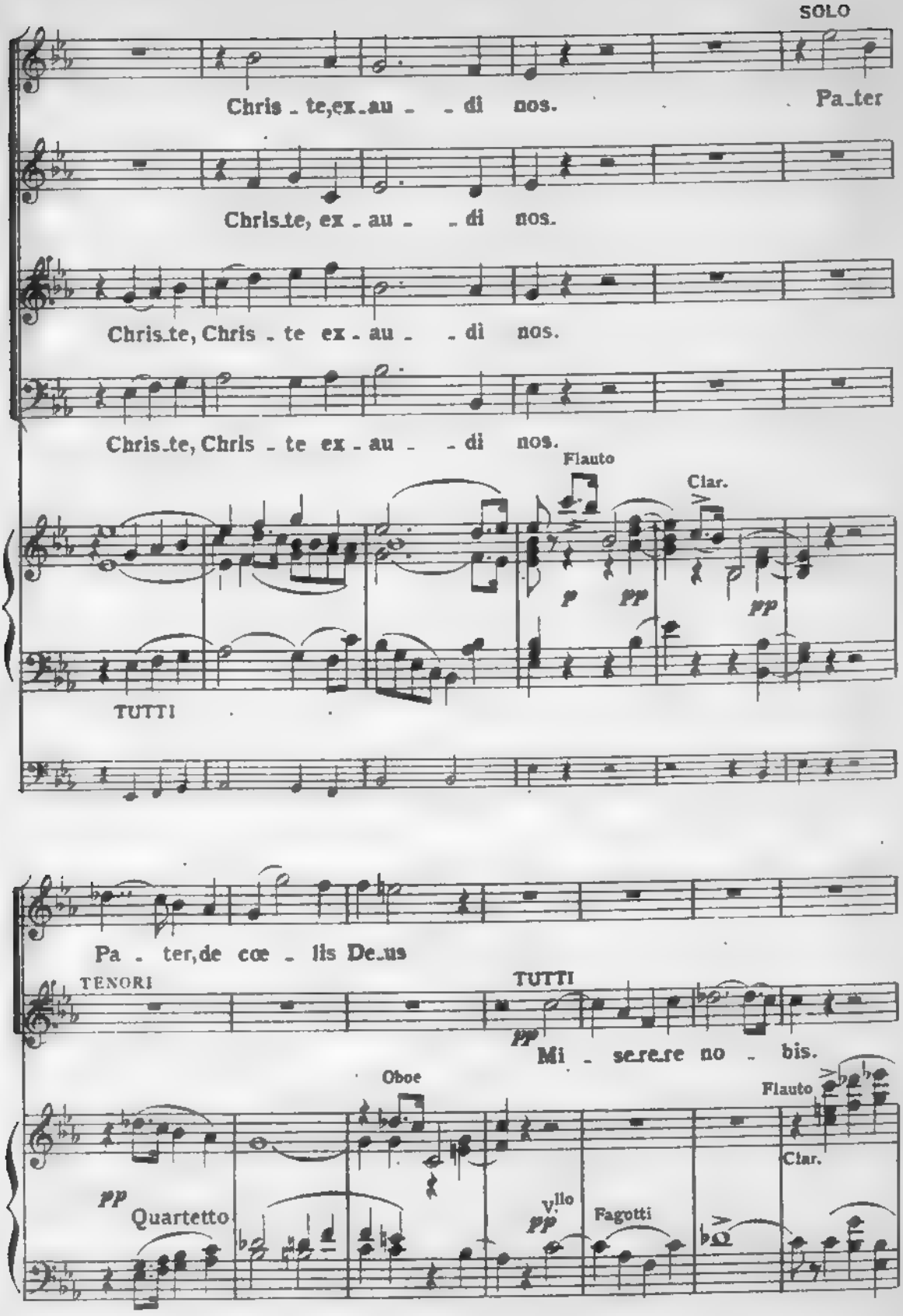
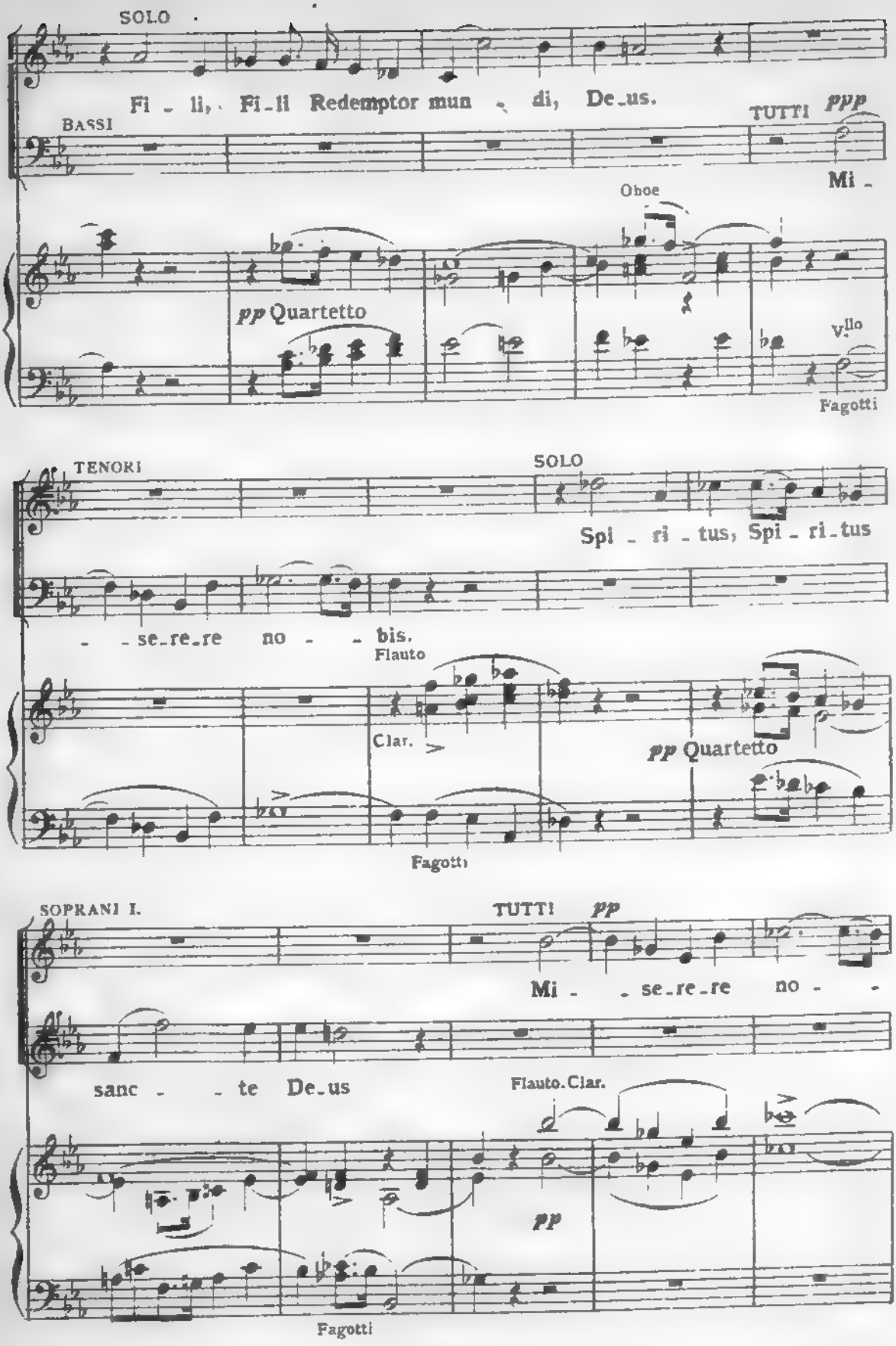
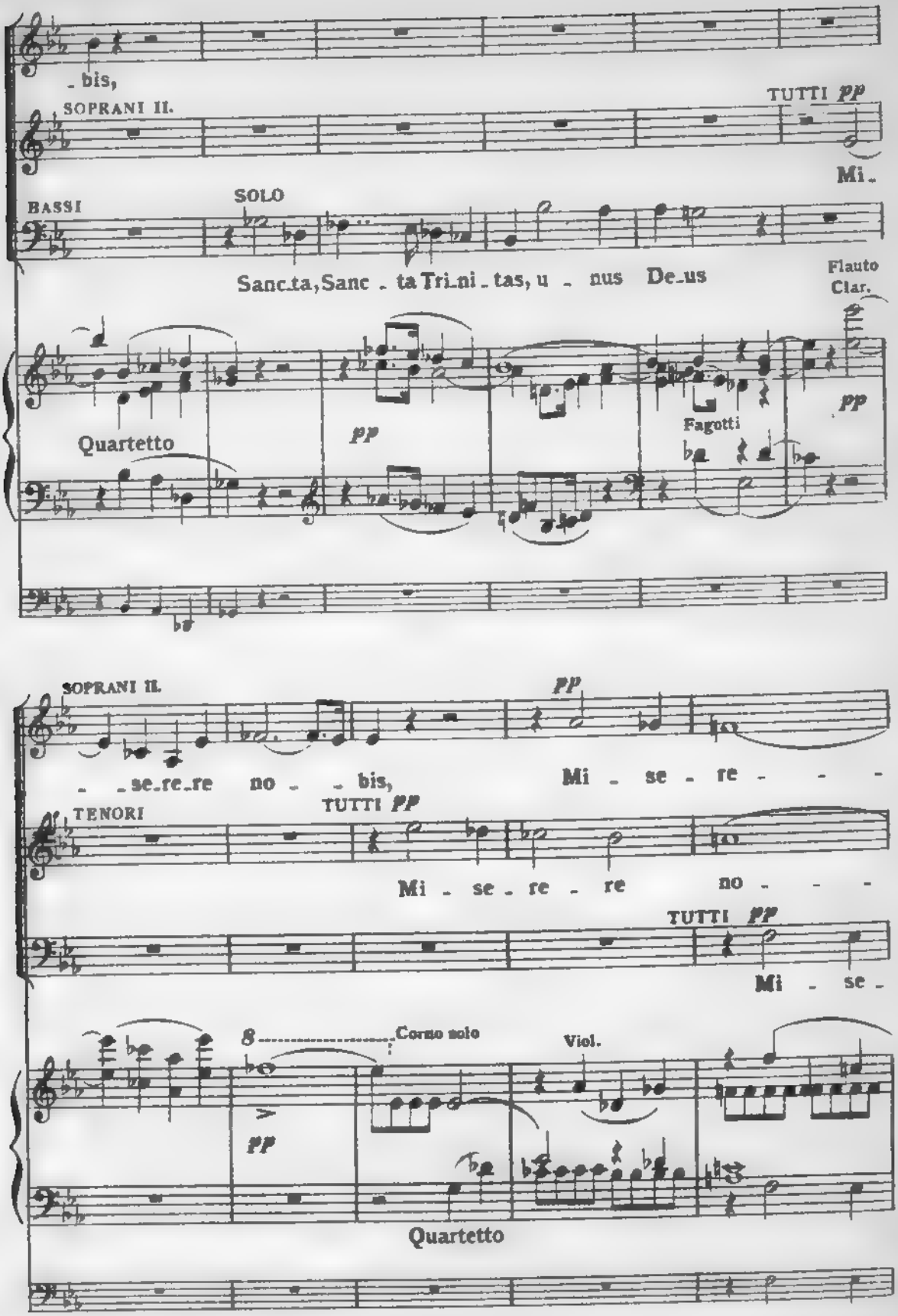
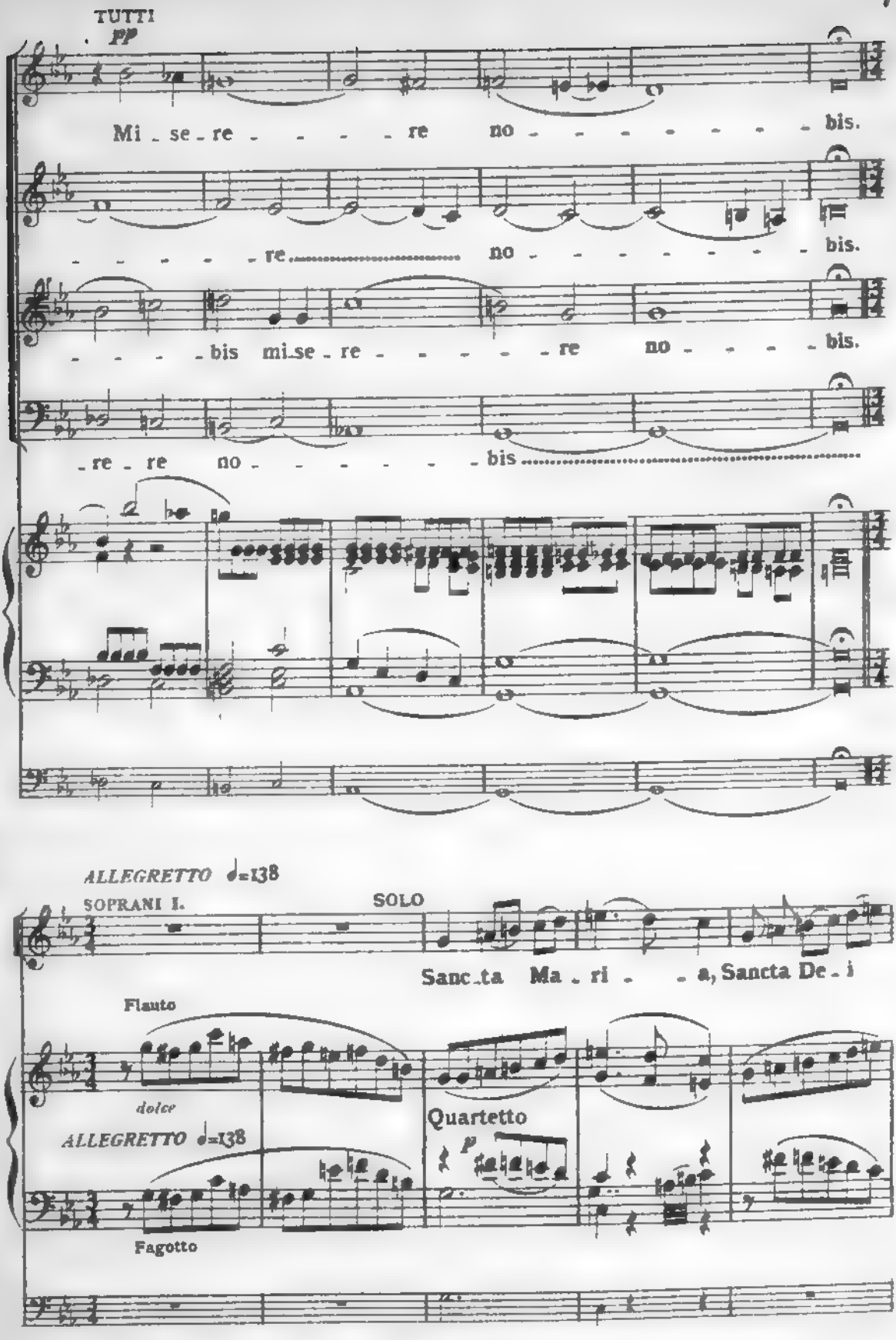
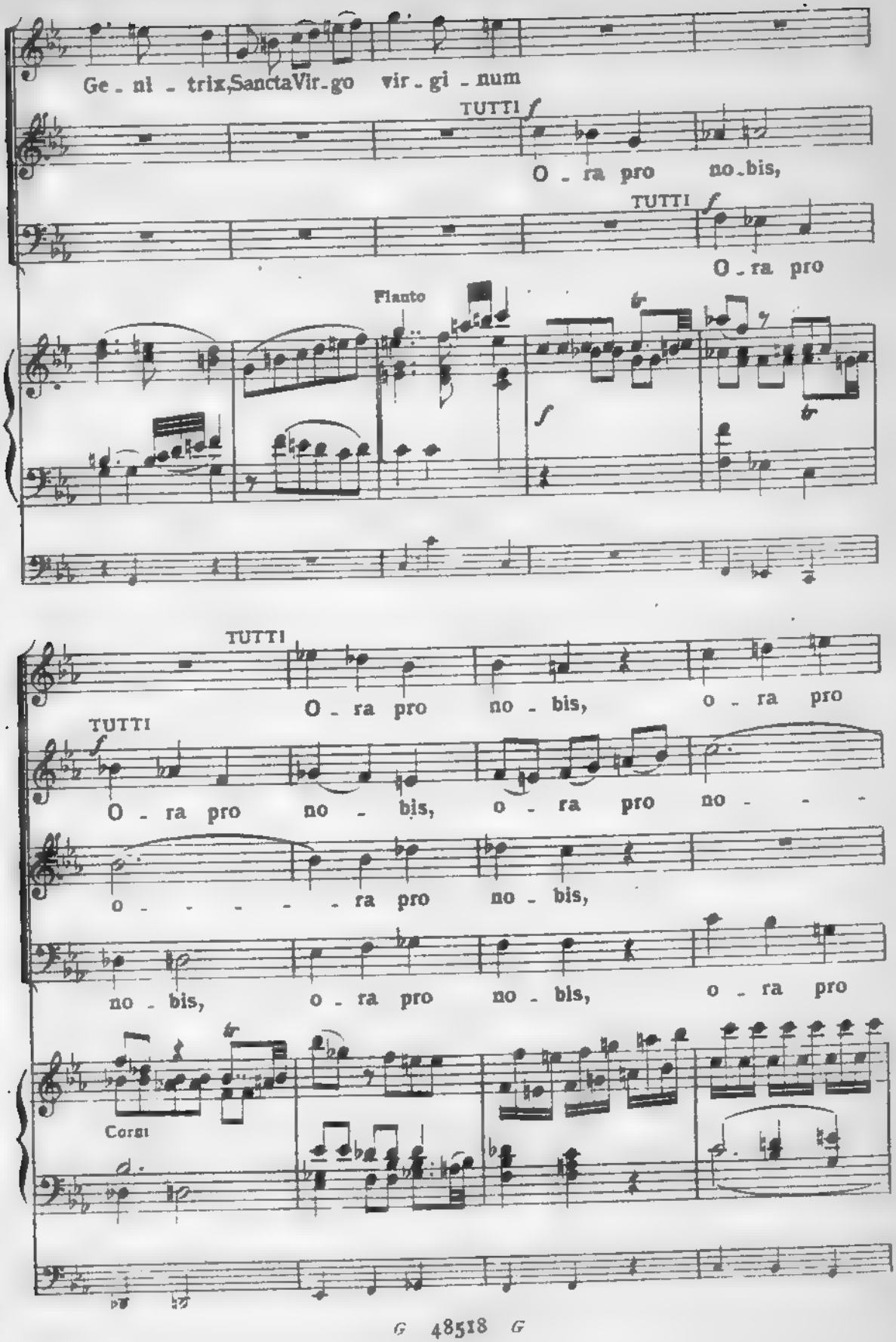
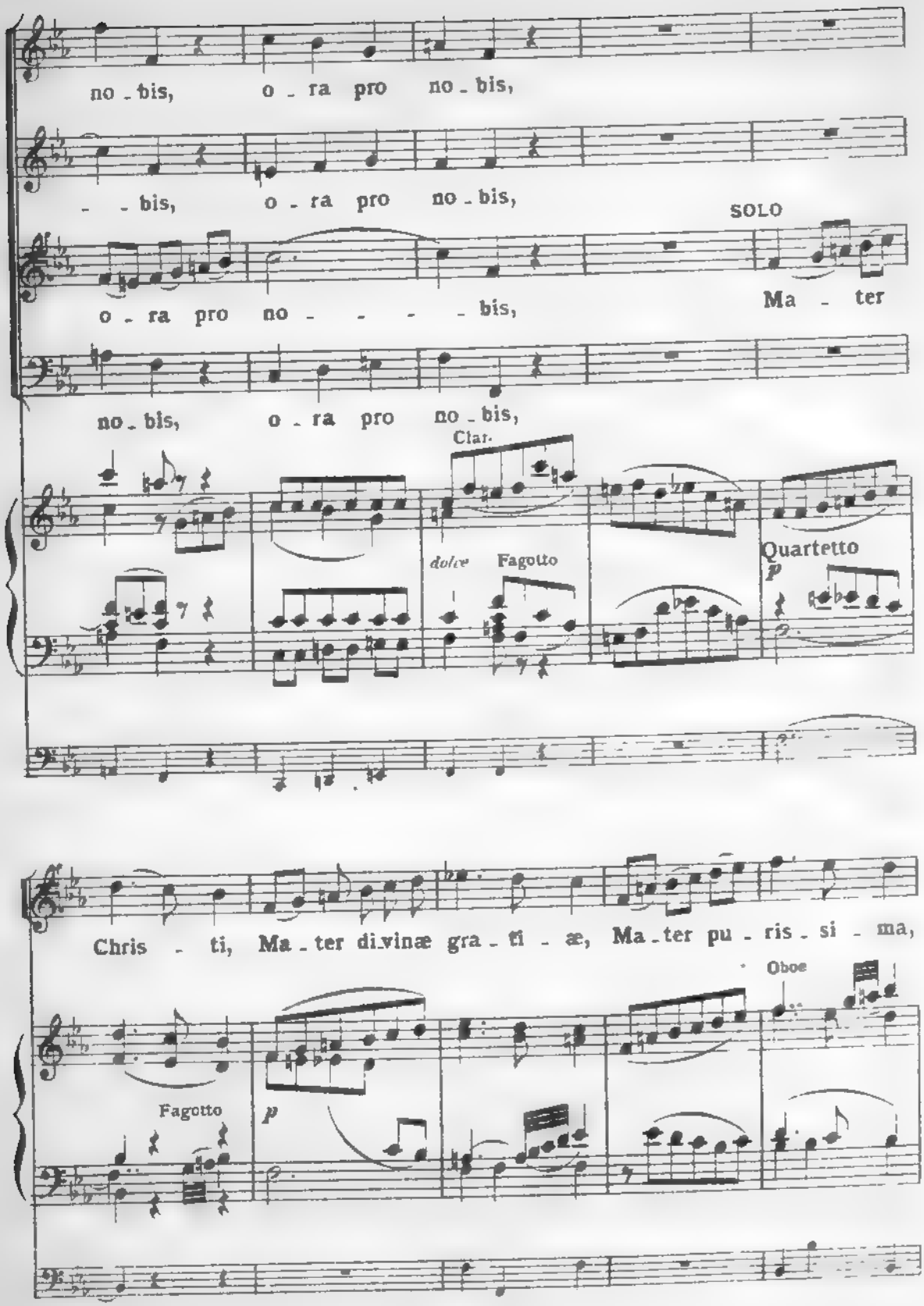
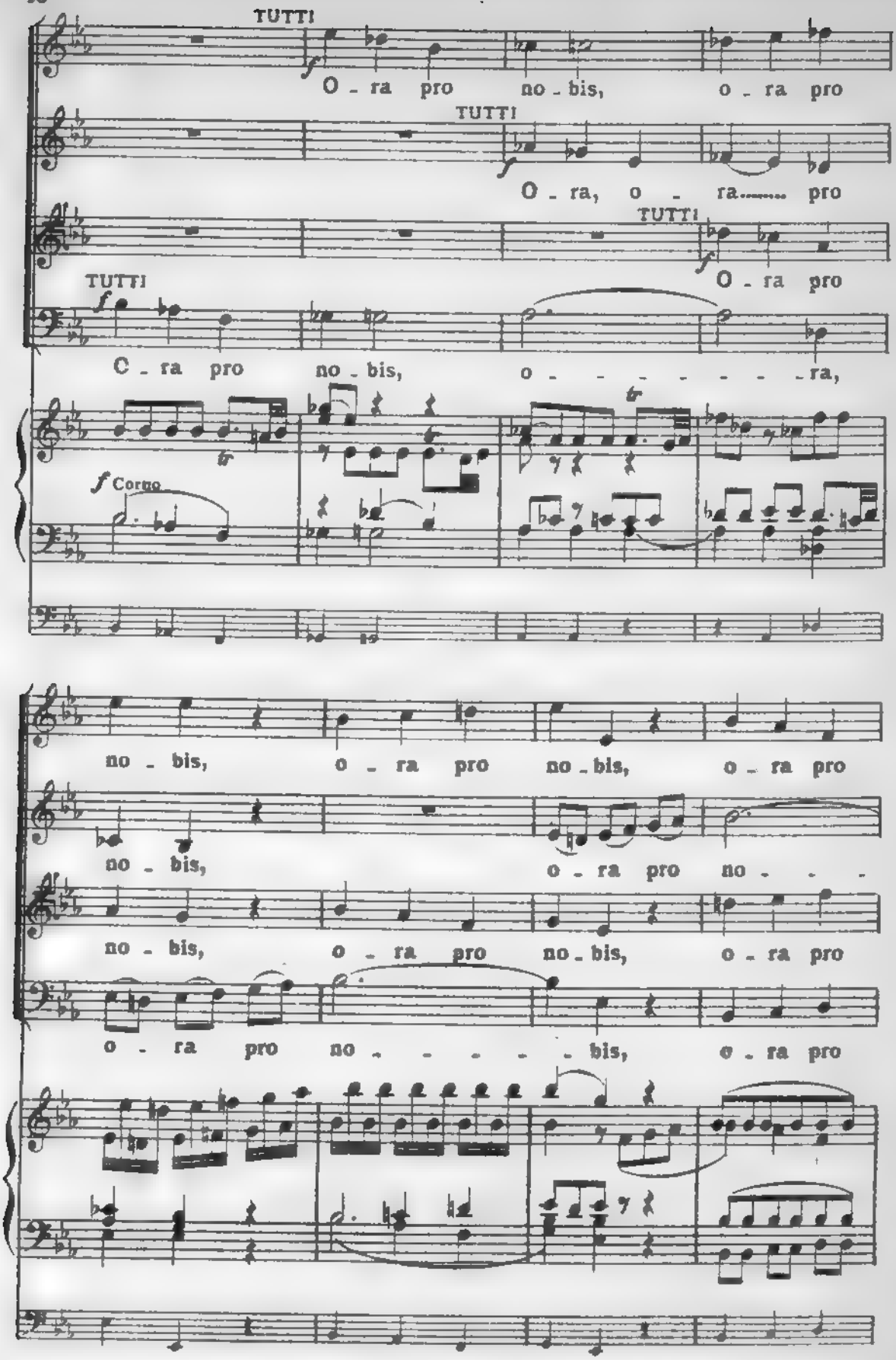
DI

L. CHERUBINI

(1810)

Flauto solo
Oboe
Clarinetti in *Si* ♭
Corni in *Mi* ♭
Fagotti
Quartetto

Proprietà Ricordi

G 48518 G

Stampato colle macchine celeri del R. Stabilimento Ricordi

SOPRANI I.
TUTTI pp
Ky-rie, e-le-i-son.
SOPRANI II.
TUTTI pp
Ky-rie, e-le-i-son.
TENORI
TUTTI pp
Ky-rie, e-le-i-son.
BASSI
TUTTI pp
Ky-rie, e-le-i-son.
Flauto
Clar.
Corni
Fagotti
Quartetto
Christe, e-le-i-son.
Christe, e-le-i-son.
Christe, e-le-i-son.
Christe, e-le-i-son.
Flauto
Clar.
Corni
Fagotti
Quartetto

Ky-rie, e - le - - - - i - son, e - le -
Ky-rie, e - le - - - - - -
Ky-rie, e - le - - -
Ky-rie, e - le - - - - - - i - son
Clar.
Flauto
Clar.
Corni
Fagotti
- - - i - son.
Chris - te, au - - di nos.
- - i - son.
Chris - te, au - - di nos.
- - - i - son.
Chris-te, Chris - te, au - - di nos.
Chris-te, Chris - te, au - - di nos.

SOLO
Chris_te,ex_au_ _di nos. Pa_ter
Chris_te, ex_au_ _di nos.
Chris_te, Chris_te ex_au_ _di nos.
Chris_te, Chris_te ex_au_ _di nos.
Flauto
Clar.
p
pp
pp
TUTTI
Pa_ter,de cœ_lis De_us
TENORI
TUTTI
pp
Mi_se_re_re no_bis.
Oboe
Flauto
Clar.
pp
Quartetto
Vlle
pp
Fagotti

SOLO
Fi - li, Fi-li Redemptor mun - di, De-us.
BASSI
TUTTI ppp
Mi -
Oboe
pp Quartetto
Vlle
Fagotti
TENORI
SOLO
Spi - ri - tus, Spi - ri-tus
- - se-re-re no - - bis.
Flauto
Clar.
pp Quartetto
Fagotti
SOPRANI I.
TUTTI pp
Mi - - se-re-re no - -
sanc - - te De-us
Flauto. Clar.
pp
Fagotti

- bis,
SOPRANI II.
TUTTI pp
Mi -
BASSI
SOLO
Sanc-ta, Sanc - ta Tri-ni - tas, u - nus De-us
Flauto
Clar.
Quartetto
pp
Fagotti
pp
SOPRANI II.
pp
- - se-re-re no - - bis,
Mi - se - re - - -
TENORI
TUTTI pp
Mi - se - re - re no - - -
TUTTI pp
Mi - se -
8
Corno solo
Viol.
pp
Quartetto

TUTTI
PP
Mi - se - re - - - - re no - - - - - - - - bis.
- - - - - re - - - - - - - -

Ge - ni - trix, Sancta Vir - go vir - gi - num
TUTTI
O - ra pro no - bis,
TUTTI
O - ra pro
Flauto
TUTTI
O - ra pro no - bis, o - ra pro
TUTTI
O - ra pro no - bis, o - ra pro no - - -
o - - - - - ra pro no - bis,
no - bis, o - ra pro no - bis, o - ra pro
Corni

no - bis, o - ra pro no - bis,
- - bis, o - ra pro no - bis,
SOLO
o - ra pro no - - - - - bis, Ma - ter
no - bis, o - ra pro no - bis,
Clar.
dolce Fagotto
Quartetto
p
Chris - ti, Ma - ter di-vinæ gra - ti - æ, Ma - ter pu - ris - si - ma,
Oboe
Fagotto
p

TUTTI
O - ra pro no - bis, o - ra pro
TUTTI
O - ra, o - ra..... pro
TUTTI
O - ra pro
TUTTI
C - ra pro no - bis, o - - - - - - - ra,
f Corno
no - bis, o - ra pro no - bis, o - ra pro
no - bis, o - ra pro no - - -
no - bis, o - ra pro no - bis, o - ra pro
o - ra pro no - - - - - - bis, o - ra pro

SOLO

no - bis, Ma-ter ca - stis-sima, Ma-ter inteme-

SOLO

- - bis, O - - - - ra,

SOLO

no - bis, O - - -

SOLO

no - bis, Ma - ter in-vi-o - la - ta,

Flauto

Clar.

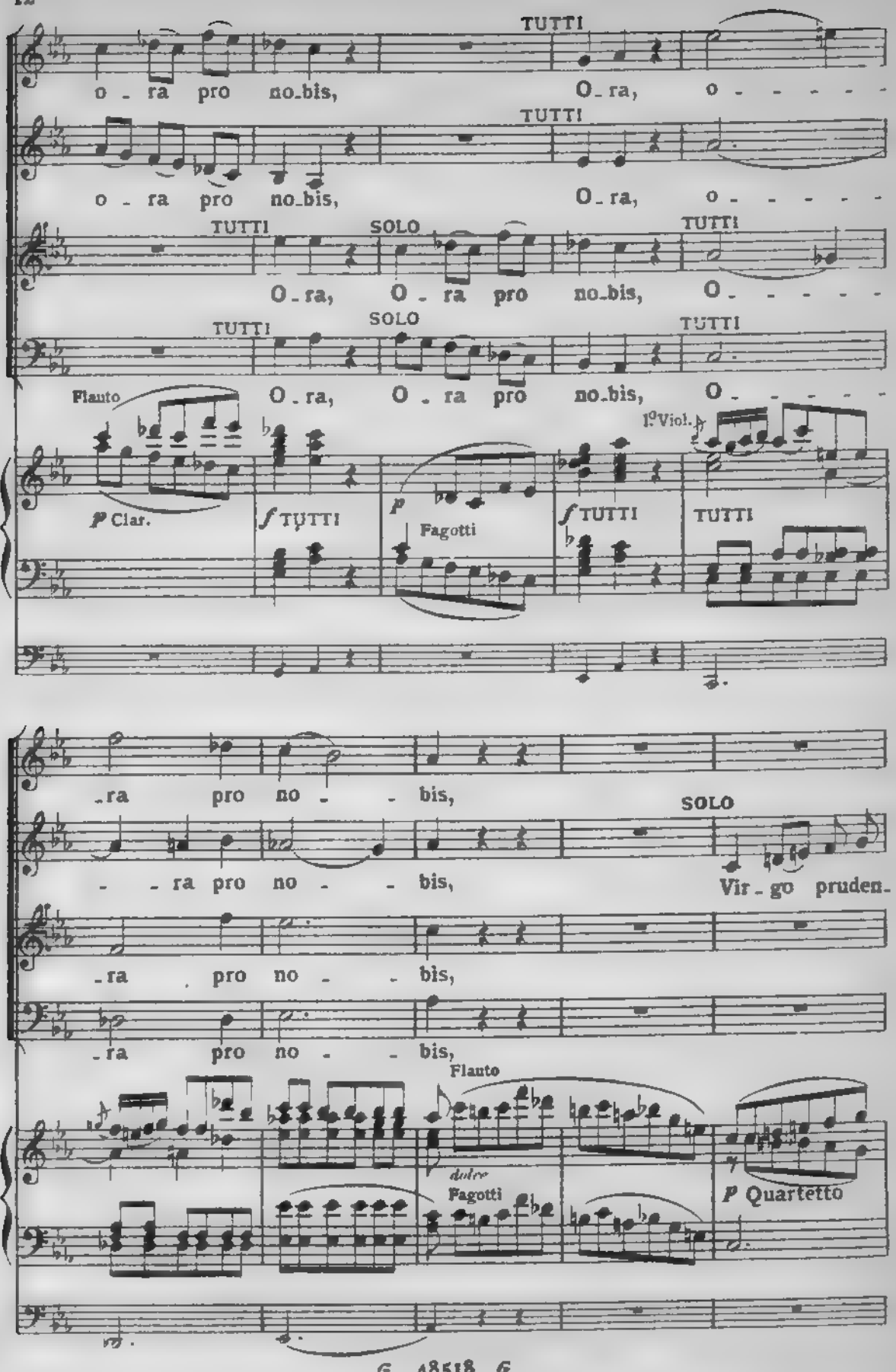
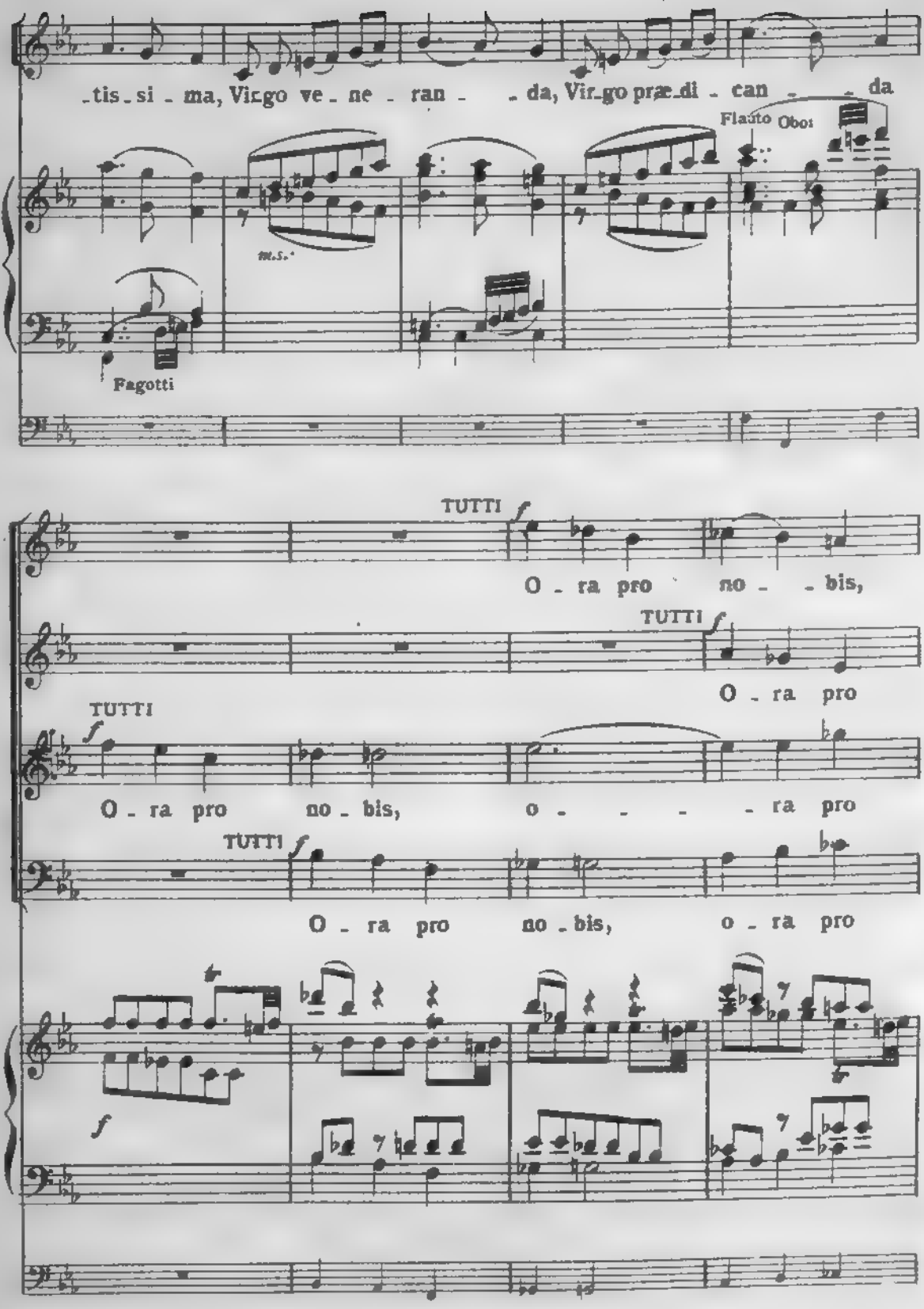
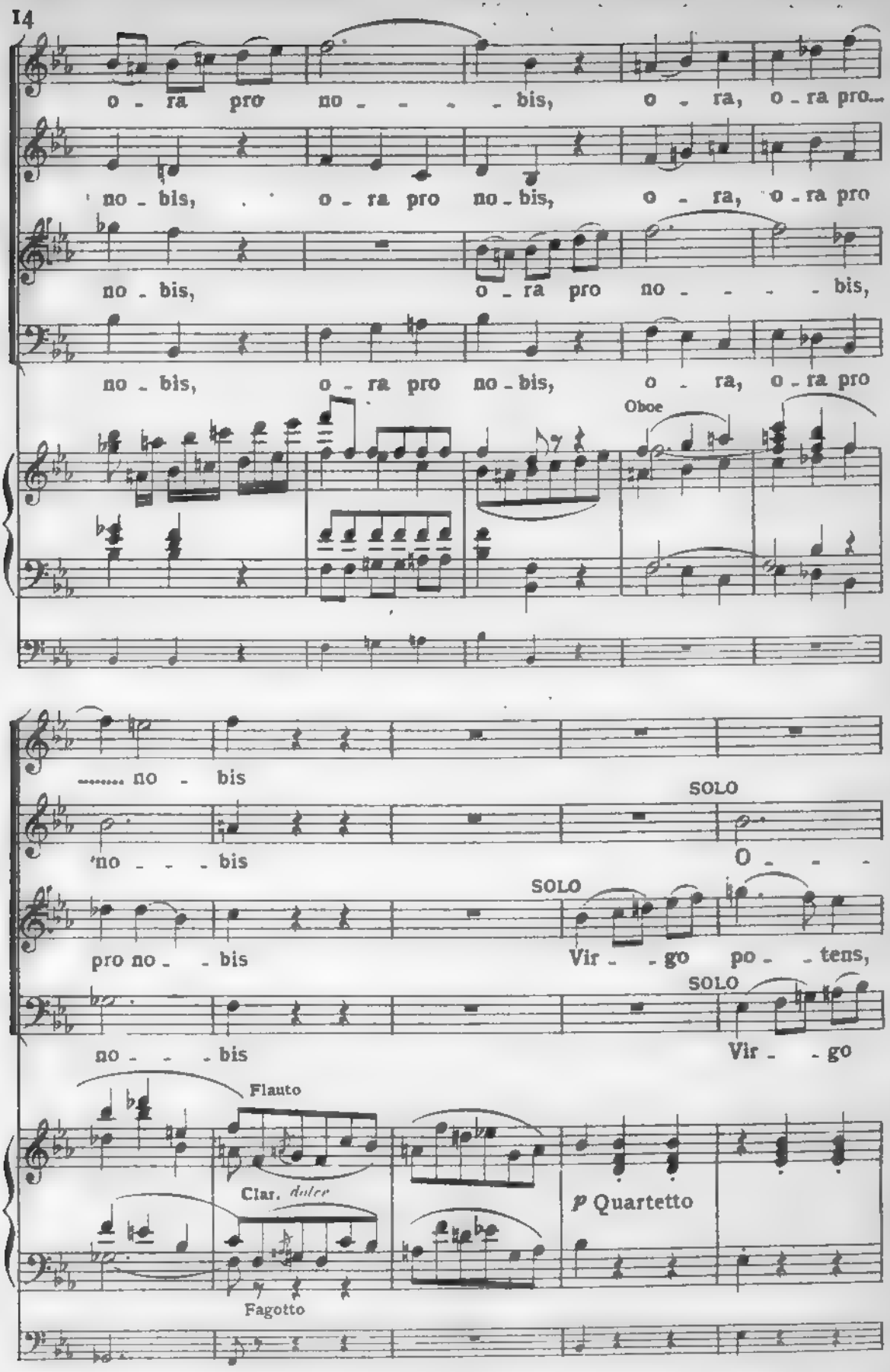
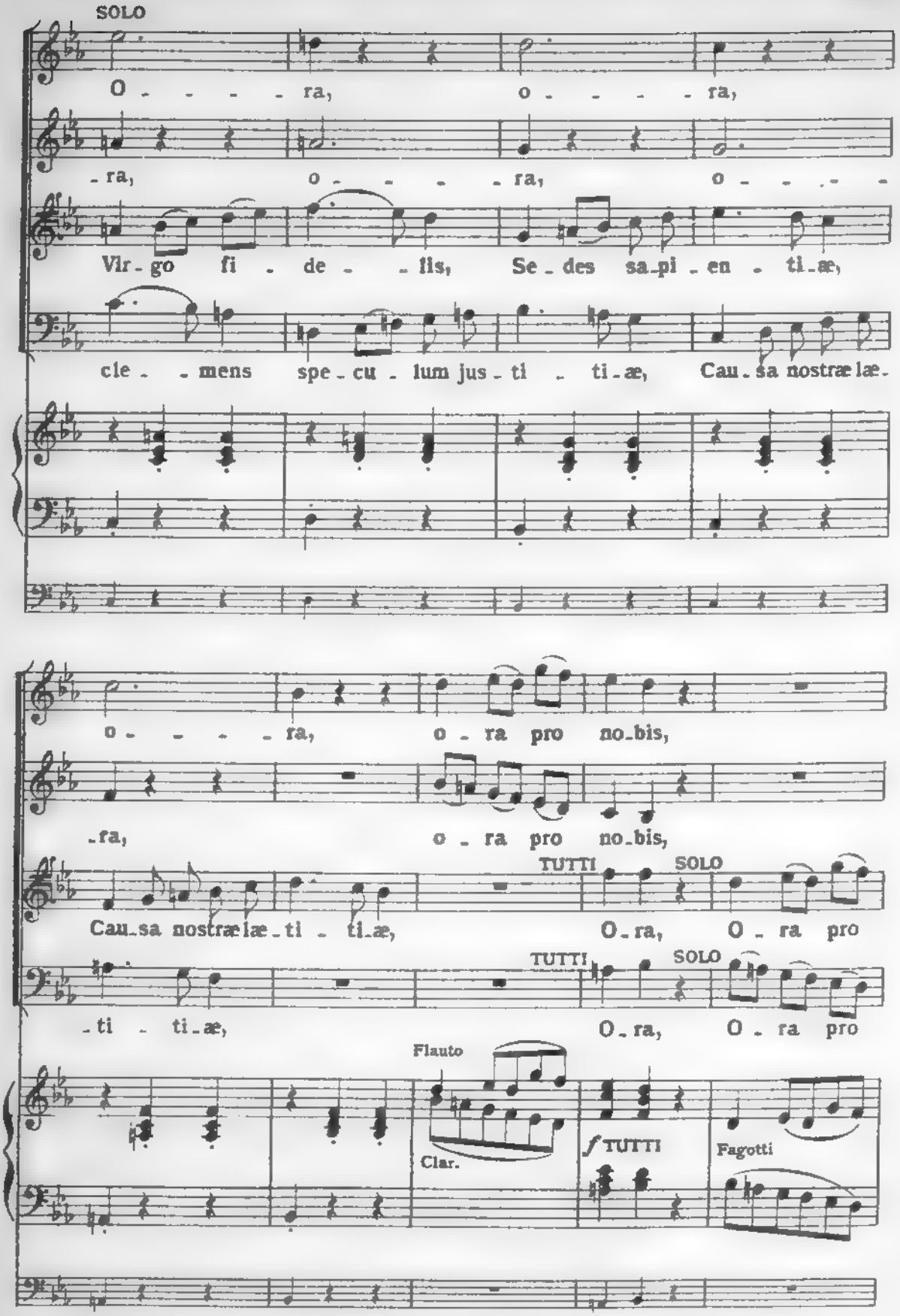
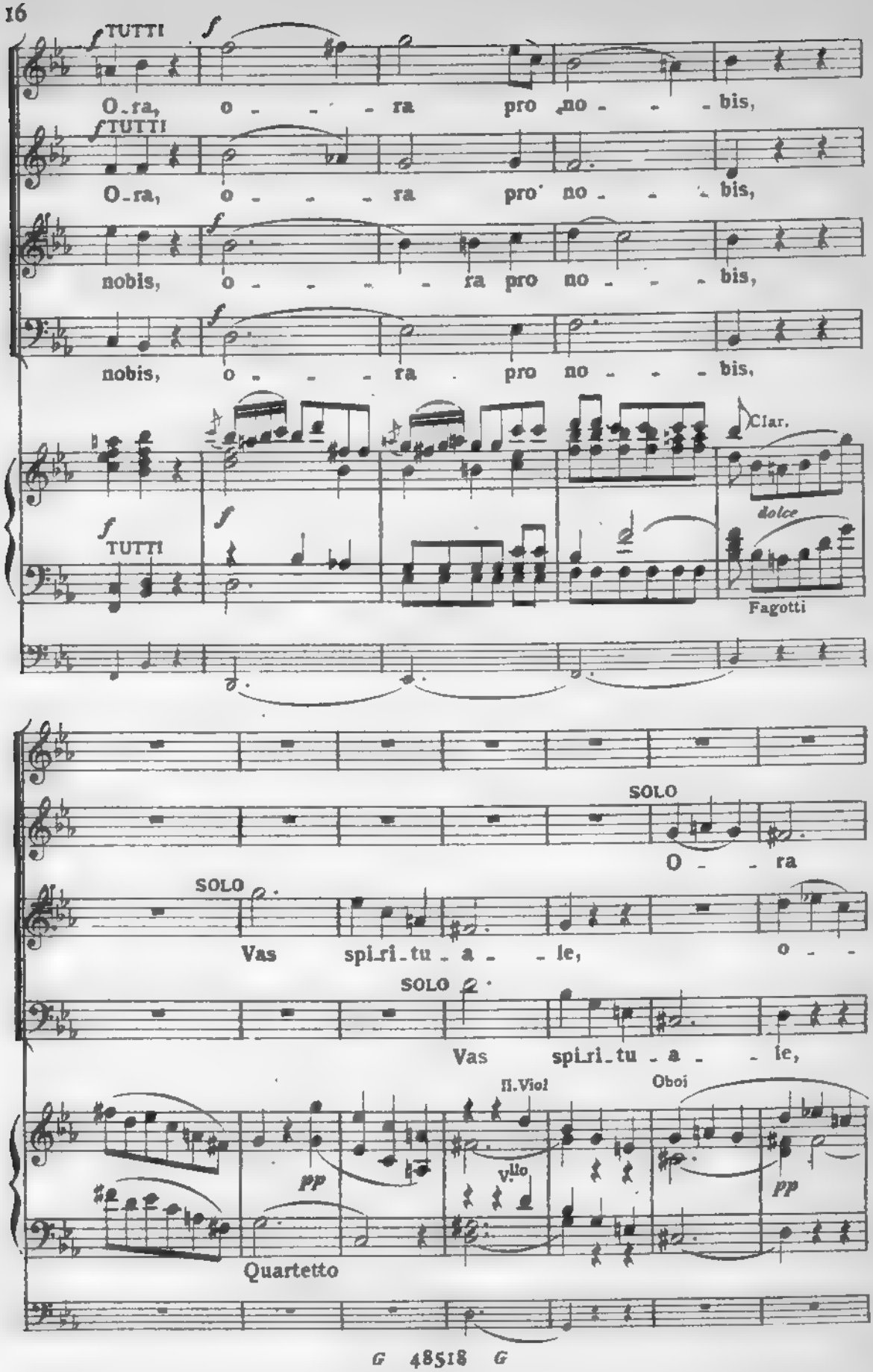
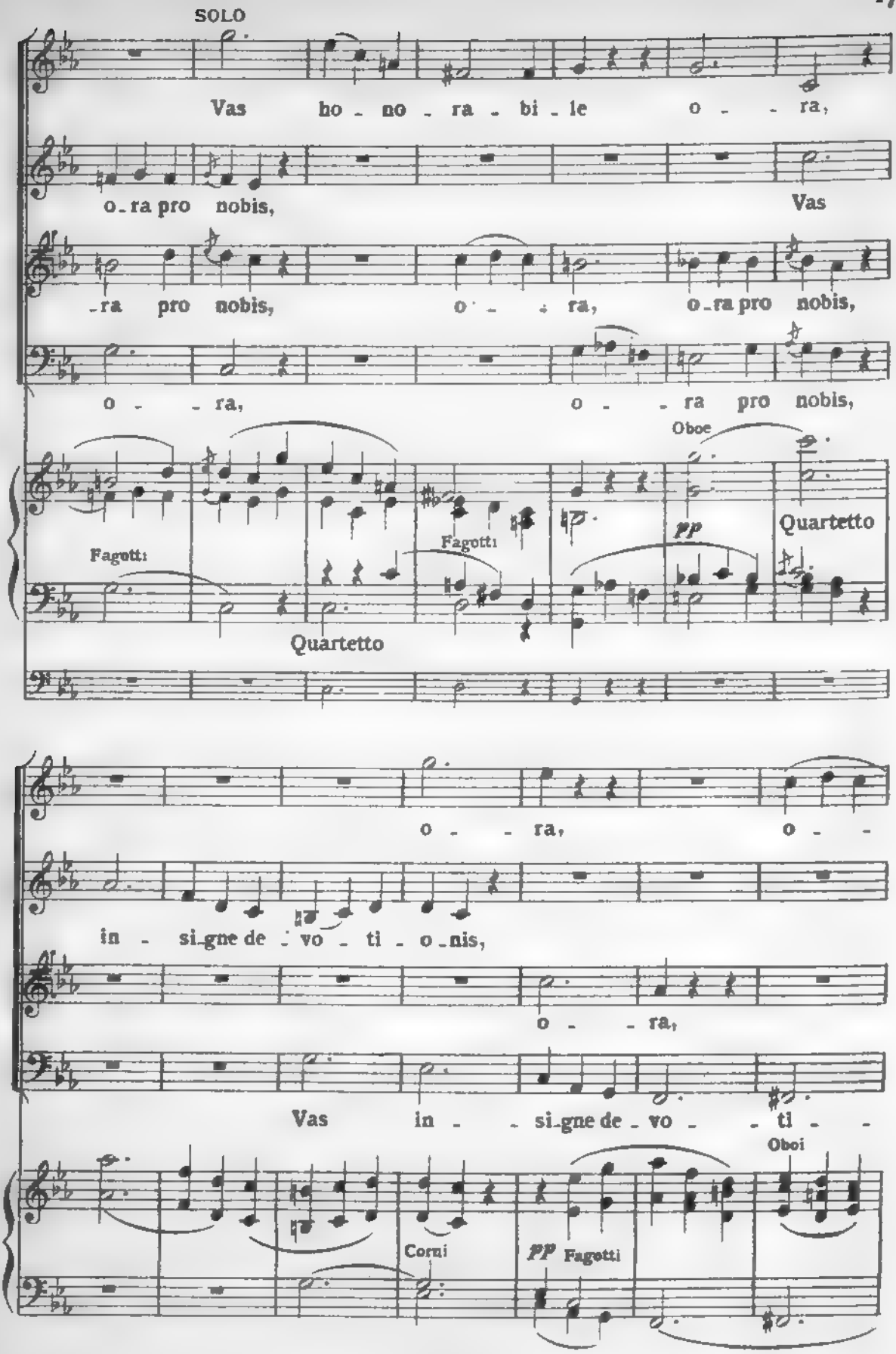
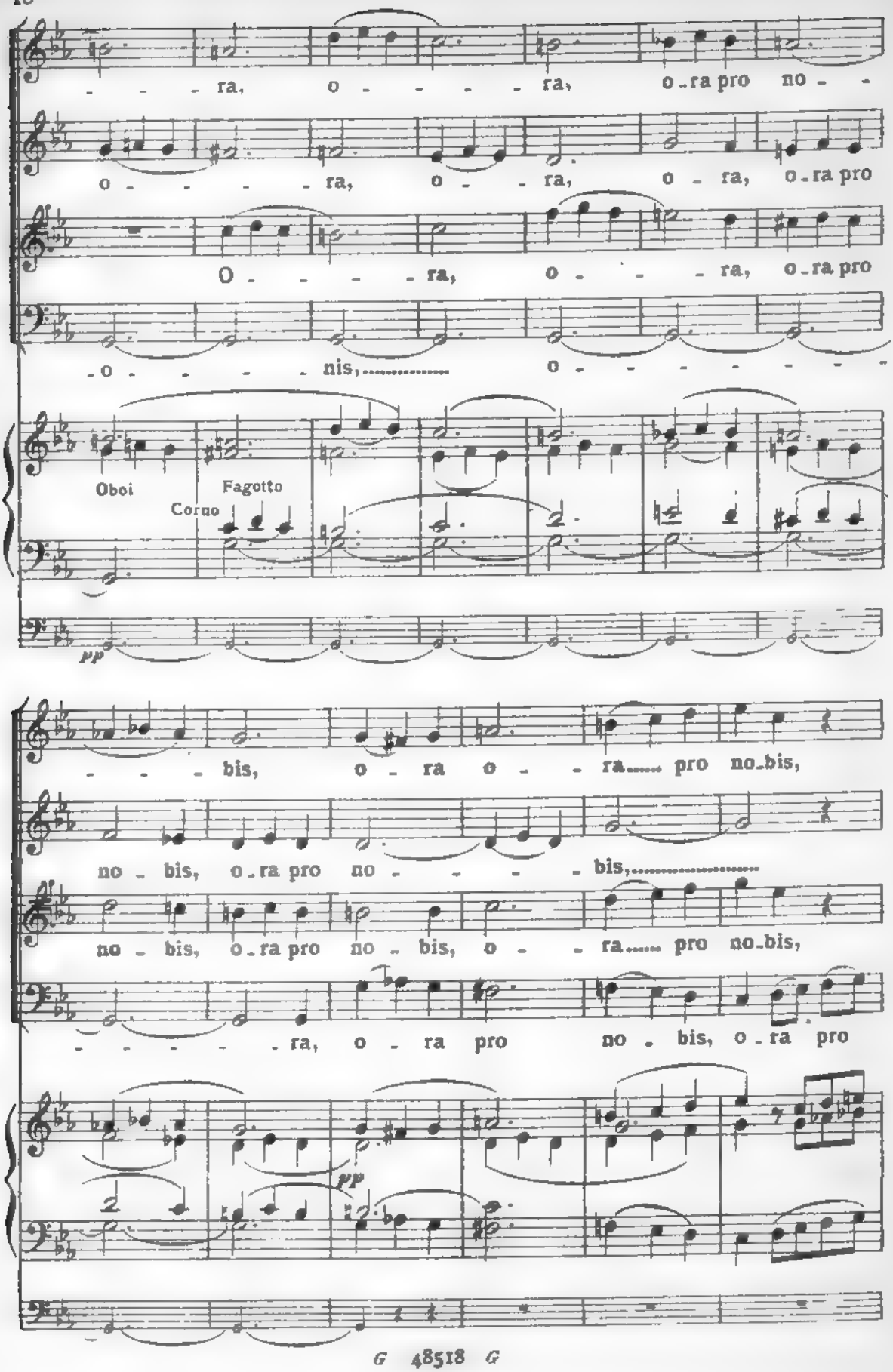
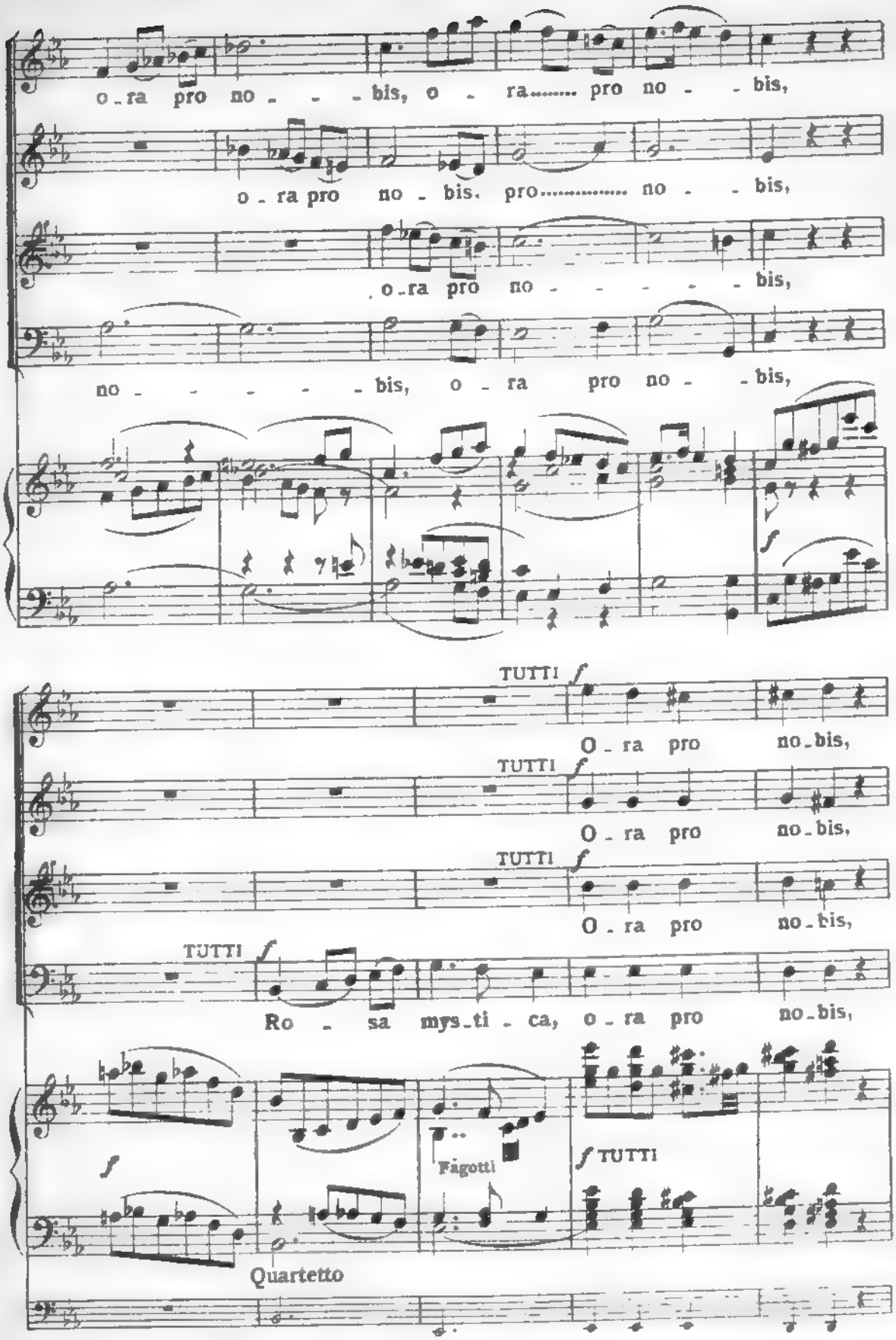
Fagotti

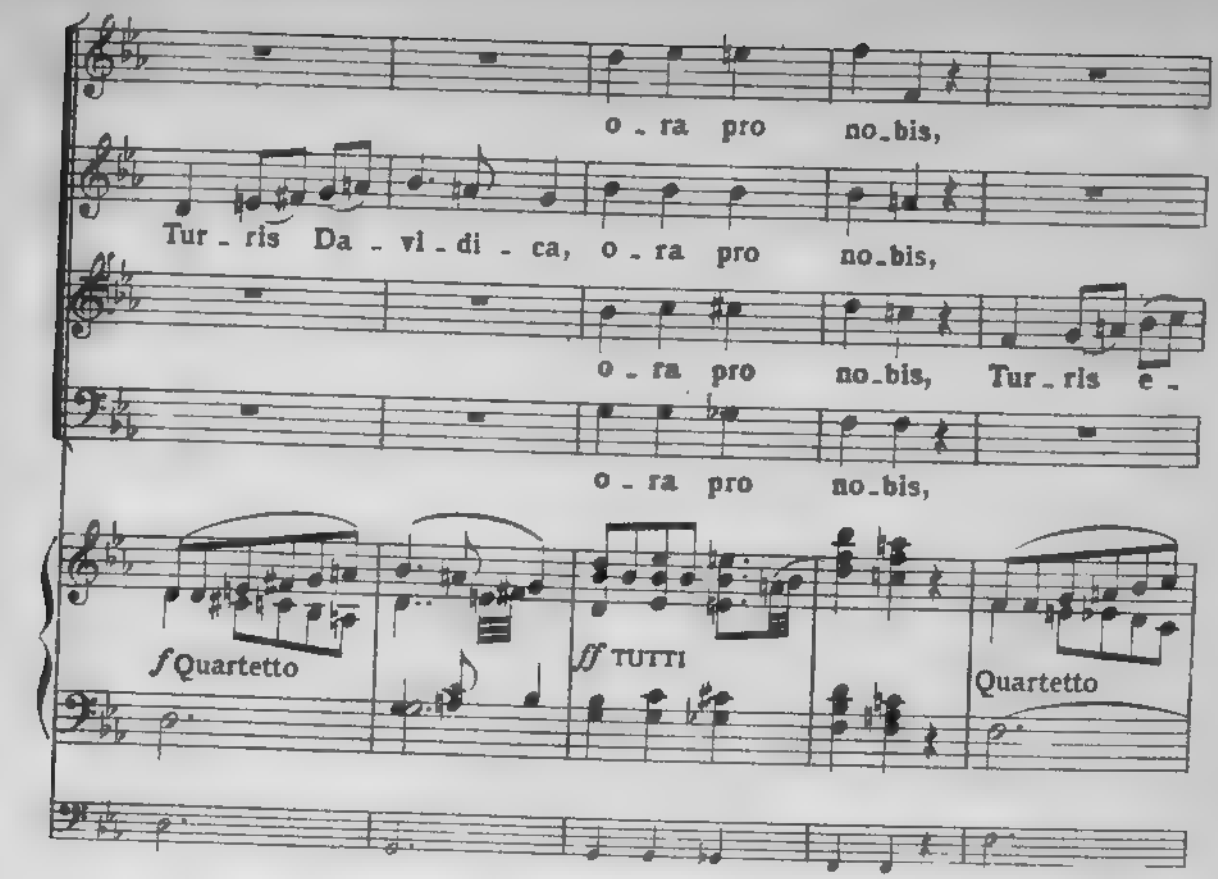
P Quartetto P

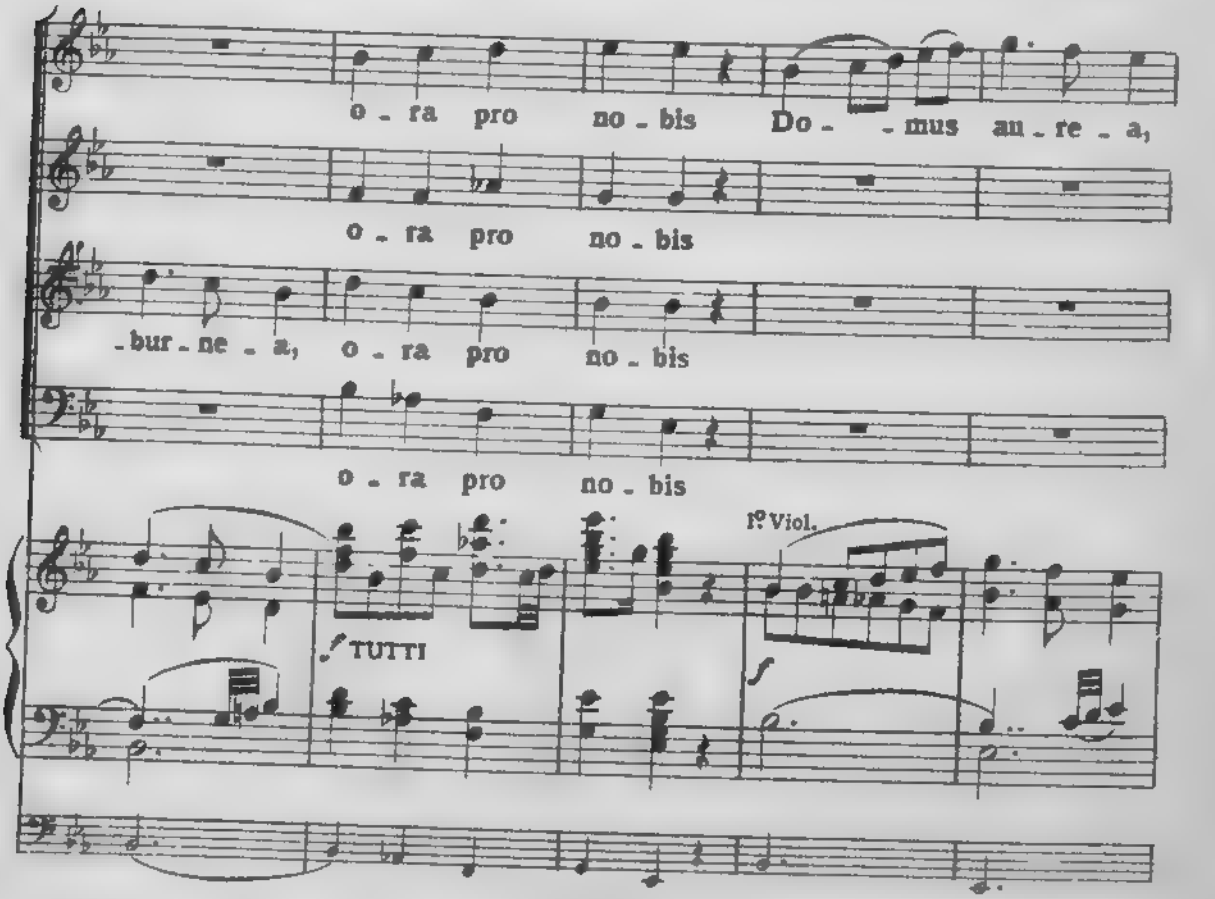
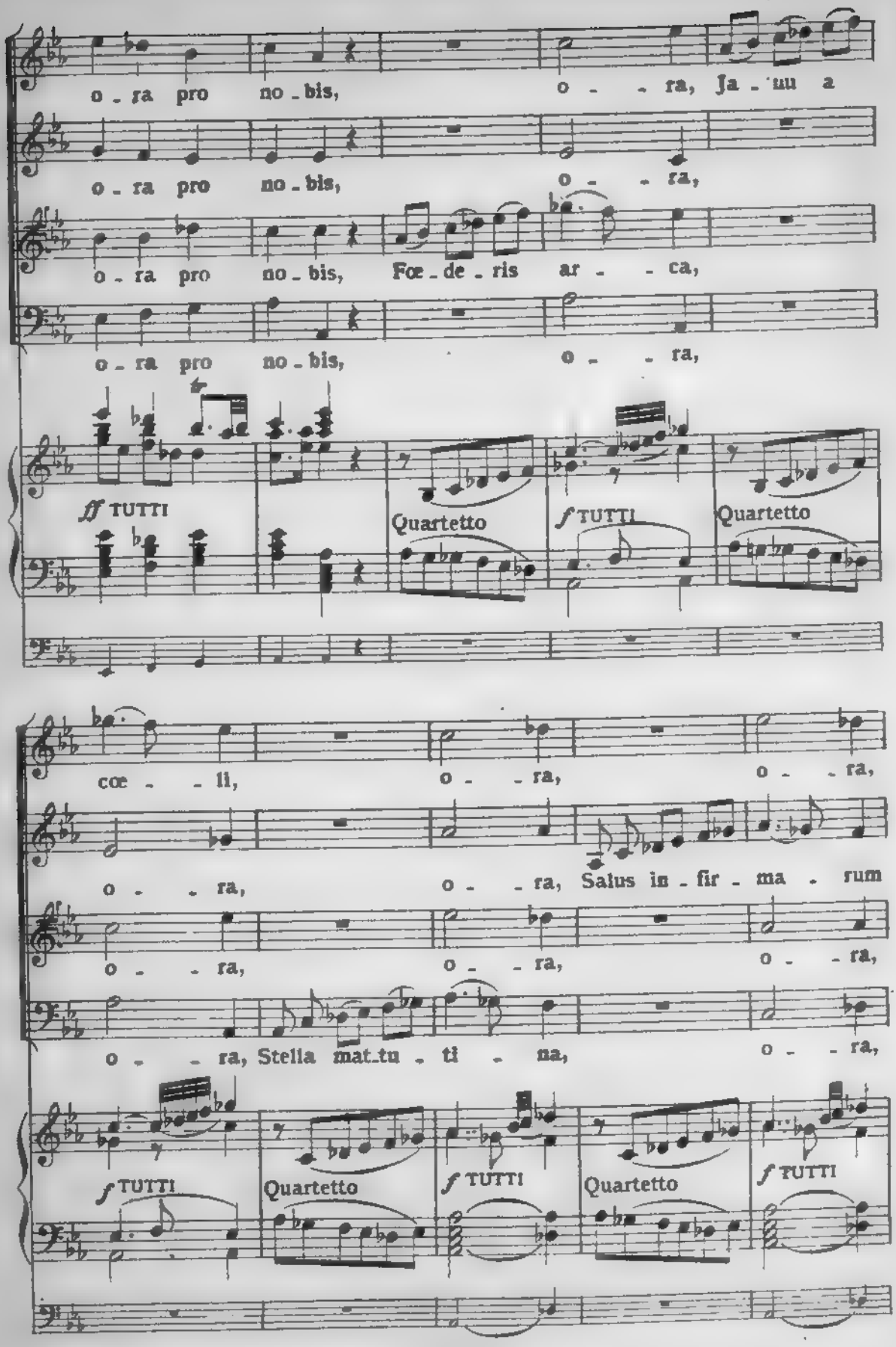
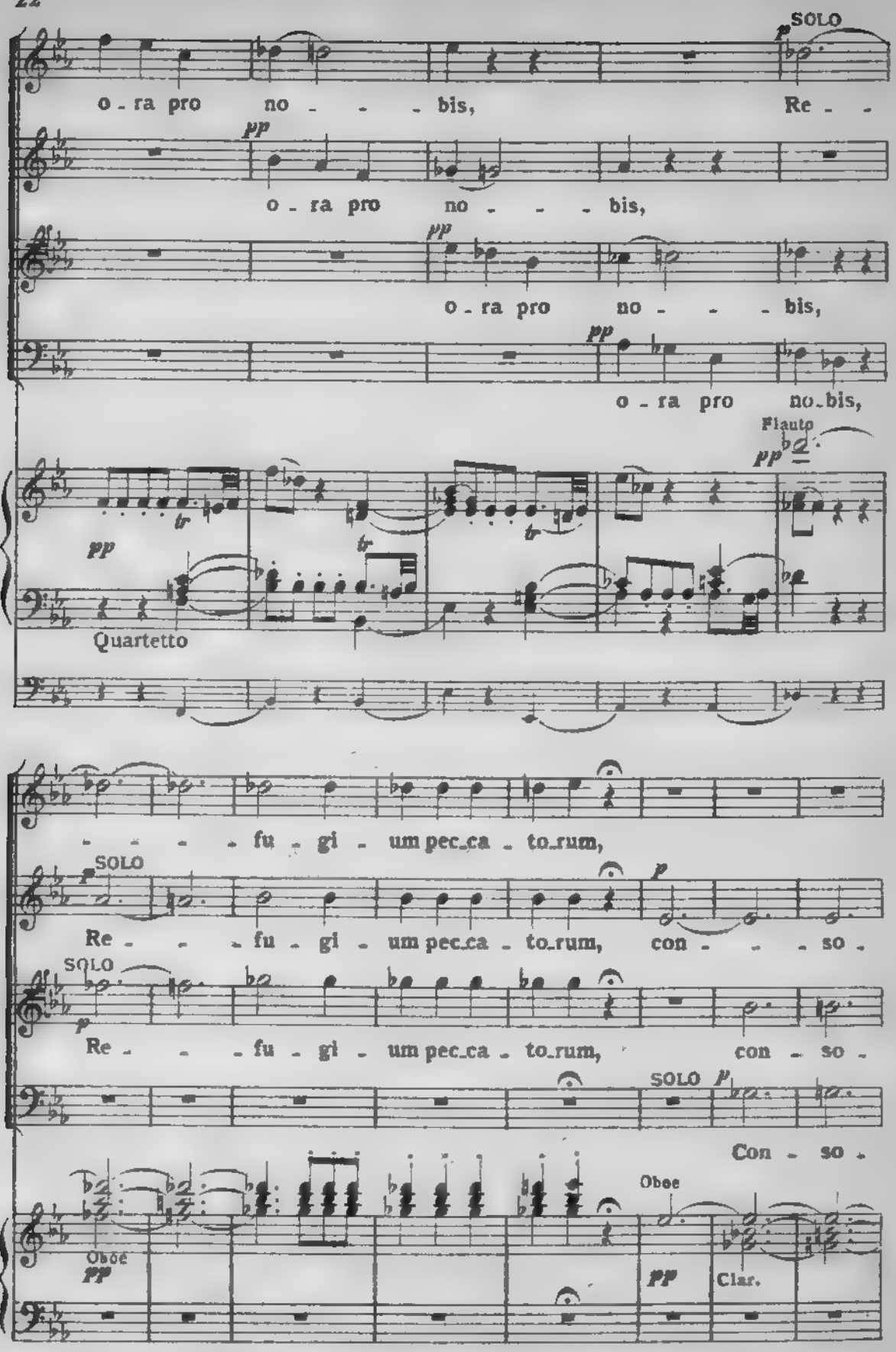
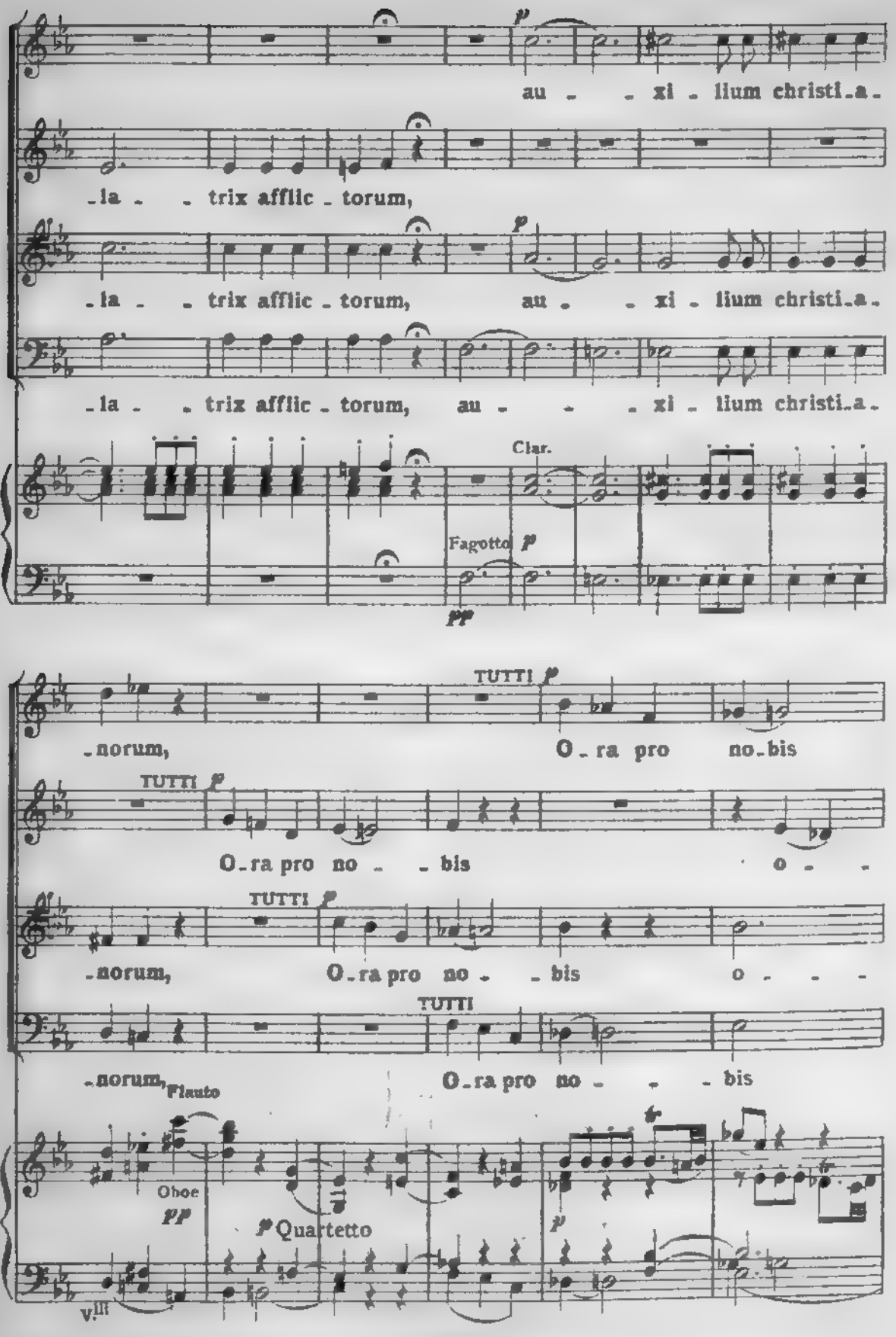
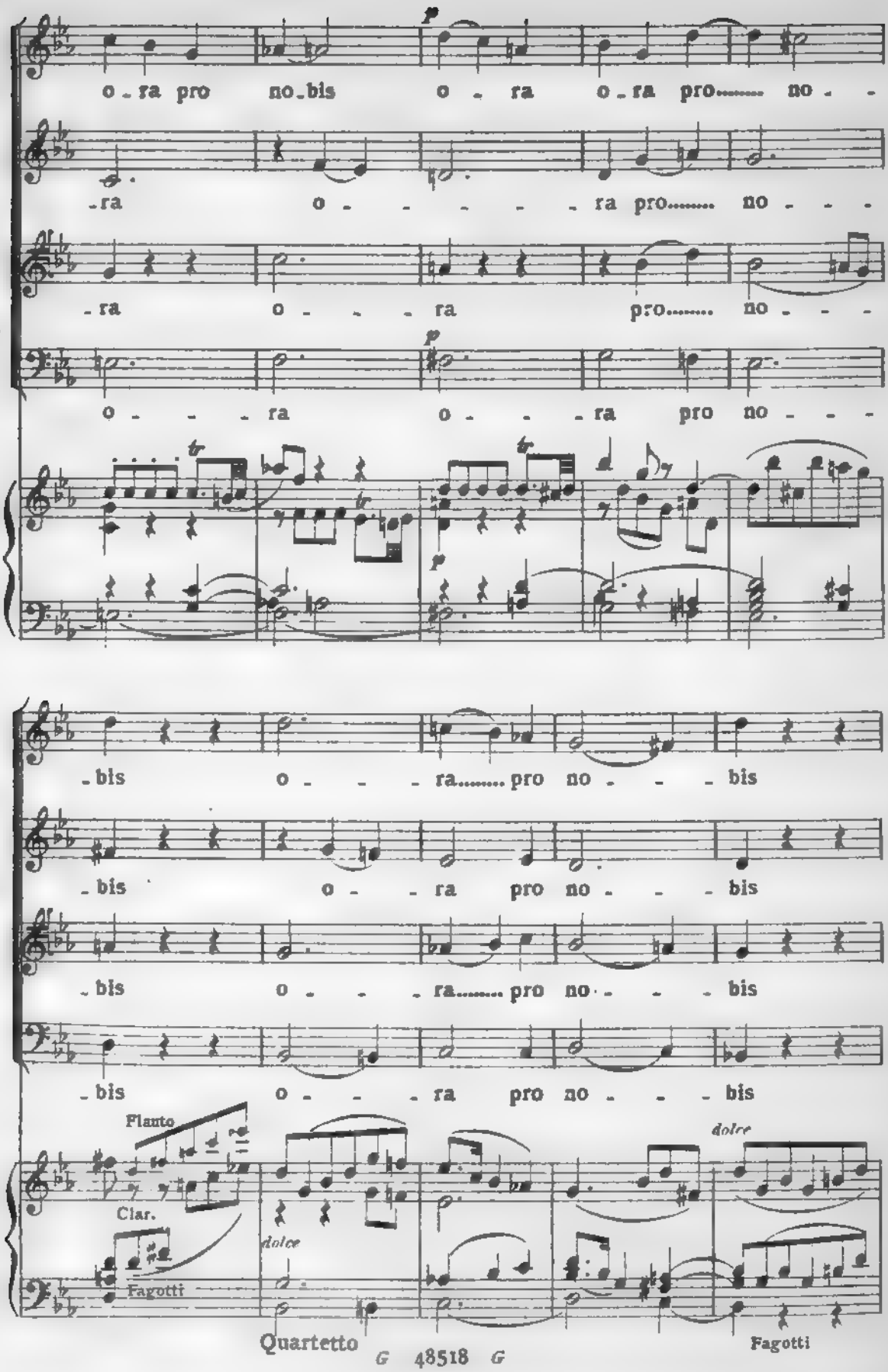
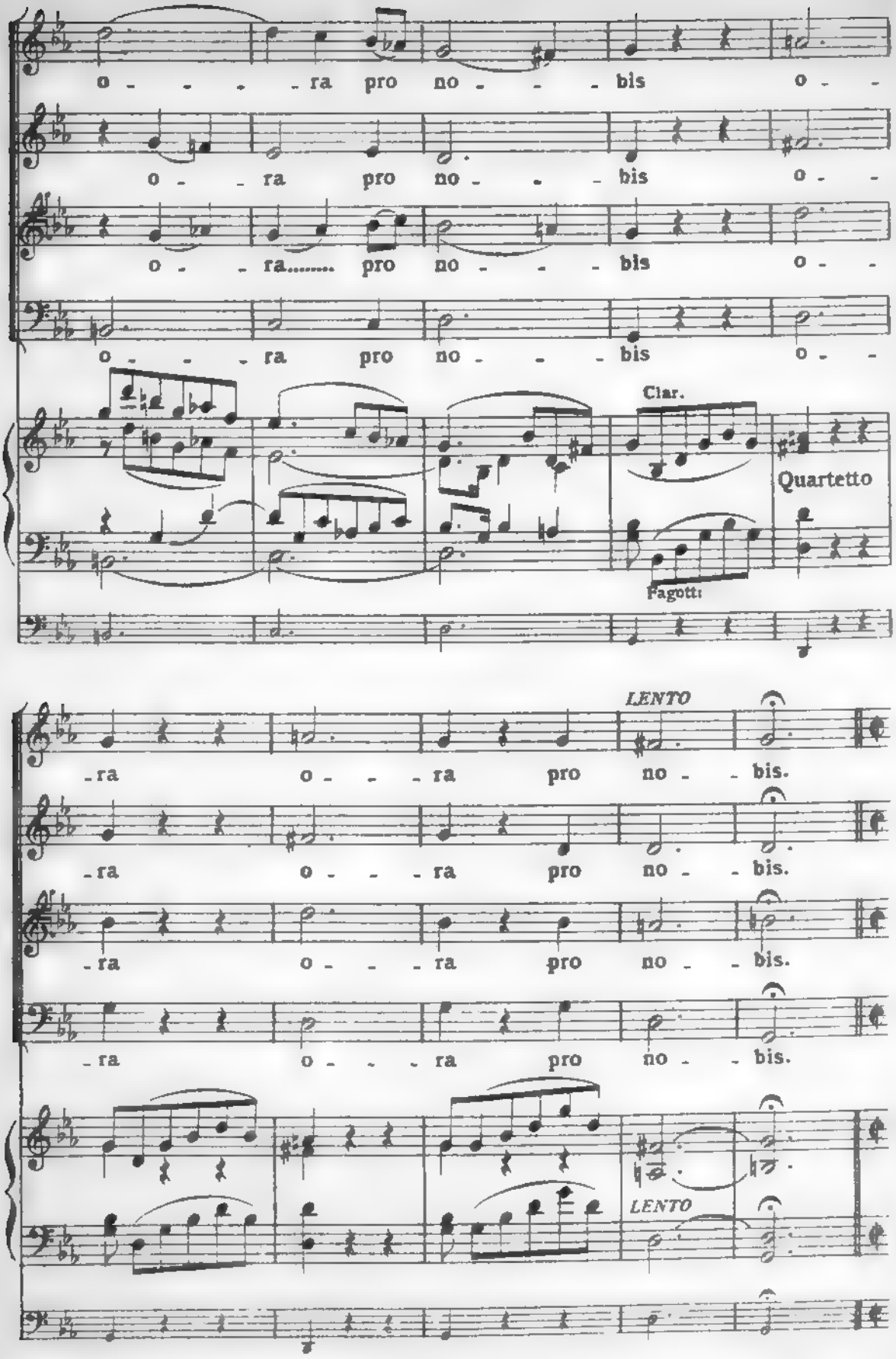
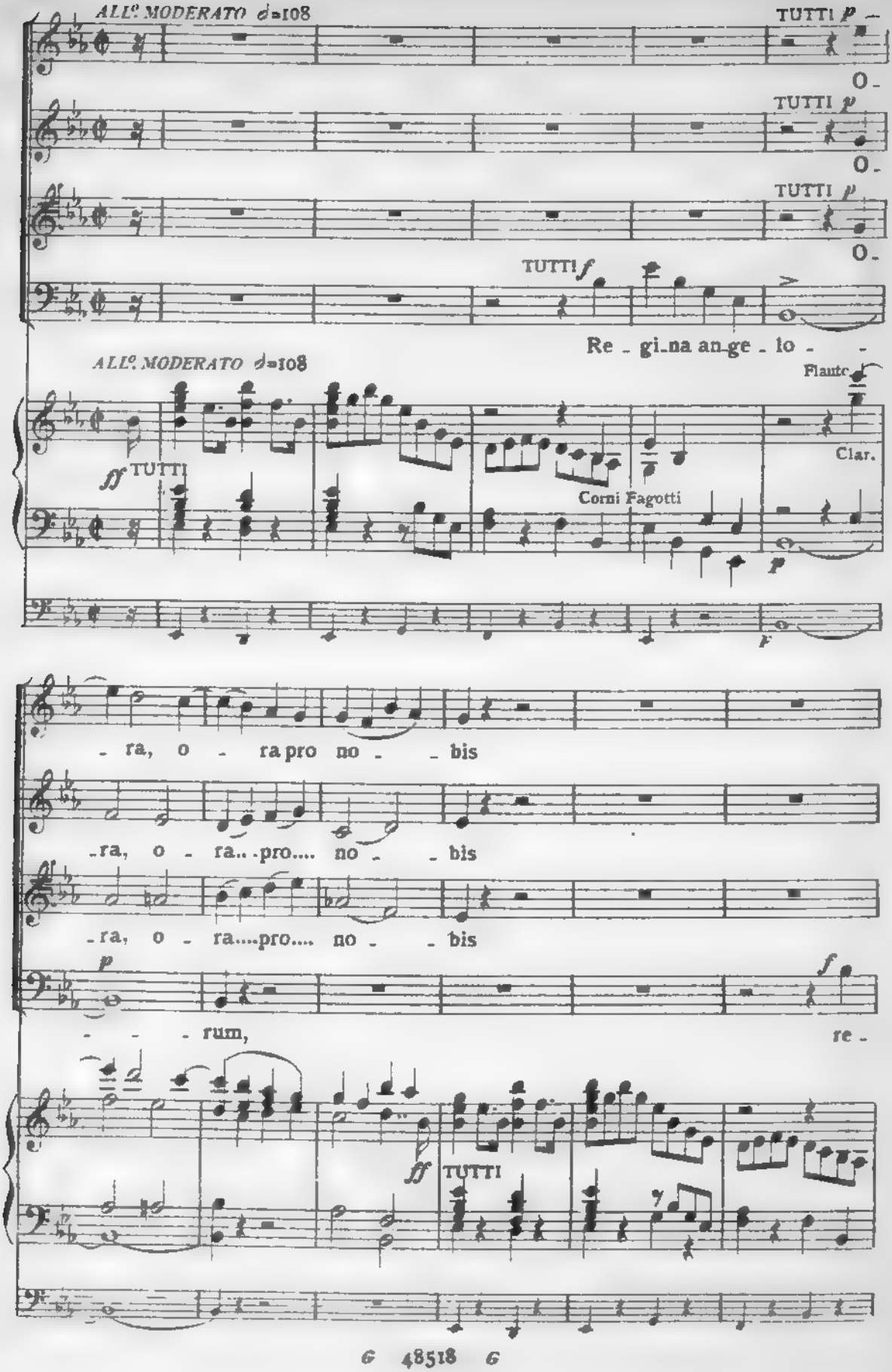
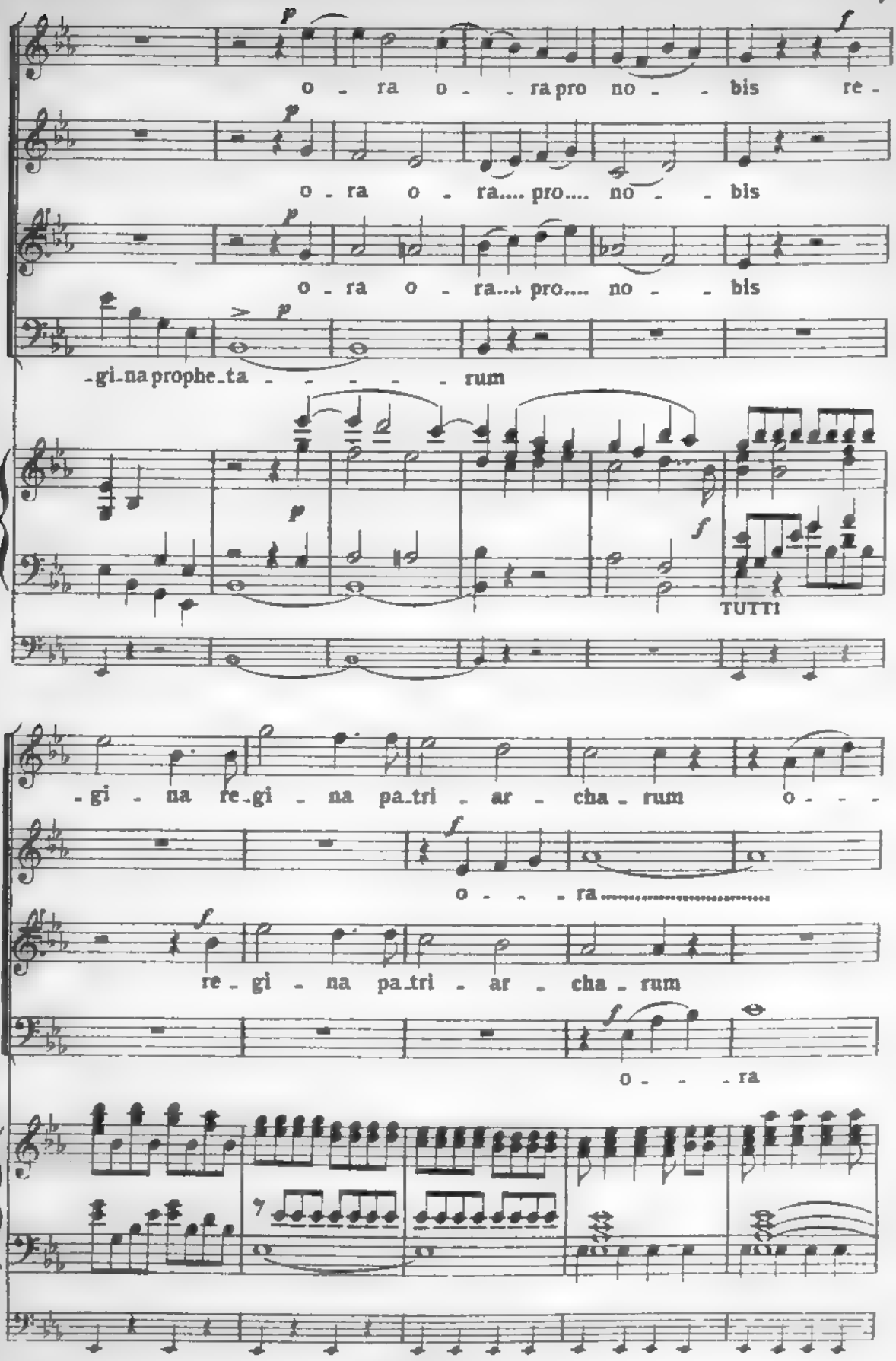
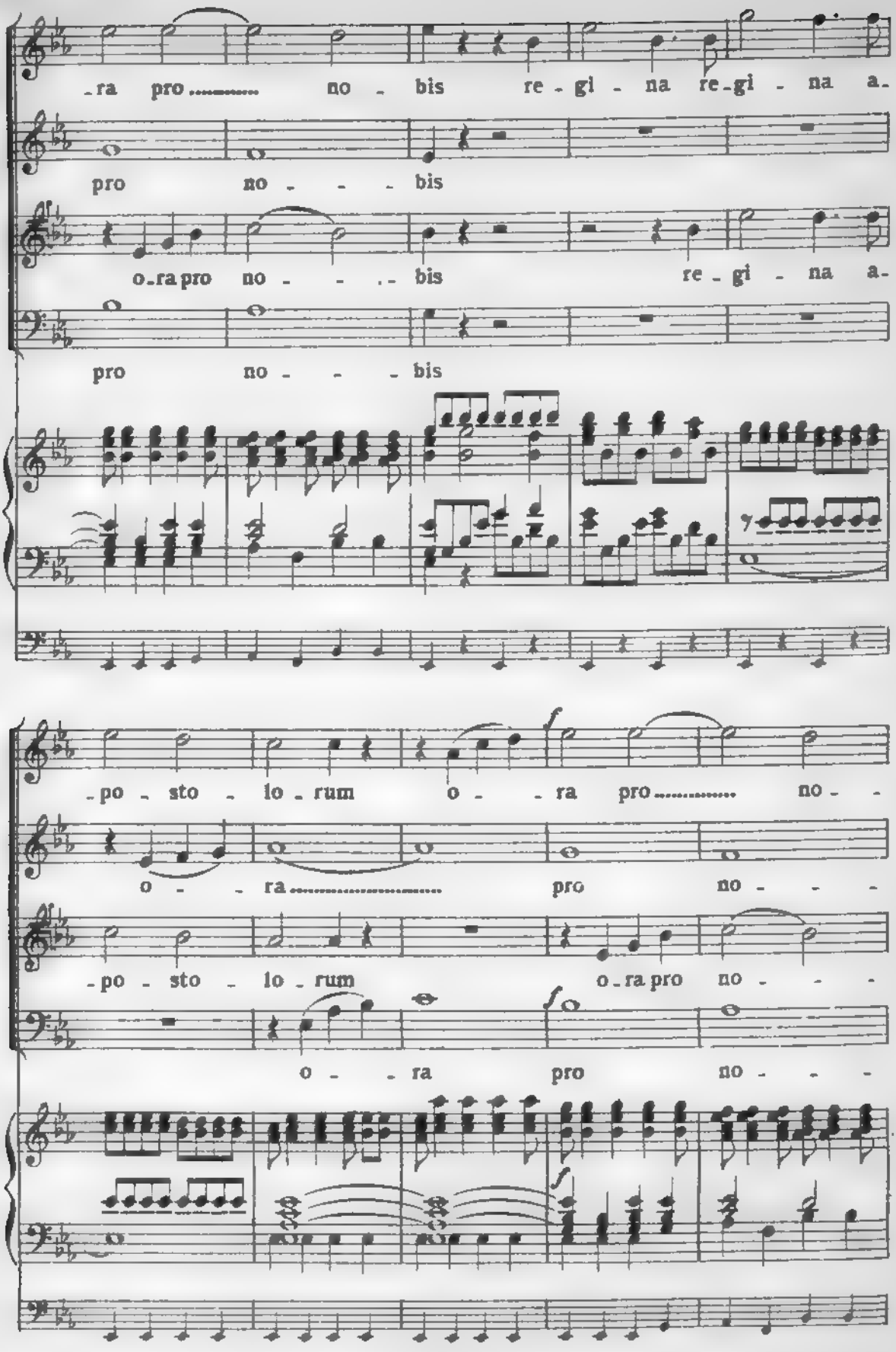
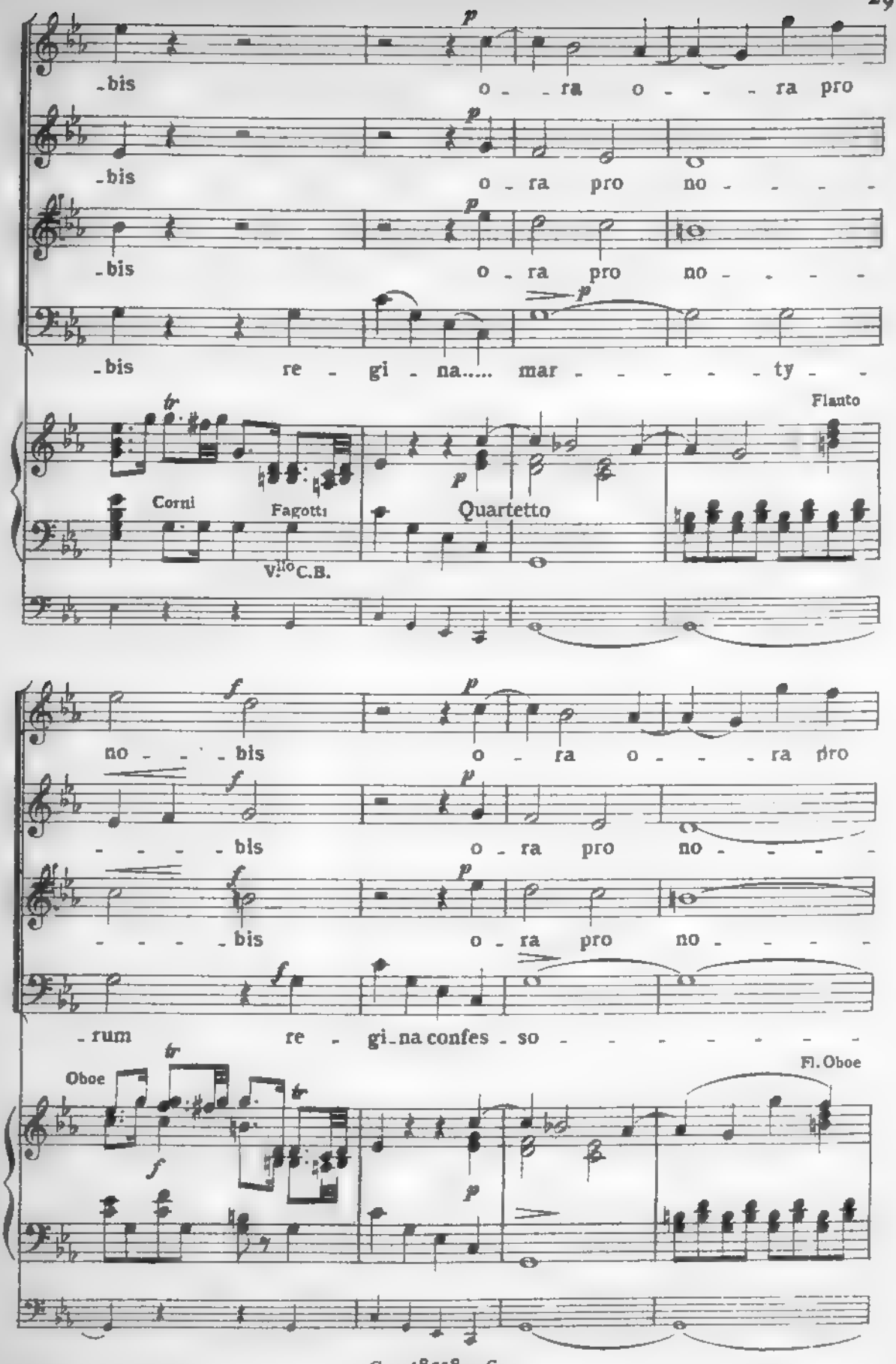
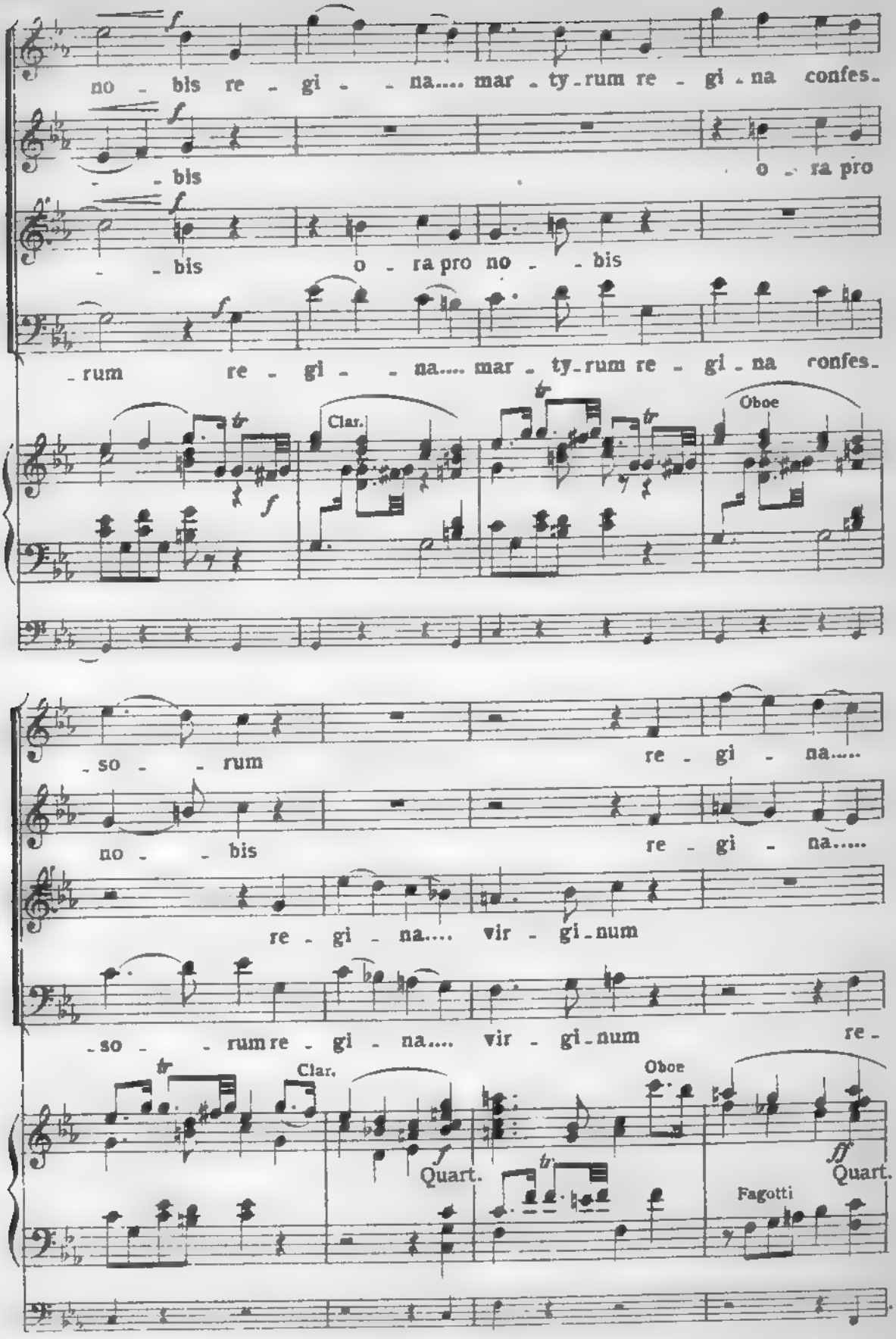
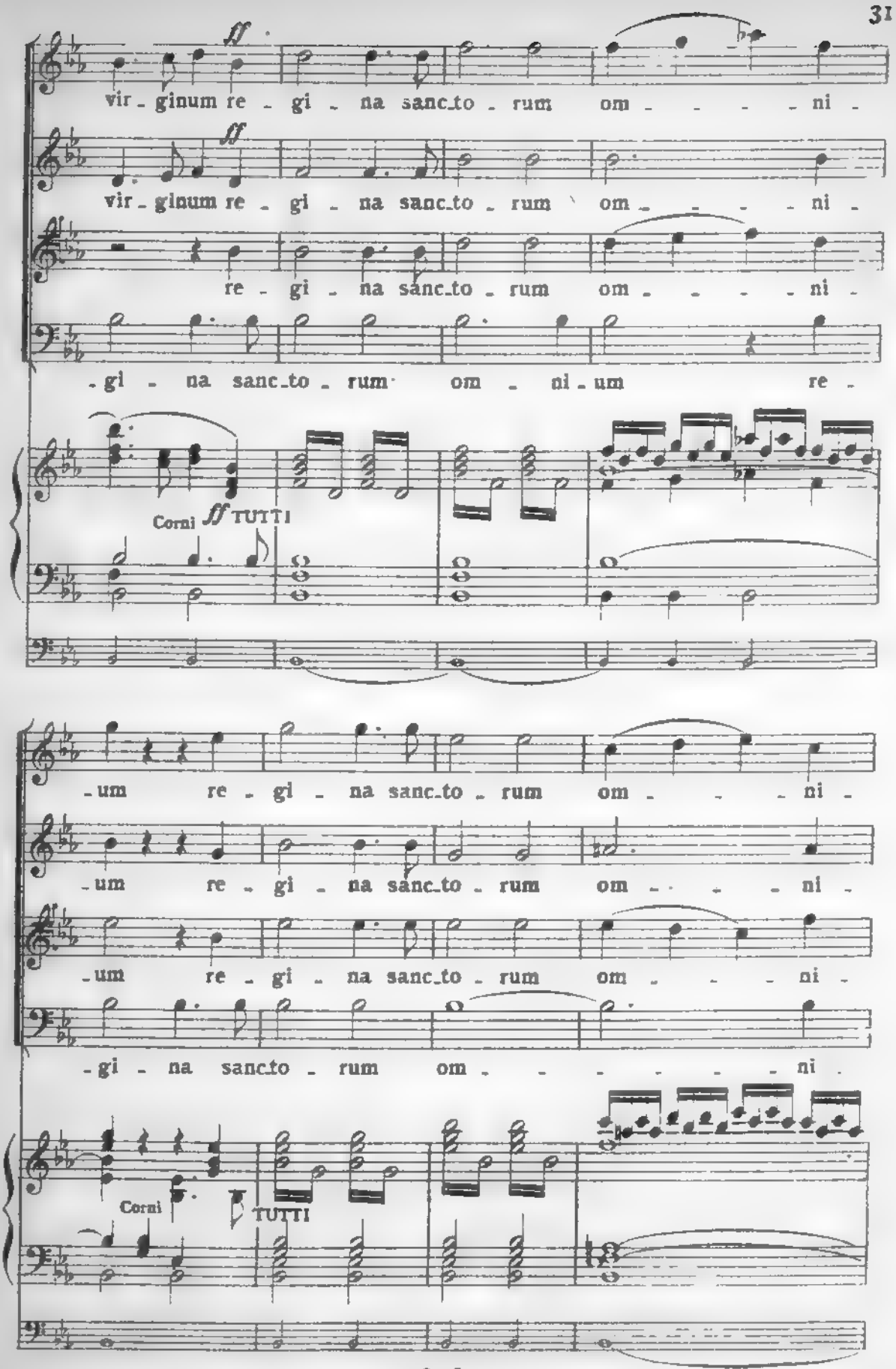
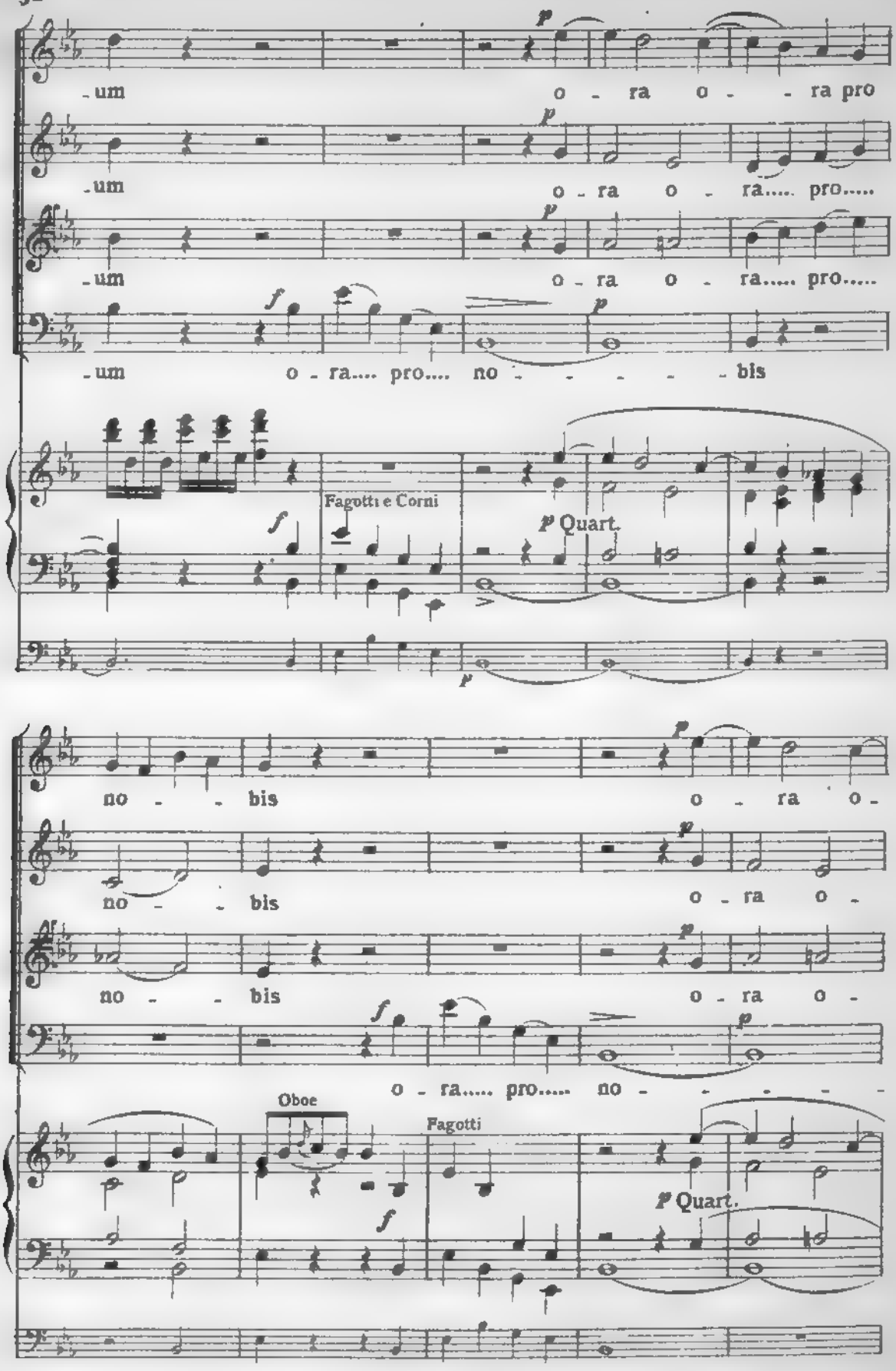
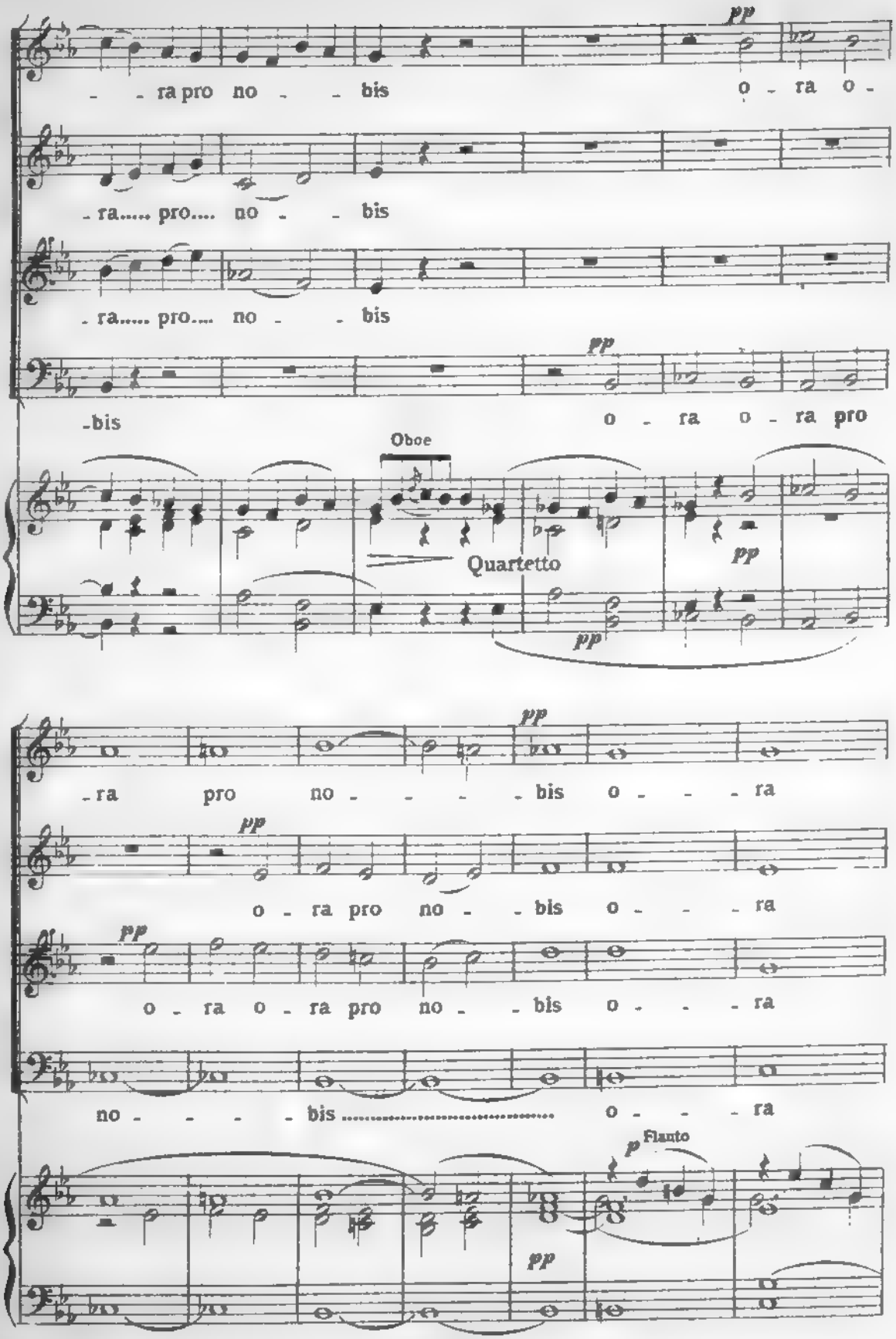
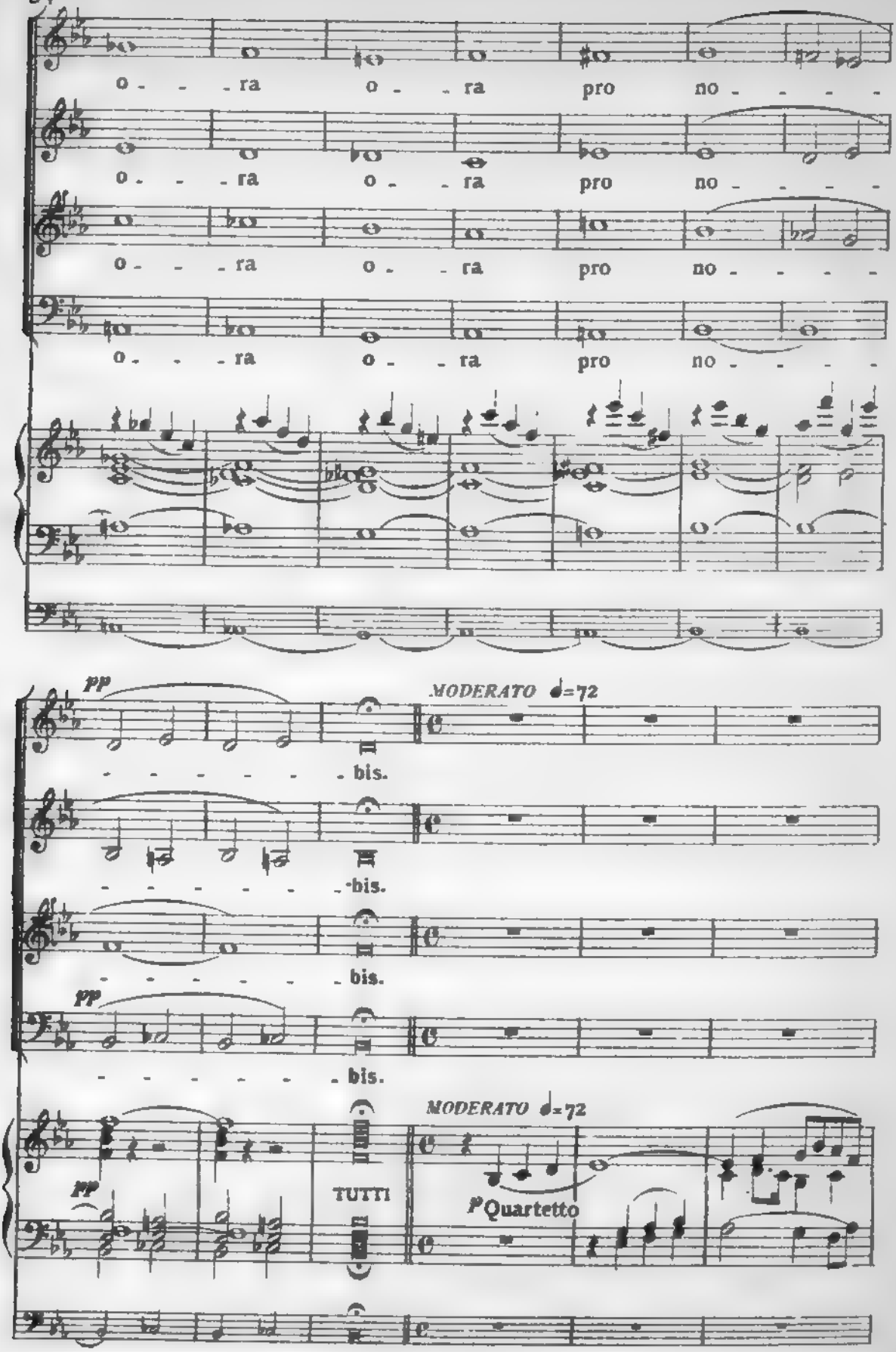
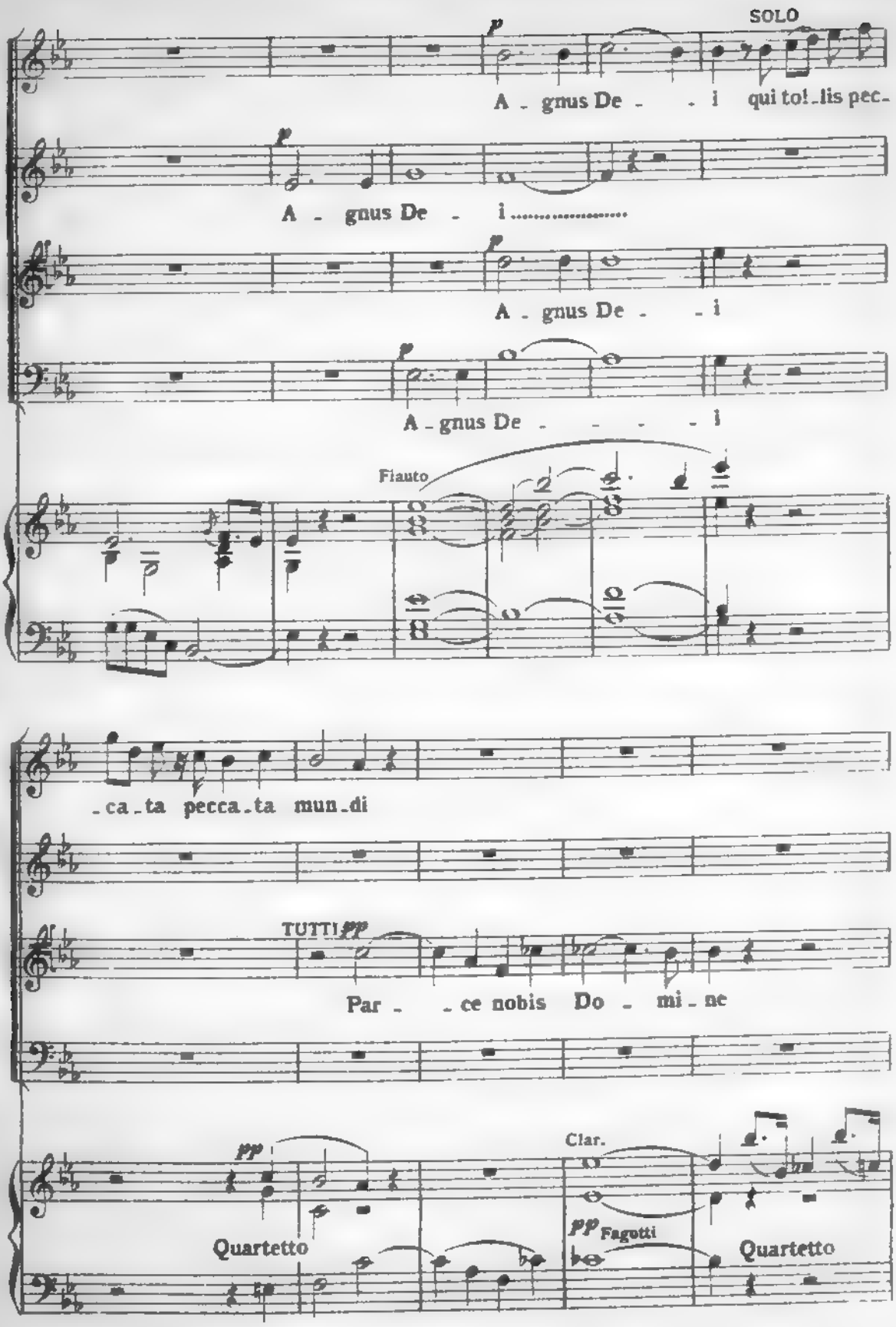
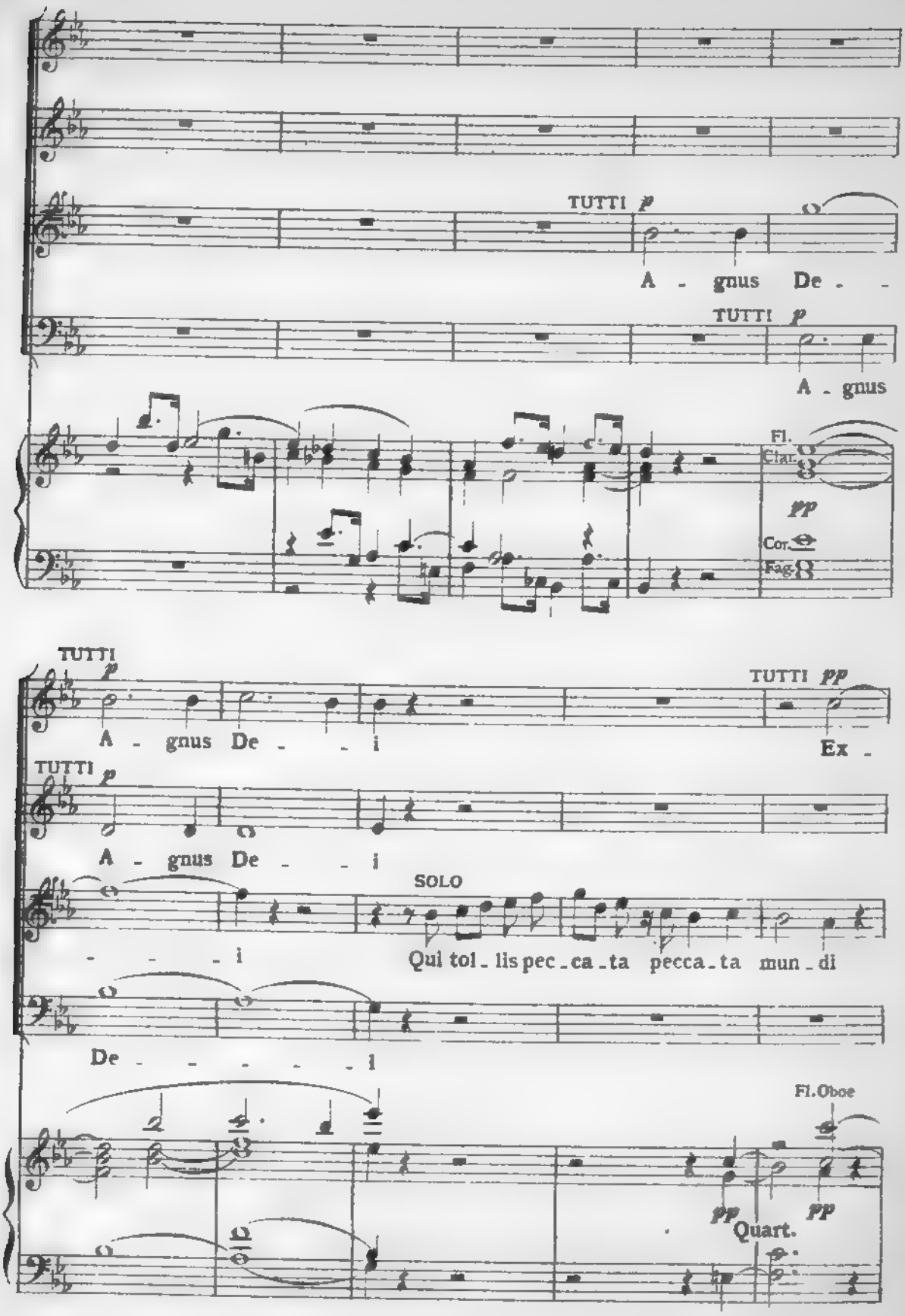
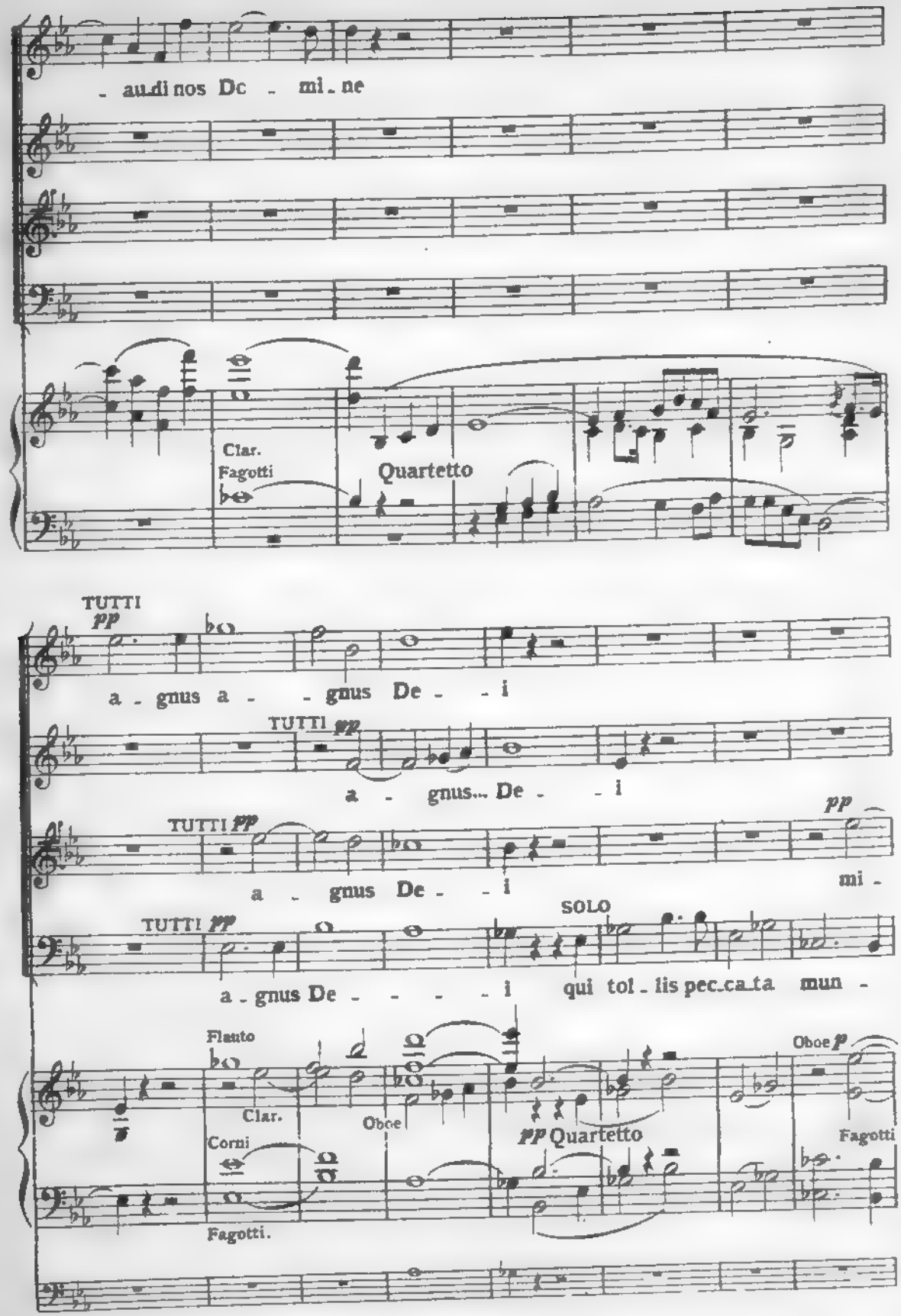
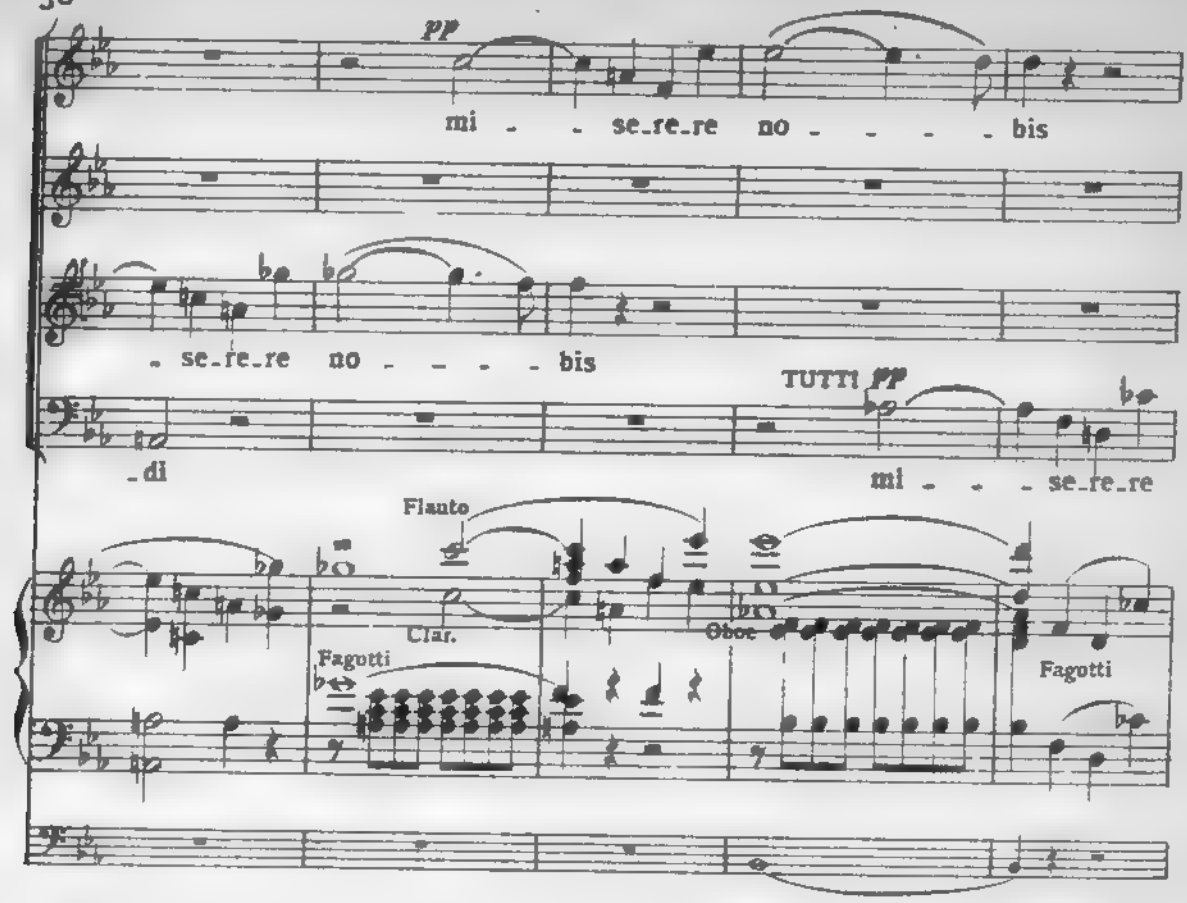
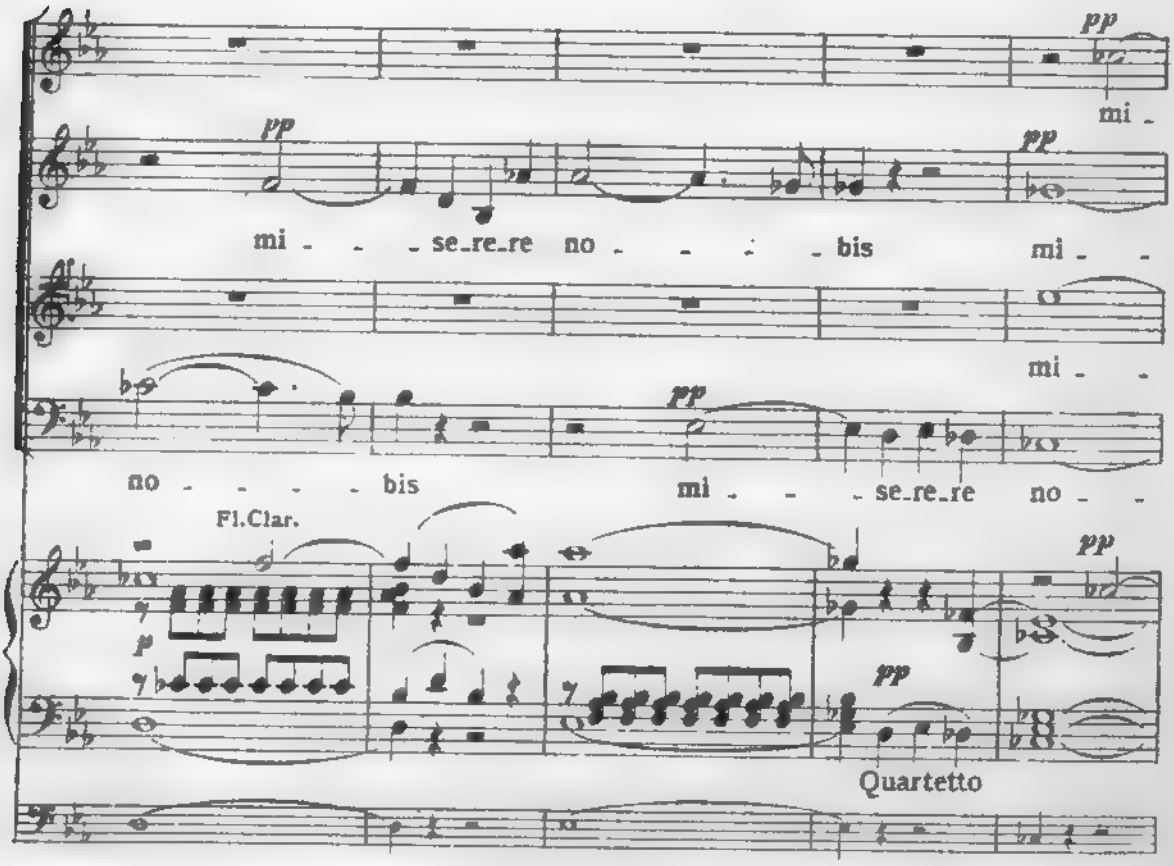
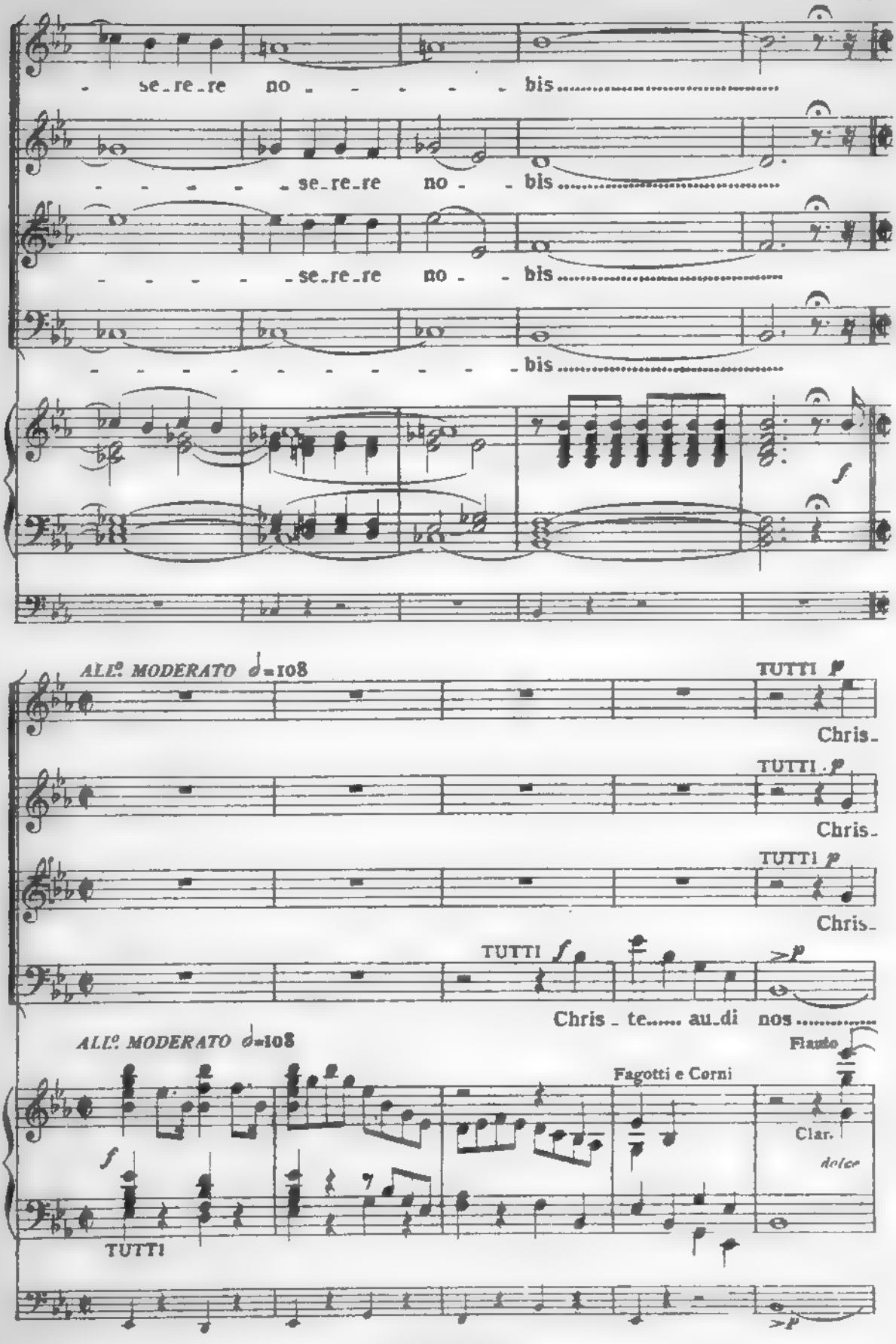
- ra - ta, Ma - ter admi - ra-bilis, Ma - ter Salva - to - ris,

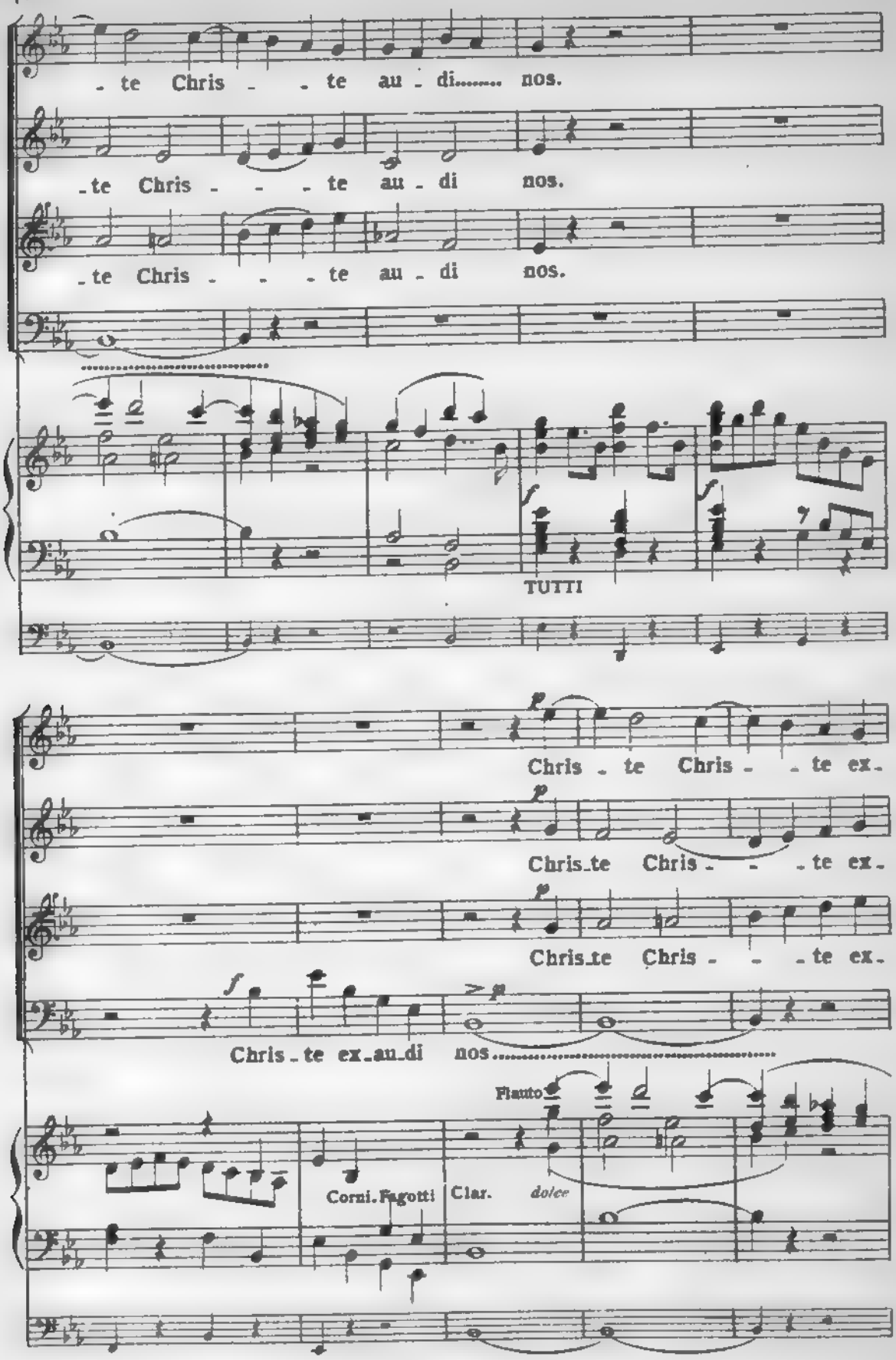
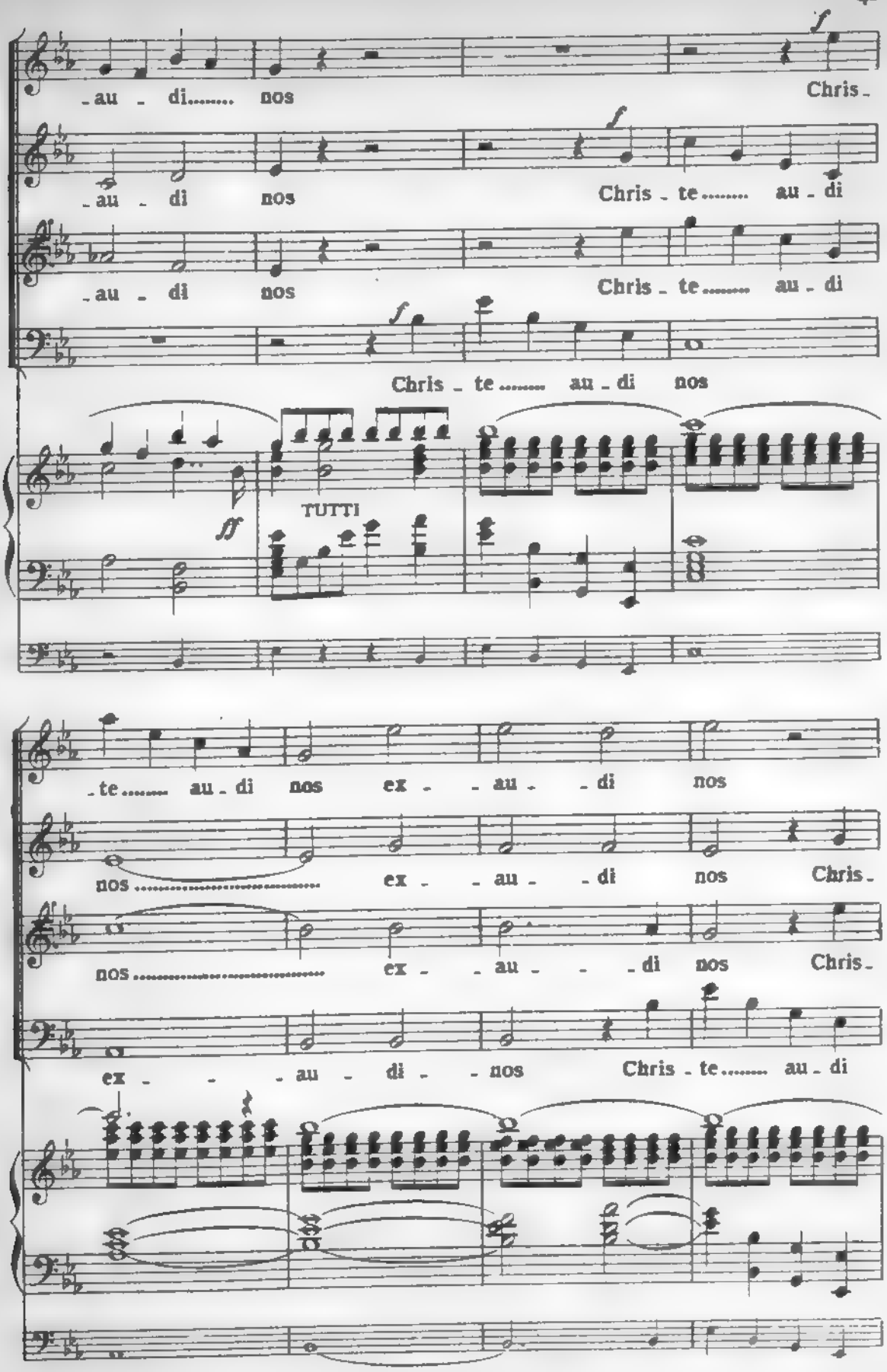
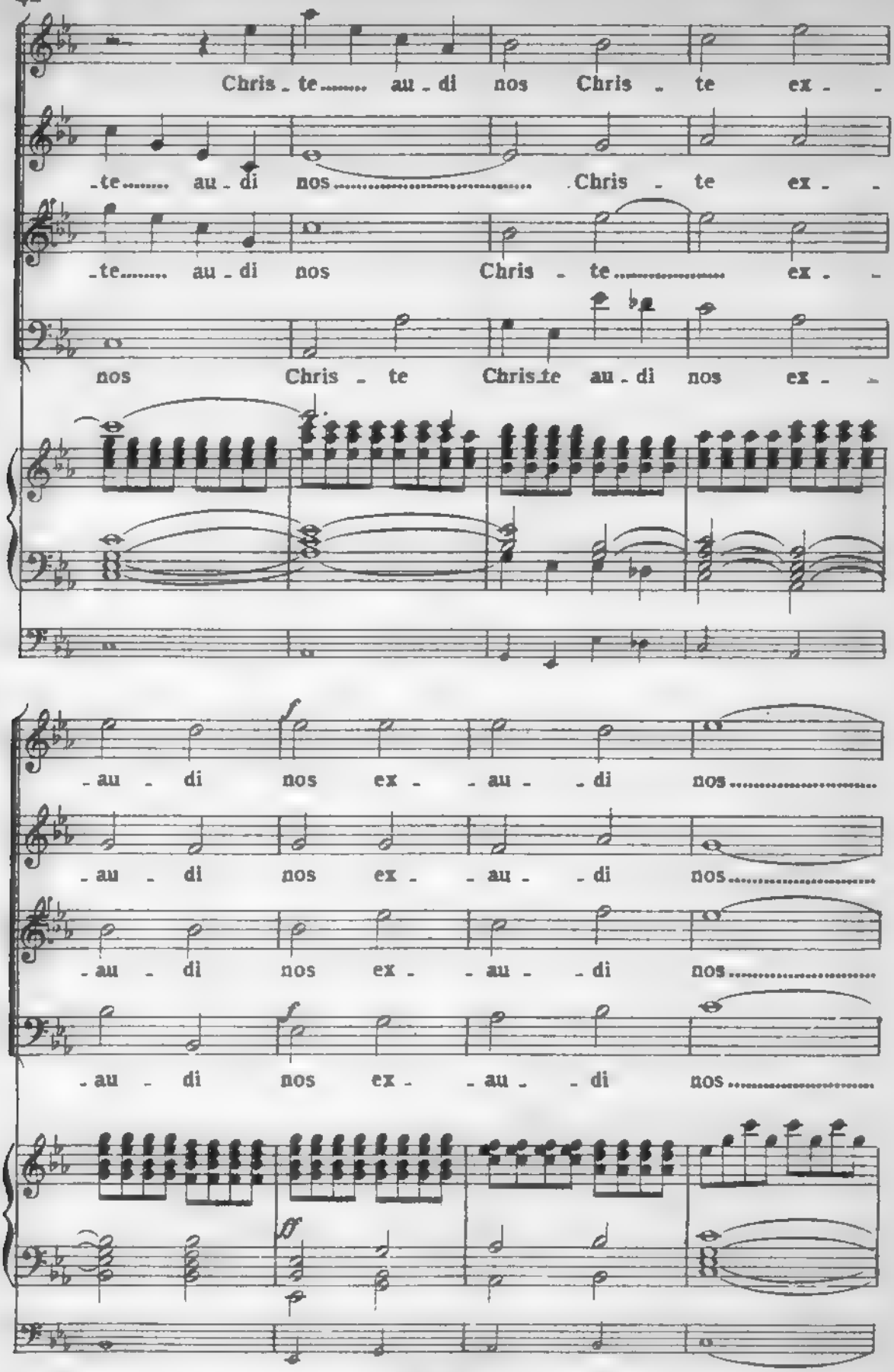
o - - - ra, o - - - ra,

- ra, o - - - ra, o - - - ra,

Ma - ter a - ma-bilis, Ma - ter Crea - to - ris,

TUTTI
o - ra pro no-bis, O-ra, o - - - - -
TUTTI
o - ra pro no-bis, O-ra, o - - - - -
TUTTI SOLO TUTTI
O-ra, O - ra pro no-bis, O - - - - -
TUTTI SOLO TUTTI
Flauto
O-ra, O - ra pro no-bis, O - - - - -
1° Viol.
P Clar.
f TUTTI
P Fagotti
f TUTTI
TUTTI
-ra pro no - - bis,
SOLO
- - ra pro no - - bis, Vir - go pruden-
-ra pro no - - bis,
-ra pro no - - bis,
Flauto
dolce
Fagotti
P Quartetto

-tis-si-ma, Vir-go ve-ne-ran- -da, Vir-go præ-di-can- -da
Flauto Oboe
M.S.
Fagotti
TUTTI
O-ra pro no- -bis,
TUTTI
O-ra pro
TUTTI
O-ra pro no-bis, o- - - -ra pro
TUTTI
O-ra pro no-bis, o-ra pro

o - ra pro no - - - - bis, o - ra, o - ra pro...
no - bis, o - ra pro no - bis, o - ra, o - ra pro
no - bis, o - ra pro no - - - - bis,
no - bis, o - ra pro no - bis, o - ra, o - ra pro
Oboe
..... no - bis
no - - - bis
SOLO
O - - -
pro no - - bis
SOLO
Vir - - go po - - tens,
no - - - bis
SOLO
Vir - - go
Flauto
Clar. dulce
Fagotto
p Quartetto

SOLO
O - - - - ra, o - - - - ra,
- ra, o - - - - ra, o - - - -
Vir - go fi - de - - lis, Se - des sa - pi - en - ti - æ,
cle - - mens spe - cu - lum jus - ti - ti - æ, Cau - sa nostræ læ -
o - - - - ra, o - ra pro no - bis,
- ra, o - ra pro no - bis,
TUTTI
SOLO
Cau - sa nostræ læ - ti - ti - æ, O - ra, O - ra pro
TUTTI
SOLO
- ti - ti - æ, O - ra, O - ra pro
Flauto
Clar.
f TUTTI
Fagotti

TUTTI
O-ra, o - - - ra pro no - - - bis,
TUTTI
O-ra, o - - - ra pro no - - - bis,
nobis, o - - - - ra pro no - - - bis,
nobis, o - - - ra pro no - - - bis,
Clar.
dolce
TUTTI
Fagotti
SOLO
O - - ra
SOLO
Vas spi-ri-tu - a - - ie, o - -
SOLO
Vas spi-ri-tu - a - - ie,
II. Viol
Oboi
pp
Vllo
pp
Quartetto

SOLO
Vas ho - no - ra - bi - le o - - ra,
o - ra pro nobis,
Vas
- ra pro nobis,
o - - ra,
o - ra pro nobis,
o - - ra,
o - - ra pro nobis,
Oboe
Fagotti
Fagotti
PP
Quartetto
Quartetto
o - - ra,
o - -
in - si - gne de - vo - ti - o - nis,
o - - ra,
Vas in - - si - gne de - vo - - ti - -
Oboi
Corni
PP Fagotti

- - - ra, o - - - - - ra, o - ra pro no - -
o - - - - - ra, o - - ra, o - ra, o - ra pro
O - - - - ra, o - - - - ra, o - ra pro
- o - - - - - nis, o - - - - - - - - -
Oboi
Fagotto
Corno
pp
- - - - bis, o - ra o - - - ra..... pro no - bis,
no - bis, o - ra pro no - - - - - bis,.....
no - bis, o - ra pro no - bis, o - - - ra..... pro no - bis,
- - - - - - - ra, o - ra pro no - bis, o - ra pro
pp

o - ra pro no - - - bis, o - ra..... pro no - - bis,
o - ra pro no - bis, pro..... no - - bis,
o - ra pro no - - - - - - bis,
no - - - - - - bis, o - ra pro no - - bis,
TUTTI
O - ra pro no - bis,
TUTTI
O - ra pro no - bis,
TUTTI
O - ra pro no - bis,
TUTTI
Ro - sa mys - ti - ca, o - ra pro no - bis,
Fagotti
TUTTI
Quartetto


o - ra pro no-bis,
Tur - ris Da - vi - di - ca, o - ra pro no-bis,
o - ra pro no-bis, Tur - ris e -
o - ra pro no-bis,
f Quartetto
ff TUTTI
Quartetto


o - ra pro no - bis Do - - mus au - re - a,
o - ra pro no - bis
-bur - ne - a, o - ra pro no - bis
o - ra pro no - bis
f TUTTI
1º Viol.
f

o - ra pro no - bis,
o - - ra, Ja - - -

SOLO
o - ra pro no - - - bis, Re - -
pp
o - ra pro no - - - bis,
pp
o - ra pro no - - - bis,
pp
o - ra pro no - bis,
Flauto
pp
Quartetto
- - - - fu - gi - um pec - ca - to - rum,
SOLO
Re - - - fu - gi - um pec - ca - to - rum, con - - - so -
SOLO
Re - - - fu - gi - um pec - ca - to - rum, con - so -
SOLO
Con - so -
Oboe
Oboe
pp
pp
Clar.

au - - xi - lium christi-a-
-la - - trix afflic - torum,
-la - - trix afflic - torum, au - - xi - lium christi-a-
-la - - trix afflic - torum, au - - - xi - lium christi-a-
Clar.
Fagotto
-norum, TUTTI O-ra pro no-bis
TUTTI O-ra pro no - - bis o - -
-norum, TUTTI O-ra pro no - - bis o - - -
-norum, TUTTI O-ra pro no - - - bis
Flauto
Oboe
Quartetto
V.III

o - ra pro no - bis o - ra o - ra pro..... no - -
- ra o - - - - - ra pro..... no - - -
- ra o - - - ra pro..... no - - -
o - - - ra o - - - ra pro no - - -
- bis o - - - ra..... pro no - - - bis
- bis o - - ra pro no - - - bis
- bis o - - - ra..... pro no - - - bis
- bis o - - - ra pro no - - - bis
Flauto
Clar.
Fagotti
dolce
dolce
Fagotti

o - - - - ra pro no - - - bis o - -
o - - ra pro no - - - bis o - -
o - - ra..... pro no - - - bis o - -
o - - - ra pro no - - - bis o - -
Clar.
Quartetto
Fagotti
LENTO
- ra o - - - ra pro no - - bis.
- ra o - - - ra pro no - - bis.
- ra o - - - ra pro no - - bis.
- ra o - - - ra pro no - - bis.
LENTO

ALL° MODERATO ♩=108
TUTTI p
O -
TUTTI p
O -
TUTTI p
O -
TUTTI f
Re - gi-na an-ge - lo - -
ALL° MODERATO ♩=108
Flauto
ff TUTTI
Clar.
Corni Fagotti
p
f
- ra, o - ra pro no - - bis
-ra, o - ra.. .pro.... no - - bis
-ra, o - ra....pro.... no - - bis
p
- - - rum,
f
re -
ff TUTTI

o - ra o - - ra pro no - - bis re -
o - ra o - ra.... pro.... no - - bis
o - ra o - ra.... pro.... no - - bis
-gi-na prophe-ta - - - - - rum
TUTTI
-gi - na re-gi - na pa-tri - ar - cha - rum o - - -
o - - - ra.....
re - gi - na pa-tri - ar - cha - rum
o - - - ra

-ra pro ..... no - bis re - gi - na re - gi - na a-
pro no - - - bis
o-ra pro no - - - bis re - gi - na a-
pro no - - - bis
-po - sto - lo - rum o - - ra pro ..... no -
o - - ra ..... pro no - - -
-po - sto - lo - rum o - ra pro no - - -
o - - ra pro no - - -

-bis o - ra o - - - ra pro
-bis o - ra pro no - - - -
-bis o - ra pro no - - - -
-bis re - gi - na..... mar - - - - - ty - -
Flauto
Corni
Fagotti
Quartetto
Vlli C.B.
no - - - bis o - ra o - - - ra pro
- - - - bis o - ra pro no - - - -
- - - - bis o - ra pro no - - - -
- rum re - gi - na confes - so - - - - - - - -
Oboe
Fl. Oboe

no - bis re - gi - - na.... mar - ty - rum re - gi - na confes -
- - bis
- - bis o - ra pro
- - bis o - ra pro no - - bis
- rum re - gi - - na.... mar - ty - rum re - gi - na confes -
Clar.
Oboe
- so - - rum re - gi - na.....
no - - bis re - gi - na.....
re - gi - na.... vir - gi - num
- so - - rum re - gi - na.... vir - gi - num re -
Clar.
Oboe
Quart.
Quart.
Fagotti

ff
vir - ginum re - gi - na sanc_to - rum om - - - - ni -
ff
vir - ginum re - gi - na sanc_to - rum om - - - - ni -
re - gi - na sanc_to - rum om - - - - ni -
- gi - na sanc_to - rum om - ni - um re -
Corni ff TUTTI
- um re - gi - na sanc_to - rum om - - - ni -
- um re - gi - na sanc_to - rum om - - - ni -
- um re - gi - na sanc_to - rum om - - - ni -
- gi - na sanc_to - rum om - - - - - - ni -
Corni
TUTTI

-um
o - ra o - - ra pro
-um
o - ra o - ra..... pro.....
-um
o - ra o - ra..... pro.....
-um
o - ra..... pro..... no - - - - - bis
Fagotti e Corni
p Quart.
no - - bis
o - ra o -
no - - bis
o - ra o -
no - - bis
o - ra o -
o - ra..... pro..... no - - - - -
Oboe
Fagotti
p Quart.

pp
- - ra pro no - - bis o - ra o -
- ra..... pro.... no - - bis
- ra..... pro.... no - - bis
pp
-bis o - ra o - ra pro
Oboe
Quartetto
pp
pp
-ra pro no - - - - bis o - - - ra
pp
o - ra pro no - - bis o - - - ra
pp
o - ra o - ra pro no - - bis o - - - ra
no - - - - bis ..... o - - - ra
p Flauto
pp

o - - - ra o - - ra pro no - - - -
o - - - ra o - - ra pro no - - - -
o - - - ra o - - ra pro no - - - -
o - - - ra o - - ra pro no - - - -
pp
- - - - - - - bis.
MODERATO ♩=72
- - - - - - - bis.
- - - - - - - bis.
pp
- - - - - - - bis.
MODERATO ♩=72
pp
TUTTI
P Quartetto

SOLO
A - gnus De - - i qui to!-lis pec-
A - gnus De - i .....
A - gnus De - - i
A - gnus De - - - - i
Fiauto
-ca-ta pecca-ta mun-di
TUTTI pp
Par - - ce nobis Do - mi - ne
pp
Quartetto
Clar.
pp Fagotti
Quartetto

TUTTI p
A - gnus De - -
TUTTI p
A - gnus
Fl.
Clar.
pp
Cor.
Fag.
TUTTI p
A - gnus De - - i
TUTTI pp
Ex -
TUTTI p
A - gnus De - - i
SOLO
- - - i
Qui tol - lis pec - ca - ta pecca - ta mun - di
De - - - - - - i
Fl. Oboe
pp
pp
Quart.

au.di nos Do - mi.ne
Clar.
Fagotti
Quartetto
TUTTI
pp
a.gnus a - gnus De - i
TUTTI pp
a - gnus... De - i
TUTTI pp
a - gnus De - i
pp
mi -
TUTTI pp
SOLO
a.gnus De - - - - i
qui tol.lis pec.ca.ta mun -
Flauto
Clar.
Corni
Fagotti.
Oboe
pp Quartetto
Oboe p
Fagotti

pp
mi - - se_re_re no - - - - bis
- se_re_re no - - - - bis
TUTTI pp
- di
mi - - - se_re_re
Flauto
Clar.
Oboe
Fagotti
Fagotti

pp
mi -
pp
mi - - - se_re_re no - - - - bis
pp
mi -
mi -
no - - - - bis
pp
mi - - - se_re_re no -
Fl.Clar.
p
pp
pp
Quartetto

se_re_re no bis
se_re_re no bis
se_re_re no bis
bis
ALL° MODERATO ♩=108
TUTTI
Chris_
TUTTI
Chris_
TUTTI
Chris_
TUTTI
Chris_te..... au_di nos
ALL° MODERATO ♩=108
Fagotti e Corni
Flauto
Clar.
dolce
TUTTI


- te Chris - - te au - di..... nos.
- te Chris - - - te au - di nos.
- te Chris - - - te au - di nos.
TUTTI
Chris - te Chris - - te ex -
Chris - te Chris - - - te ex -
Chris - te Chris - - - te ex -
Chris - te ex - au - di nos.....
Flauto
Corni. Fagotti
Clar.
dolce

au - di..... nos
Chris -
au - di nos
Chris - te..... au - di
au - di nos
Chris - te..... au - di
Chris - te..... au - di nos
TUTTI
- te..... au - di nos ex - - au - - di nos
nos ..... ex - - au - - di nos Chris -
nos ..... ex - - au - - - di nos Chris -
ex - - - au - di - - nos Chris - te..... au - di

Chris - te au - di nos Chris - te ex -
- te au - di nos Chris - te ex -
- te au - di nos Chris - te ex -
nos Chris - te Chris te au - di nos ex -
- au - di nos ex - - au - - di nos
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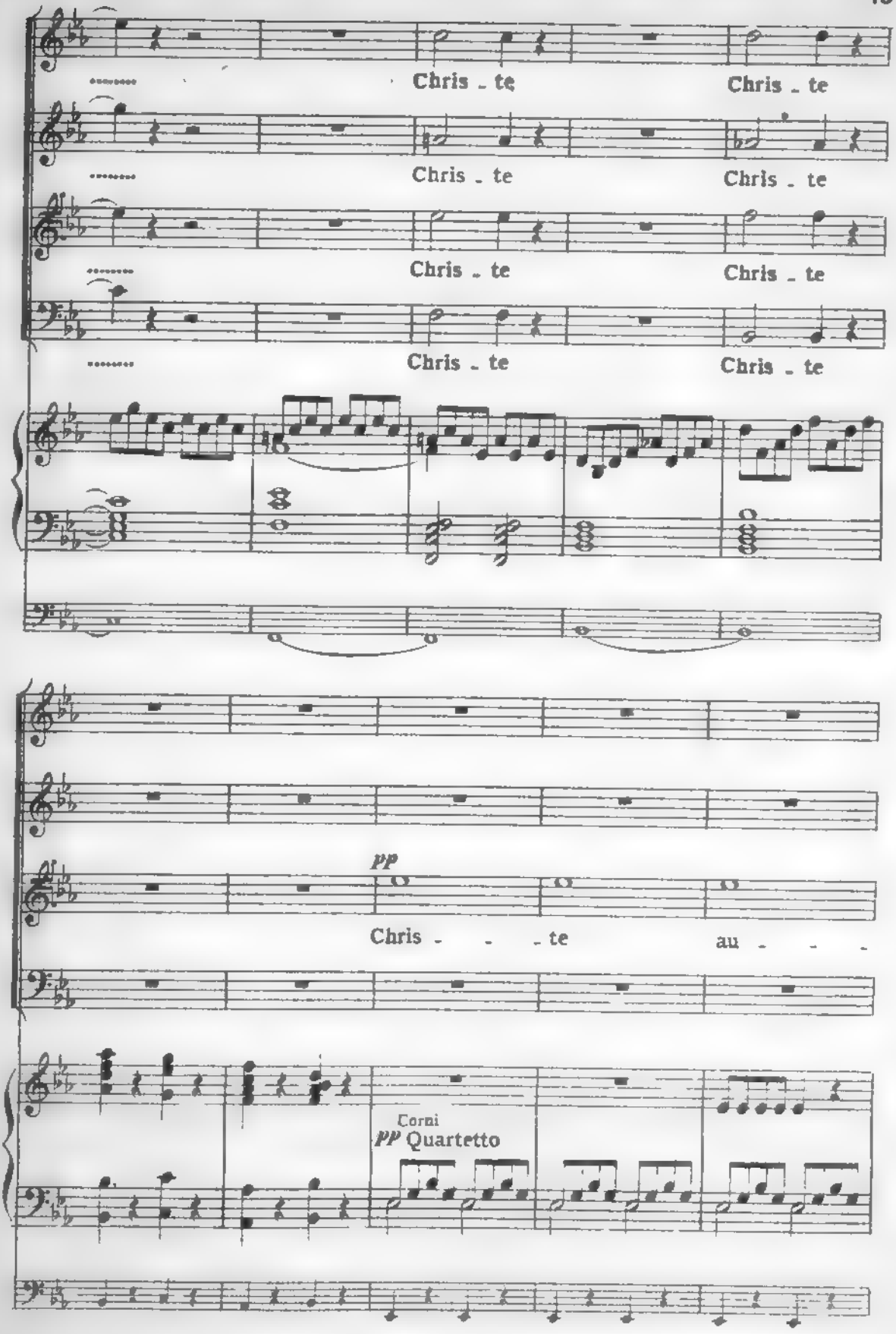
Chris - te
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au - - -
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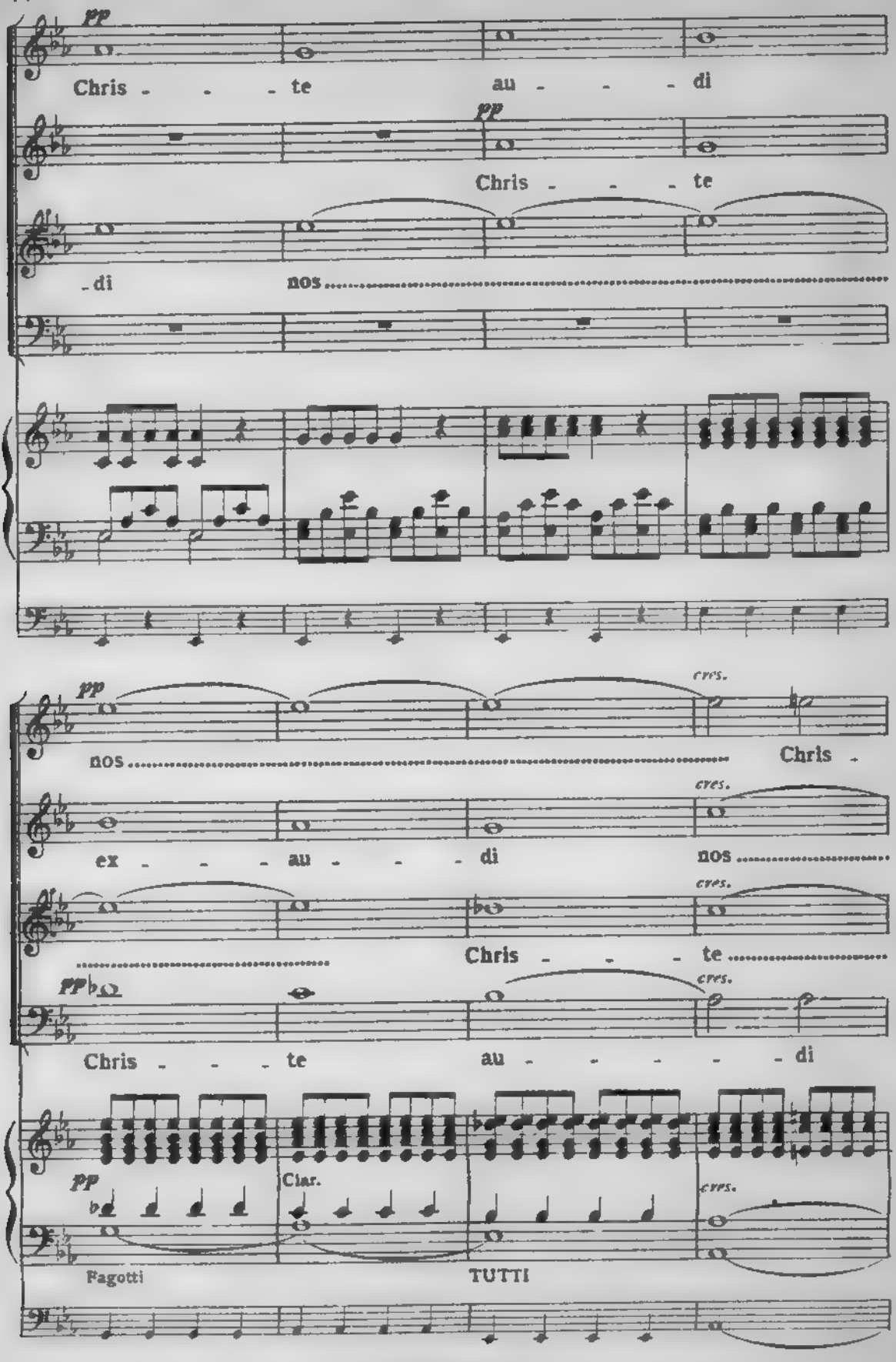
pp
Chris - - - te au - - - di
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nos
cres.
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Clar.
cres.
Fagotti
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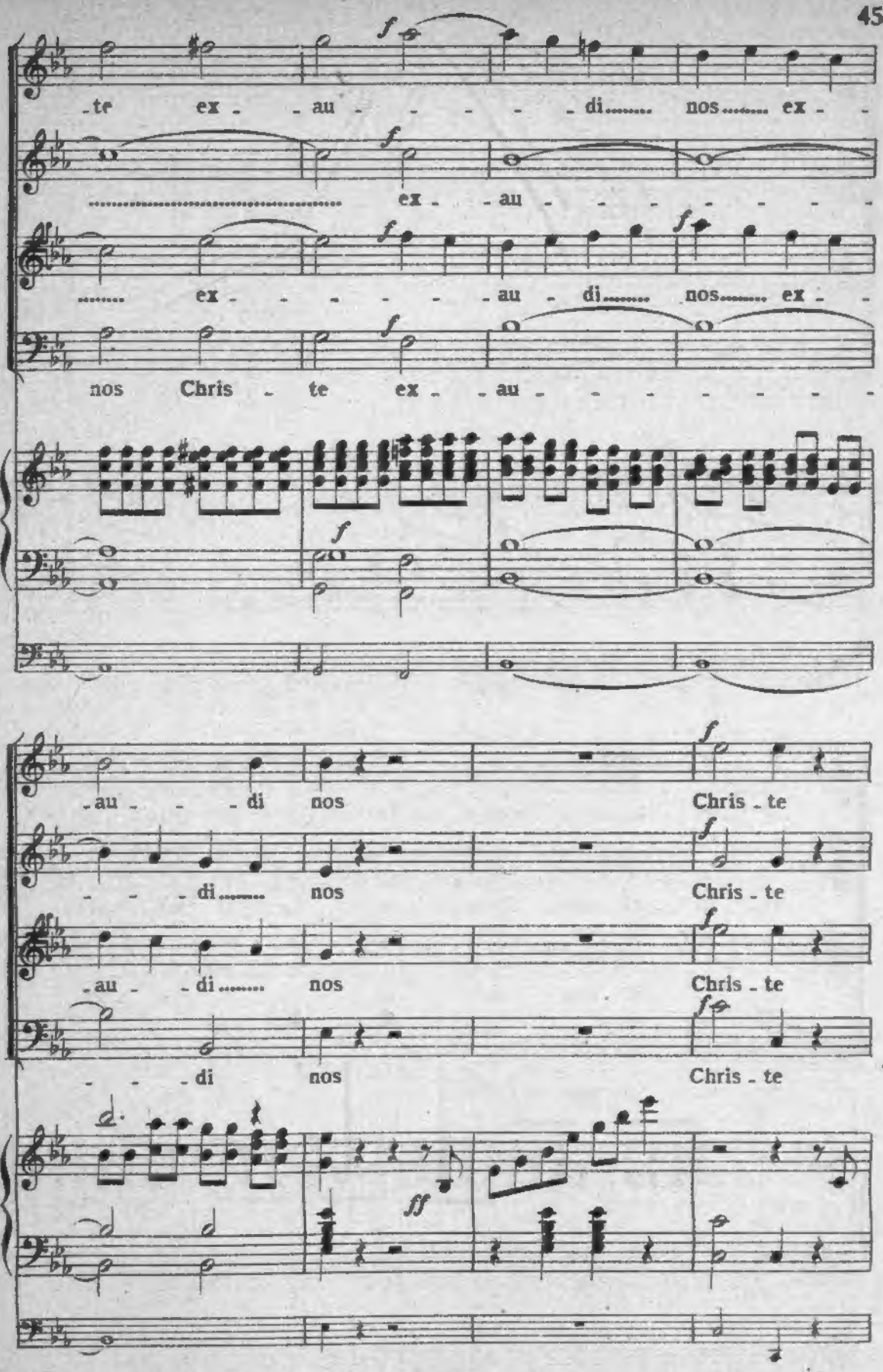
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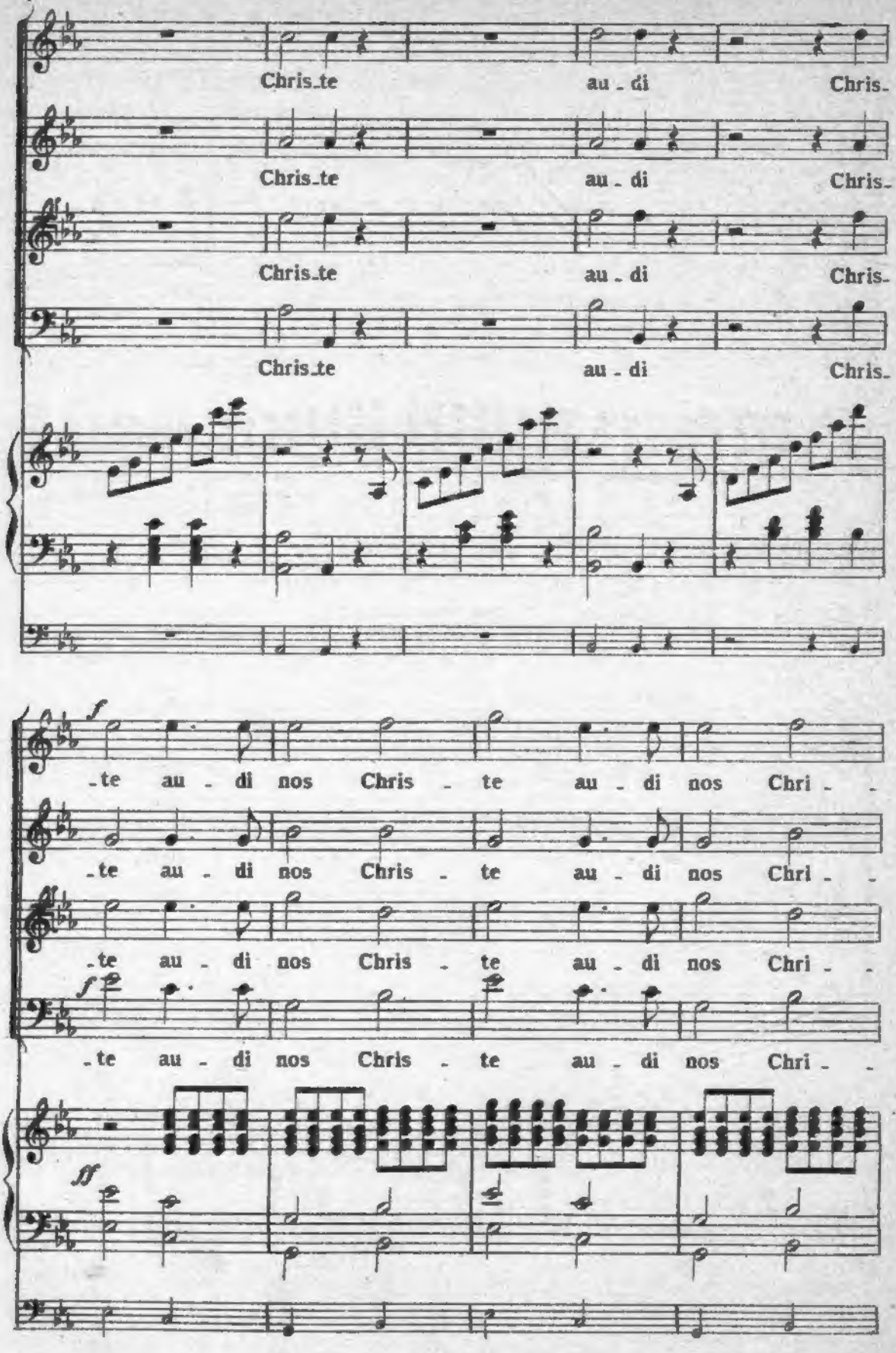
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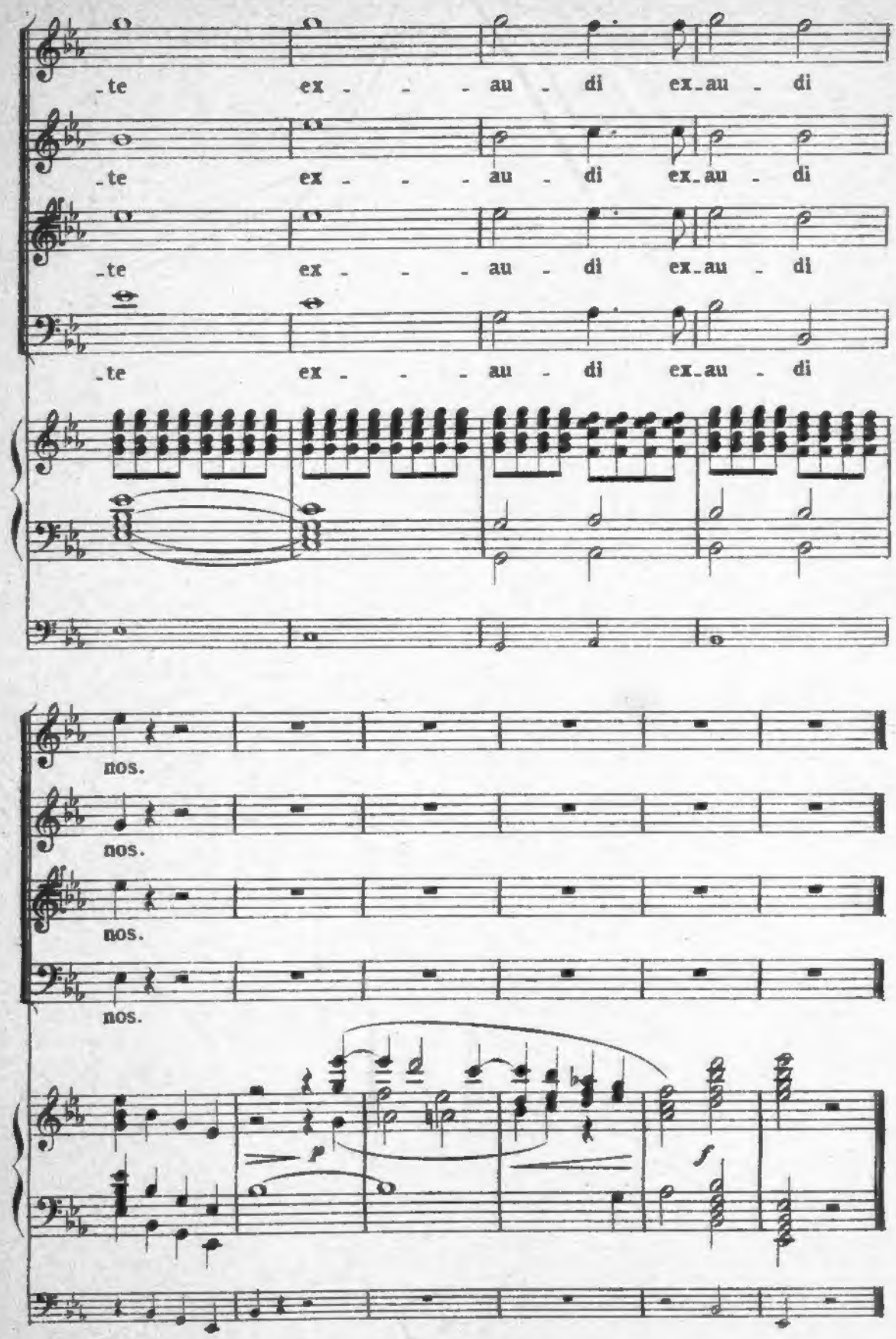
-te ex - - - au - di ex-au - di
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la domenica di Sessagesima, composto nel 1829, porta il numero d'ordine 228. Troviamo in questi lavori un interessantissimo *O salutaris*, terzetto per due tenori e basso con accompagnamento di fagotti, violoncelli ed organo, composto nel 1817 (189). Il *Tantum ergo*, a tenore solo e coro a quattro parti (187), è composto sul tema del *canto fermo*, proposto prima dalla sola voce del tenore e ripetuto poi dal coro sulle parole *genitori genitoque*. Una composizione ricca di melodia, di armonia, piena di sentimento religioso si è l'*In paradisum* a quattro voci con orchestra (205 del catalogo). I due *O salutaris*, l'uno per basso solo, l'altro per voci uguali o soprani e contralti, oppure tenori e bassi, appartengono al 1826 (223-224). La *fantasia* per organo è segnata sul catalogo come *fantasia per pianoforte* (144), e non ne trovammo altre.

Il tipo della musica di Cherubini è quello consacrato dai grandi nomi di Haydn e di Mozart. Per poco che si pensi alla necessità di dovere musicar sempre le stesse parole, e *messe* e *kyrie* e *tantum ergo*, bisogna ammirare una mente che trova costantemente nuove risorse di forma, nuove idee, mantenendo sempre lo stile nell' elevatezza propria del genere.

Sarebbe a desiderarsi che tutte queste composizioni del Cherubini venissero mano mano eseguite nelle chiese dove si vogliono continuare le tradizioni della buona musica religiosa.

EDWART.